

Concerto Grosso op. 6 nr. 12 (3)

G.F. Handel
arr. P. De Bra

8a (8) *Larghetto, legato e piano*

I *mp*

II *p* first time tacet

III *mp*

IV *p* (continuo, arpeggio's ad lib)

B *mp*

⑦

I

II

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

⑬

I
II
III
IV
B

⑳

I
II
III
IV
B

Concerto Grosso op. 6 nr. 12 (3)

29

I *f*

II *f*

III *f*

IV *mf*

B *f*

35

I *tr*

II *tr*

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

41

I *mp*

II *mp*

III *mp*

IV *p*

B *mp*

47

I

II

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

53

I *f*

II *f*

III *f*

IV *mf*

B *f*

59

I

II

III

IV

B

Concerto Grosso op. 6 nr. 12 (3)

65

Musical score for measures 65-71. The score is in G major (one sharp) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). Measures 65-67 show the first violin and second violin playing a melodic line with quarter notes and eighth notes, while the viola and cello play a rhythmic accompaniment of quarter notes. The bass line consists of eighth notes. At measure 68, the first and second violins play a rapid sixteenth-note passage, while the other instruments continue with their respective parts. Dynamic markings include *mp* for the violins and *p* for the cello.

72

Musical score for measures 72-77. The score continues with the same five staves. Measures 72-74 show the first and second violins playing a melodic line with eighth notes and quarter notes, while the viola and cello play a rhythmic accompaniment. The bass line consists of quarter notes. At measure 75, the first and second violins play a melodic line with quarter notes and eighth notes, while the other instruments continue with their respective parts. Dynamic markings include *mp* for the violins and *p* for the cello.

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78

I *f* *rit.*

II *f* *rit.*

III *f* *rit.*

IV *mf* *rit.*

B *f* *rit.*

PDB 5/9/10

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