

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

Ia

f (1a should be close to 2a)

mp *f*

mf

mf

f

mp *mf*

mf *cresc.* *f*

Detailed description: The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a dynamic of *f* and includes a performance instruction: "(1a should be close to 2a)". The second staff begins with a circled number 4 and a dynamic of *mp*, followed by a dynamic change to *f*. The third staff begins with a circled number 7 and a dynamic of *mf*. The fourth staff begins with a circled number 10 and a dynamic of *mf*. The fifth staff begins with a circled number 14. The sixth staff begins with a circled number 18. The seventh staff begins with a circled number 21 and a dynamic of *f*. The eighth staff begins with a circled number 24. The ninth staff begins with a circled number 28, a dynamic of *mp*, and a dynamic change to *mf*. The tenth staff begins with a circled number 31. The eleventh staff begins with a circled number 34, a dynamic of *mf*, and includes a *cresc.* marking and a final dynamic of *f*.

Concerto (RV 522)

Ia

37

40

43

46 *mp*

49 *f*

52

55 *mp*

58

61 *f*

64 *mf*

67 *f*

70 *mp*

Concerto (RV 522)

Ia

73

76

79

82

85

88

91

f

mf

f

rit.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach
arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

Ib

f (1b should be close to 3a)

mp *f*

mf

4

7

10

14

18

21

24

28

31

34

cresc. *f*

Concerto (RV 522)

Ib

37

40

43

46

49

52

55

58

61

64

67

70

mp

f

mf

f

mf

f

mf

Concerto (RV 522)

Ib

73

76

79

82

85

88

91

mp

f

rit.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

IIa

f

④ *mp* *f*

⑦ *> mf*

⑩ *mf*

⑭ *mp*

⑱

⑳

㉑ *f*

㉔ *mf*

㉘ *mf* small notes only for reference

㉛

㉞ *mf* *cresc.* *f*

Concerto (RV 522)

IIa

37

40 *mf*

43

46 small notes only for reference

49 *f*

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

Detailed description: This page of a musical score for the second flute part (IIa) of the Concerto in G major, RV 522, covers measures 37 to 70. The music is written in treble clef with a key signature of one sharp (F#). The tempo is likely Allegro. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. A specific instruction 'small notes only for reference' is placed above measure 46. The piece concludes with a series of quarter notes in measure 70.

Concerto (RV 522)

IIa

73

76

79

82

85

88

91

small notes only for reference

f

rit.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

IIb

f

④ *mp* *f*

⑦

⑩ *mf*

⑭ *mp*

⑱

⑳ *f*

㉔ *mf*

㉘ *mf* small notes only for reference

㉛ *mf* *cresc.* *f*

Detailed description: This is a musical score for a double bass (IIb) in C major, 4/4 time. The tempo is marked as quarter note = 100. The score consists of 34 measures. The first measure starts with a forte (*f*) dynamic and a circled measure number 1. The second measure has a circled measure number 4 and a mezzo-piano (*mp*) dynamic. The third measure has a circled measure number 7 and a forte (*f*) dynamic. The fourth measure has a circled measure number 10 and a mezzo-forte (*mf*) dynamic. The fifth measure has a circled measure number 14 and a mezzo-piano (*mp*) dynamic. The sixth measure has a circled measure number 18. The seventh measure has a circled measure number 21 and a forte (*f*) dynamic. The eighth measure has a circled measure number 24 and a mezzo-forte (*mf*) dynamic. The ninth measure has a circled measure number 28 and a mezzo-forte (*mf*) dynamic, with a note marked 'small notes only for reference'. The tenth measure has a circled measure number 31. The eleventh measure has a circled measure number 34, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.

Concerto (RV 522)

37

40

43

46 small notes only for reference

49

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

Concerto (RV 522)

IIb

73

76

79

82

85

88

91

mf

small notes only for reference

f

rit.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either leggero or quasi legato, nothing extreme

IIIa

f

④ *mp* *f*

⑦ *mf*

⑩

⑭ *mp*

⑱ *mf*

⑳ *f*

㉔ *mf*

㉘ *p*

㉛ *mf*

㉞ *cresc.* *f*

Concerto (RV 522)

IIIa

37

40 *mf*

43

46 small notes only for reference

49 *f*

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

Detailed description: This page of a musical score for the third movement of the Concerto in G major, RV 522, by Antonio Vivaldi. It is labeled 'IIIa' and contains ten staves of music, numbered 37 to 70. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A specific instruction 'small notes only for reference' is placed above the staff starting at measure 46. The piece concludes with a final measure at measure 70.

Concerto (RV 522)

IIIa

73

76

79

82

85

88

91

small notes only for reference

f

rit.

