

Cent Mille Chansons

E. Marnay & M. Magne
arr. R. van Otterloo
arr. accordion orchestra P. De Bra

 Andante



I *mf* *mf*

6

11

16

22

27 *poco a poco cresc.*

33

39 *rit. a tempo*

44

49 *mf*

Cent Mille Chansons

The image shows a musical score for the piece 'Cent Mille Chansons'. It consists of ten staves of music, each starting with a circled measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled 'I' spans the first staff. The piece concludes with a double bar line at the end of the tenth staff.

55

I

61

67

mf

72

p

77

p

84

89

rit. *a tempo*

94

99

105

rit.

PDB 30/10/12

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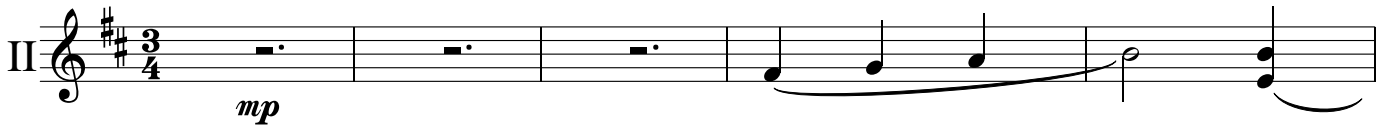
Cent Mille Chansons

