

La Danza (Tarantella)

Gioachino Rossini
arr. Paul De Bra, based on the
orchestra version by Ottorino Respighi

Allegro con brio ♩. = 160

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orchestra version by Ottorino Respighi

The musical score is arranged in 13 staves, labeled Ia through Perc. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a tambourine. The brass section includes trumpets or horns. The woodwind section includes flutes (Ia, Ib), oboes (IIa, IIb), clarinets (IIIa, IIIb), and bassoons (IVa, IVb). The string section includes violins (Ia, Ib), violas (IIa, IIb), cellos (IIIa, IIIb), and double basses (IVa, IVb). The electric section includes two electric guitars (Elec 1, Elec 2). The bass part is marked *leggiero* (light). The percussion part is marked *tambourine*. The score is arranged in a standard orchestral format with the strings at the bottom and the woodwinds and brass in the middle. The flutes and oboes play a melodic line, while the clarinets and bassoons play a rhythmic accompaniment. The strings provide a harmonic and rhythmic foundation. The electric guitars and double bass provide a modern, rock-influenced sound. The tambourine adds a traditional folk element. The score is marked with various dynamics and articulations to create a rich and varied texture.

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⑨

The score consists of the following parts:

- Ia**: Flute 1
- Ib**: Flute 2
- IIa**: Clarinet in B-flat
- IIb**: Clarinet in B-flat
- IIIa**: Bassoon
- IIIb**: Bassoon
- IVa**: Trumpet in D
- IVb**: Trumpet in D
- E1**: Trombone 1
- E2**: Trombone 2
- B**: Bass
- P**: Percussion

Performance instructions include *f* (forte) and *pizz. tambourine tr* (pizzicato tambourine trill). The piccolo (flute) 8a and 8a parts are also indicated.

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The musical score consists of the following parts and markings:

- Ia:** Treble clef, melodic line with dynamics *sf* and *ff*.
- Ib:** Treble clef, accompaniment line with dynamics *sf* and *ff*.
- IIa:** Treble clef, melodic line with dynamics *sf* and *ff*.
- IIb:** Treble clef, accompaniment line with dynamics *sf* and *ff*.
- IIIa:** Treble clef, melodic line with dynamics *sf*.
- IIIb:** Treble clef, accompaniment line with dynamics *sf*.
- IVa:** Treble clef, accompaniment line with dynamics *sf*.
- IVb:** Treble clef, accompaniment line with dynamics *f* and *mf*.
- E1:** Treble clef, accompaniment line with dynamics *f* and *mf*.
- E2:** Treble clef, accompaniment line with dynamics *sf*.
- B:** Bass clef, accompaniment line with dynamics *sf* and *ff*.
- P:** Bass clef, piano part with dynamics *ff* and *secco*.

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32

The musical score is arranged in 13 staves. The top five staves (Ia to IIIb) are for string instruments, each with a dynamic marking of *p* and a *cresc.* marking. The next five staves (IIIa to IVb) are for woodwinds, with dynamics of *p*, *cresc.*, and *f*. The bottom three staves (E1, E2, B, P) are for percussion, with dynamics of *ff* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ia *p* *cresc.* *f* *ff*

Ib *p* *cresc.* *f* *ff*

IIa *p* *cresc.* *f* *fp*

IIb *p* *cresc.* *f* *fp*

IIIa *p* *cresc.* *f* *fp* *p*

IIIb *p* *cresc.* *f* *fp* *p*

IVa *p* *cresc.* *f* *fp*

IVb *p* *cresc.* *f* *fp*

E1 *ff* *fp*

E2 *ff* *fp*

B *p* *cresc.* *f* *ff* *p*

P *ff* *fp*

timpani *ff* *fp* tambourine

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Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

E1

E2

B

P

sf *p* *f* *fz* *f* *fp* *p* *f* *8a* *triangle* *sfz* *p* *p* *f* *f*

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55

p
ff
p
ff
p
ff
p
pizz.
ff arco
p
pizz.
ff arco
p
pizz.
ff arco
p
pizz.
ff
p
ff
p
pizz.
ff arco
tr
pp
ff

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72

The musical score consists of the following parts and markings:

- Ia:** Treble clef, melodic line with dynamics *ff* and *fp*, and a *cresc.* marking.
- Ib:** Treble clef, accompaniment line with dynamics *ff* and *fp*.
- IIa:** Treble clef, melodic line with dynamics *ff* and *p*, and a *cresc.* marking.
- IIb:** Treble clef, accompaniment line with dynamics *ff* (with a *b.e.* marking), *sf*, and *p*.
- IIIa:** Treble clef, melodic line with dynamics *sf* and *fp*, and a *cresc.* marking.
- IIIb:** Treble clef, accompaniment line with dynamics *sf* and *fp*.
- IVa:** Treble clef, chordal accompaniment with dynamics *sf* and *p*, and a *cresc.* marking.
- IVb:** Treble clef, chordal accompaniment with dynamics *mf* and *p*.
- E1:** Treble clef, melodic line with dynamics *mf* and *mf*.
- E2:** Treble clef, accompaniment line with dynamics *sf*.
- B:** Bass clef, melodic line with dynamics *ff* and *fp*, and a *cresc.* marking.
- P:** Bass clef, accompaniment line with dynamics *ff* and *secco*.

