

# Ave Cello

inspired by "the Piano Guys"

Paul De Bra, after  
Cello Suite 1 by Bach and  
Ave Maria by Gounod

$\text{♩} = 80$

I

4 measures base-intro *f*

9

13

17

21

25

*sfz* *sfz* *sfz*

29

*f*

33

37

41

# Ave Cello

I

45

49

51

53

*f*

*rit.*

The musical score is written for a cello in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 45-48) begins with a first finger (I) marking and features a melodic line with a slur over measures 46-48. The second staff (measures 49-50) starts with a whole rest, followed by a fermata on a whole note, and then a series of eighth notes marked with a forte (*f*) dynamic. The third staff (measures 51-52) continues the eighth-note pattern. The fourth staff (measures 53-54) concludes with a ritardando (*rit.*) marking and a final cadence.

PDB 28/8/15

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♩ = 80

II

4

4 measures base-intro

*mf*

9

13

17

21

25

*sfz* *sfz* *sfz*

29

*f*

32

3

3

*tr*

35

38

# Ave Cello

II

41

45

50

*mf*

53

*rit.*

The image shows a musical score for a cello, consisting of four staves of music. The first staff begins with a double bar line and the Roman numeral 'II'. The key signature is one sharp (F#). The first staff (measures 41-44) features a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The second staff (measures 45-49) continues the melodic line with a slur over measures 45-47, followed by three measures of sustained chords. The third staff (measures 50-52) contains a dense, sixteenth-note melodic passage, with the dynamic marking *mf* below the first measure. The fourth staff (measures 53-56) continues the sixteenth-note passage, with the dynamic marking *rit.* below the first measure of this staff.

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# Ave Cello

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♩ = 80

use bongos or hit front and top of accordion bellows

III

4 measures base-intro *mf*

7

10

13

16

19

22

25

29

32

Detailed description: The score is written for a single staff in treble clef with a common time signature (C). It begins with a 4-measure base-intro marked with a '4' above the staff and 'mf' below. The tempo is indicated as quarter note = 80. The piece consists of 32 measures. Measures 7, 16, and 22 contain rests in the final measure of the line. Measure 25 contains rests in the second and third measures of the line. Measure 29 features a dense sixteenth-note texture in the third measure. Measure 32 ends with a sixteenth-note flourish.

# Ave Cello

III

③⑤

③⑧

④①

④④

④⑦

⑤①

*rit.*

⑤③

Detailed description: This is a musical score for a cello, labeled 'Ave Cello'. It consists of seven staves of music. The first staff starts with a treble clef and a 'III' marking. The music is written in a single system with measure numbers 35, 38, 41, 44, 47, 50, and 53 circled at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests, particularly in measures 44 and 50. A 'rit.' (ritardando) marking is placed above the staff between measures 50 and 53. The piece concludes with a double bar line at the end of measure 53.

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# Ave Cello

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Ave Maria by Gounod

♩ = 80

IV

$\text{C}$

4

4 measures base-intro

*mf*

7

10

13

16

19

22

25

*sfz* *sfz* *sfz*

29

*mf*

32

# Ave Cello

IV

35

38

41

44

47

50

53

*rit.*

The image shows a musical score for a cello, labeled 'Ave Cello'. It consists of seven staves of music, each starting with a circled measure number: 35, 38, 41, 44, 47, 50, and 53. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings, including a 'rit.' (ritardando) above the 53rd measure. The score ends with a fermata over a final note in measure 53.

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# Ave Cello

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8a  $\text{♩} = 80$

B

*mf*

*f*

③

⑤

⑦

⑨

⑪

⑬

⑮

⑰

⑲

⑳

㉓

㉕

The musical score is written for a cello in G major (one sharp) and 3/4 time. It begins with a tempo marking of 80 and a dynamic of *mf*. The piece consists of 25 measures, with circled measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25. The dynamics change to *f* at measure 7. The score features a mix of eighth and sixteenth notes, often beamed together, with various articulations and phrasing. The piece concludes with a final cadence in measure 25.

# Ave Cello

B

27

29

31

33 *f*

35

37

39

41

43

45

47

49

52 *rit.*

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