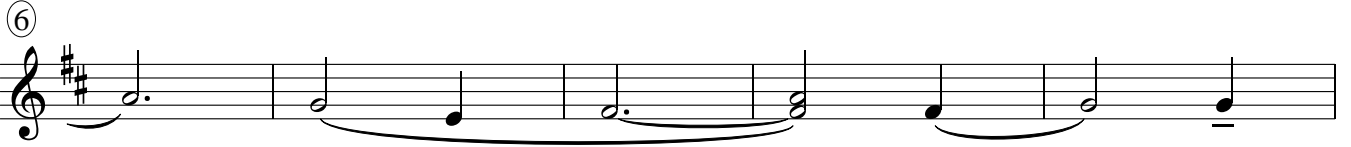
E. Marnay & M. Magne

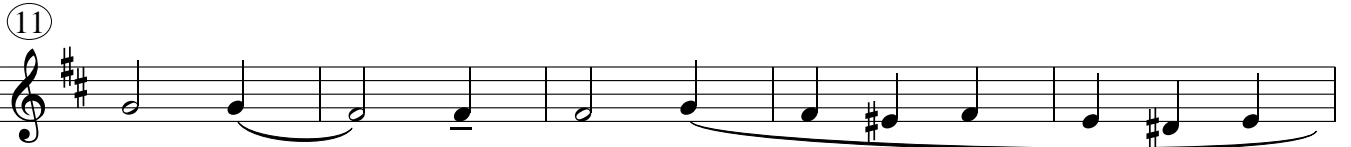
arr. R. van Otterloo

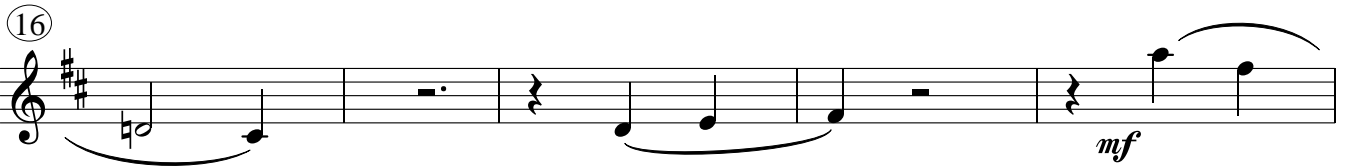
arr. accordion orchestra P. De Bra

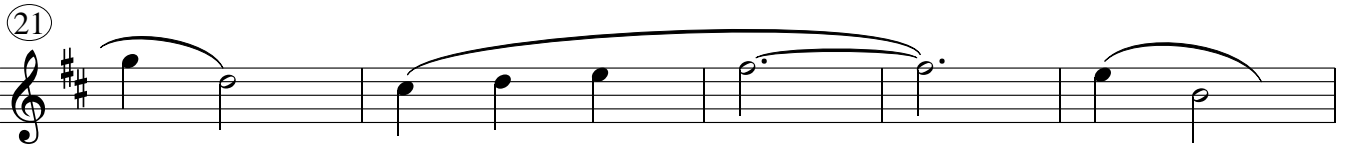
 Andante

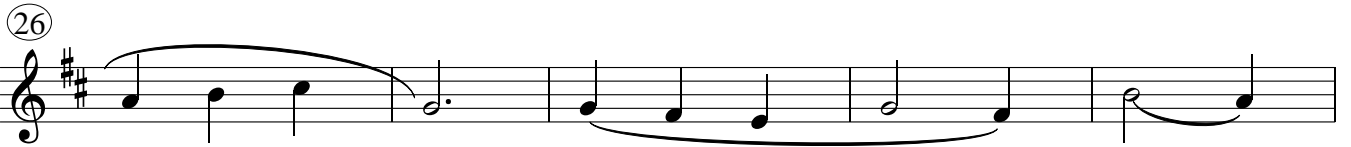
II 

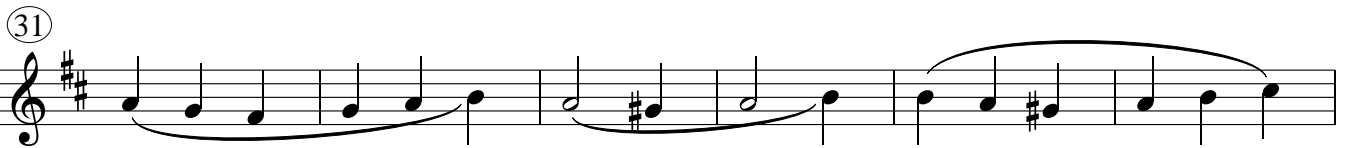
⑥ 

⑪ 

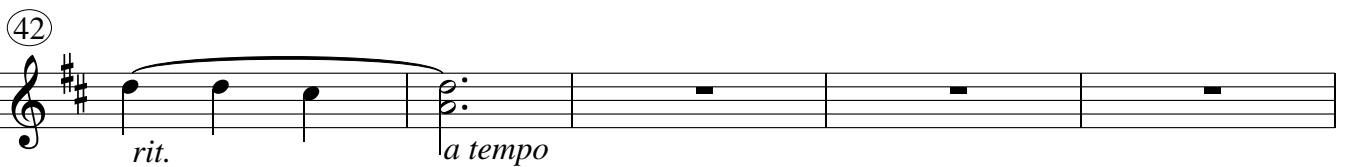
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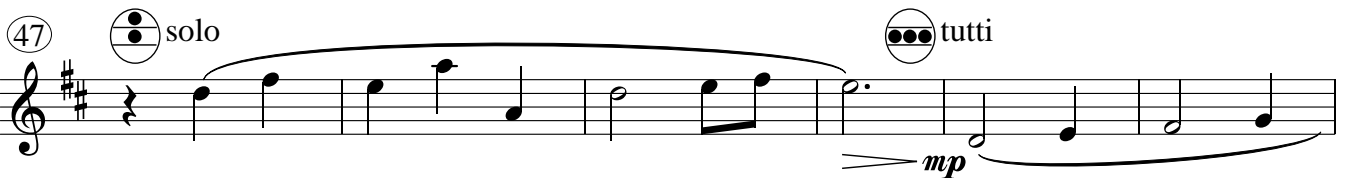
⑳ 

㉔ 

㉙ 

㉛ 

㉞ 

㊱ 

 solo

 tutti

Cent Mille Chansons

53

59

65

71

77

83

88

94

101

106

II

tutti

solo

p

f

rit.

a tempo

Diagrammatic symbols: a circle with two dots (measures 59, 71), and a circle with three dots (measure 65).

Detailed description: This is a musical score for a double bass (II) in G major. It consists of ten staves of music, numbered 53 to 106. The score includes various dynamics (p, f), articulations (rit., a tempo), and performance instructions (tutti, solo). There are also diagrammatic symbols: a circle with two dots above measures 59 and 71, and a circle with three dots above measure 65. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line at measure 106.

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E. Marnay & M. Magne

arr. R. van Otterloo

arr. accordion orchestra P. De Bra



Andante

III

⑦

⑬

⑳

⑳

⑳

⑳

⑳

⑳

⑳

Cent Mille Chansons

III

59

65

70

76

83

89

94

98

105

110

mf

mf

poco a poco cresc.

rit.

tr

portato

a tempo

mf

rit.

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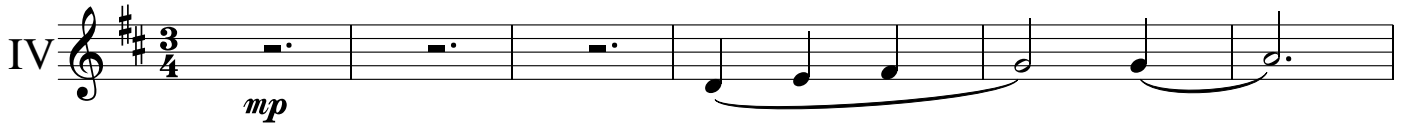
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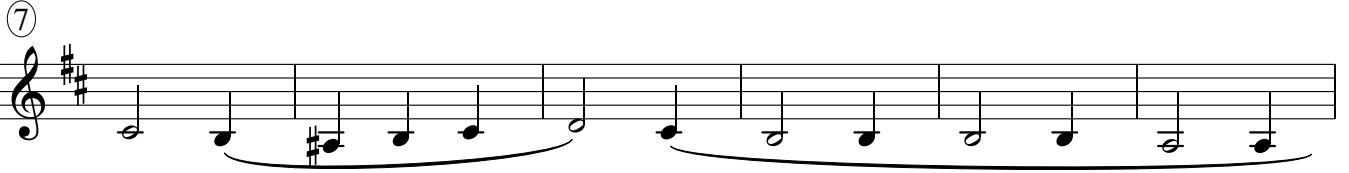
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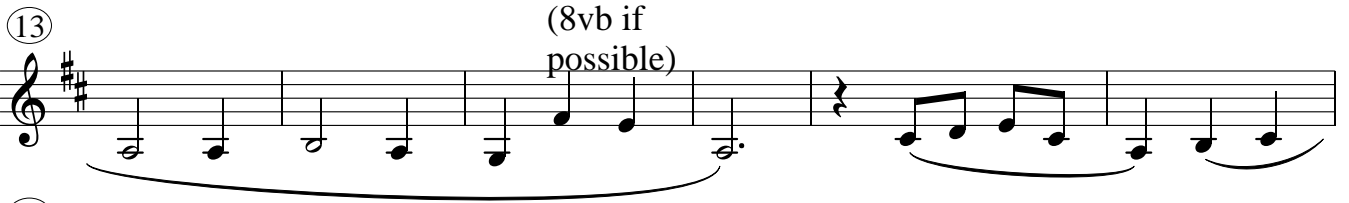
Cent Mille Chansons