The musical score for IIIa of Concerto (RV 522) is presented in seven staves. The first staff (73) shows a simple melody with quarter notes and rests. The second staff (76) continues the melody, ending with a dynamic marking of *f*. The third staff (79) features a complex texture with sixteenth-note patterns and a slur. The fourth staff (82) continues with similar sixteenth-note patterns. The fifth staff (85) includes a section of 'small notes only for reference' and a dynamic marking of *f*. The sixth staff (88) continues with sixteenth-note patterns and a dynamic marking of *f*. The seventh staff (91) concludes the piece with a *rit.* marking and a final note.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$

notes either *leggiero* or *quasi legato*, nothing extreme

IIIb

f

④ *mp* *f*

⑦ *mf*

⑩

⑭ *mp*

⑱

⑳ *f*

㉔ *mf*

㉘ *small notes only for reference*

㉛ *mf* *cresc.* *f*

Concerto (RV 522)

IIIb

37

40

43

46 small notes only for reference

49

52

55 *p*

58

61 *f*

64 *p*

67 *f*

70 *p*

Concerto (RV 522)

IIIb

73

76

79

82

85

88

91

f

mf

small notes only for reference

rit.

Detailed description: This is a musical score for the IIIb instrument, consisting of seven staves of music. The first staff (measures 73-75) features a steady eighth-note pattern. The second staff (measures 76-78) continues this pattern with some rests, ending with a dynamic marking of *f*. The third staff (measures 79-81) contains a complex sixteenth-note passage with slurs. The fourth staff (measures 82-84) continues with similar sixteenth-note patterns, ending with a dynamic marking of *mf*. The fifth staff (measures 85-87) shows a change in texture with dotted rhythms and rests, with the text "small notes only for reference" above it. The sixth staff (measures 88-90) returns to a more active eighth-note pattern, ending with a dynamic marking of *f*. The seventh staff (measures 91) concludes with a few dotted rhythms and a final note, marked with a fermata and the instruction *rit.*

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

$\text{♩} = 100$ notes either *leggiero* or *quasi legato*, nothing extreme
notes with decay (like *continue* with harpsichord)

IV  tutti non-diviso



f

mp

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

small notes only for reference

small notes only for reference

Concerto (RV 522)

IV

37 *f* *mf*

40

43

46 small notes only for reference

49 *f*

52

55 small notes only for reference *mf*

58

61 *f*

64 small notes only for reference

67

70 *p*

Concerto (RV 522)

IV

73

76

79

82

85 small notes only for reference

88

91

rit.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

♩ = 100

notes either *leggiero* or *quasi legato*, nothing extreme

Bas

f

④ *mp* *f*

⑦ *mf*

⑩

⑭

⑱

⑳

㉑

㉔ *mf* *f*

㉘ *mf*

㉛

㉞ *f*

Concerto (RV 522)

Bas

37

40

43

46

49

52

55

58

61

64

67

70

mf

f

p

f

p

Detailed description: This image shows a page of musical notation for the Bassoon part of a concerto. The score is written on ten staves, each beginning with a circled measure number: 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Bas' is written at the beginning of the first staff. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation features eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

Concerto (RV 522)

Bas

73

76

79

82

85

88

91

f

rit.

PDB 12/11/16

Concerto (RV 522)

A. Vivaldi / J.S. Bach

arr. Paul De Bra

♩ = 100



notes either *leggiero* or *quasi legato*, nothing extreme

Bas

① *f*

④

mp *f*

⑦

mf

⑩

⑭

small notes only for reference

⑱

⑳

㉔

mf *f*
small notes only for reference

㉘

mf

㉛

㉞

kleine noten niet spelen
cresc. *f*

Concerto (RV 522)

Bas

37

40

43

46 small notes only for reference

49

52

55 *p*

58

61 *f*

64 small notes only for reference

67 *f*

70 *p*

Detailed description: This image shows a page of musical notation for the Bassoon part of Vivaldi's Concerto in G major, RV 522. The score is written in bass clef and consists of ten staves of music, each beginning with a circled measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (37) features a melodic line with a *mf* dynamic. The second staff (40) has a more rhythmic pattern. The third staff (43) includes a chromatic scale. The fourth staff (46) contains a passage of sixteenth notes with the instruction 'small notes only for reference'. The fifth staff (49) has a *f* dynamic. The sixth staff (52) continues the melodic line. The seventh staff (55) is marked *p* and features a series of eighth notes. The eighth staff (58) continues with eighth notes. The ninth staff (61) has a *f* dynamic and includes a trill. The tenth staff (64) is marked 'small notes only for reference' and features a trill. The eleventh staff (67) has a *f* dynamic. The final staff (70) is marked *p* and features a melodic line.

Concerto (RV 522)

Bas

73

76

79

82

85

88

91

f

small notes only for reference

f

rit.

The image shows a musical score for the Bassoon part of a concerto. It consists of seven staves of music, each starting with a circled measure number: 73, 76, 79, 82, 85, 88, and 91. The music is written in bass clef. The first staff (73) is a simple eighth-note pattern. The second staff (76) continues this pattern and ends with a dynamic marking of *f*. The third staff (79) features more complex rhythmic patterns with slurs. The fourth staff (82) has a similar pattern to the third. The fifth staff (85) includes a section of sixteenth notes with the instruction "small notes only for reference". The sixth staff (88) has a dynamic marking of *f* and includes a trill-like ornament. The seventh staff (91) ends with a *rit.* marking and a final note with a fermata.

PDB 12/11/16