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Ia
Ib
IIa
IIb
IIIa
IIIb
IVa
IVb
E1
E2
B
P

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *ff* *p* *cresc.*

ff

f *ff* *p* *cresc.*

timpani *ff*

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88

Score for *La Danza (Tarantella)*, measures 88-94. The score includes parts for woodwinds (Ia, Ib, IIa, IIb, IIIa, IIIb, IVa, IVb), strings (E1, E2), bassoon (B), and percussion (P). Dynamics range from *f* to *ff* and *p*. The percussion part includes timpani and a tambourine.

Woodwinds (Ia-IIIb): *f*, *ff*, *p*, *ff*

Woodwinds (IVa-IVb): *f*, *ff*, *f*, *p*, *f*

Strings (E1, E2): *f*, *p*, *f*

Bassoon (B): *f*, *ff*, *f*, *ff*

Percussion (P): *f*, *ff*, *p*, *f*

8a

timpani *ff*

cast. tamb. *p* *f*

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97

Score for *La Danza (Tarantella)*, starting at measure 97. The score includes staves for I a, I b, II a, II b, III a, III b, IV a, IV b, E1, E2, B, and P. Dynamics include *p*, *f*, *ff*, and *mf*. Performance instructions include *tamb.* and *cast.*. The score is in 3/4 time and features a variety of rhythmic patterns and articulation.

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106^{1.}

The musical score consists of 12 staves, each representing a different instrument or voice part. The parts are labeled as follows:

- Ia: Treble clef, starting with a whole rest, then a quarter note G4, followed by eighth notes.
- Ib: Treble clef, starting with a quarter note G4, followed by eighth notes.
- IIa: Treble clef, starting with a half note G4, followed by eighth notes.
- IIb: Treble clef, starting with a half note G4, followed by eighth notes.
- IIIa: Treble clef, starting with a quarter rest, followed by eighth notes.
- IIIb: Treble clef, starting with a quarter rest, followed by eighth notes.
- IVa: Treble clef, starting with a quarter note G4, followed by a half note G4.
- IVb: Treble clef, starting with a quarter note G4, followed by a half note G4.
- E1: Treble clef, starting with a quarter note G4, followed by a half note G4.
- E2: Treble clef, starting with a quarter rest, followed by eighth notes.
- B: Bass clef, starting with a quarter rest, followed by quarter notes.
- P: Bass clef, starting with a quarter note G2, followed by quarter notes.

Dynamic markings are placed throughout the score to indicate volume changes. Key dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The score also includes various musical notations such as rests, beams, and slurs.

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122

The musical score consists of the following parts:

- Ia**: Flute 1
- Ib**: Flute 2
- IIa**: Clarinet in A
- IIb**: Clarinet in Bb
- IIIa**: Bassoon
- IIIb**: Bassoon
- IVa**: Trumpet in C
- IVb**: Trumpet in C
- E1**: Trombone 1
- E2**: Trombone 2
- B**: Bass
- P**: Percussion

Key features of the score include:

- Dynamic markings**: *f* (forte) is used throughout.
- Articulation**: *pizz.* (pizzicato) and *tr* (trill) are used in the bass and percussion parts.
- Performance instructions**: *triangle* and *tambourine* are indicated for the percussion part.
- Rehearsal marks**: *8a* is marked above the Trombone 2 staff.
- Notation**: The score includes various note values, rests, and articulation marks such as accents and slurs.

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130

The musical score consists of the following parts and markings:

- Ia:** Starts with a rest, then a melodic line with an *8a* marking and *ff* dynamic.
- Ib:** Starts with a rest, then a melodic line with *cresc.* and *8a* markings, ending with *ff*.
- IIa:** Starts with a melodic line, then *cresc.* and *8a* markings, ending with *ff*.
- IIb:** Starts with a melodic line, then *cresc.* and *8a* markings, ending with *ff*.
- IIIa:** Starts with a melodic line, then *cresc.* and *8a* markings, ending with *ff*.
- IIIb:** Starts with a melodic line, then *cresc.* and *8a* markings, ending with *ff*.
- IVa:** Starts with a melodic line, then *cresc.* and *8a* markings, ending with *ff*.
- IVb:** Starts with a rest, then *cresc.* and *8a* markings, ending with *ff*.
- E1:** Starts with a melodic line, then *cresc.* and *8a* markings, ending with *ff*.
- E2:** Starts with a rest, then *8a* markings, ending with *ff*.
- B:** Starts with a bass line, then *pizz.* and *arco* markings, ending with *ff*.
- P:** Starts with a bass line, then *cresc.* and *triangle* markings, ending with *ff*.