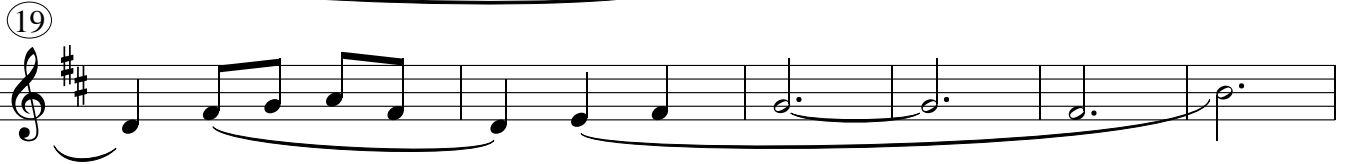
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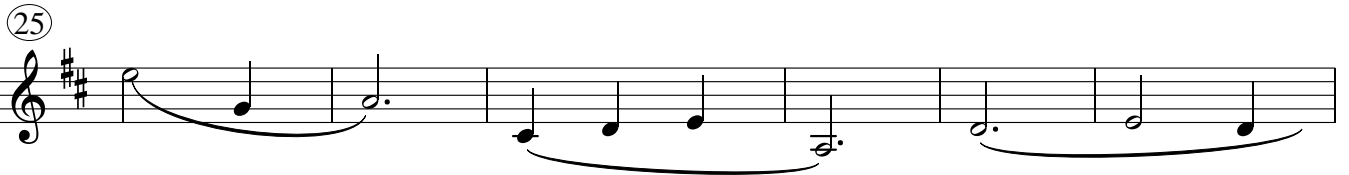
 Andante

IV  *mp*

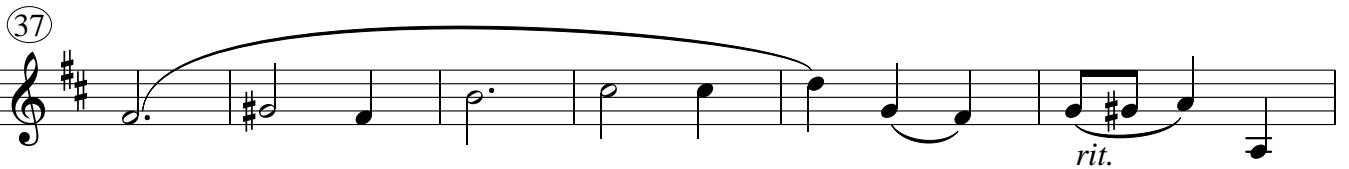
7 

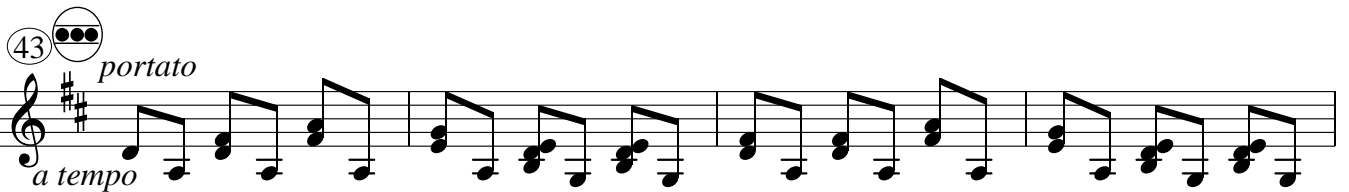
13  (8vb if possible)


19 

25 

31 

37  *rit.*

43  *portato*
a tempo

47 

51 

Cent Mille Chansons

IV

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B

mf (like chello)

7

13

19

25

33

39

rit. *a tempo*
(like base gitar = notes with decay)

46

51

58

Cent Mille Chansons

64

B

70

76

83

89

rit. *d tempo*

96

102

108

rit.

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