

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

I Allegro 



mf mf

5

9 mp

13

17

21

25 mf mf

29

33 cresc.

37

41 f

44

48 poco rall.

Primavera Porteña

I

52 *mf*

56 *rall.*

61

65 *pp*

69 *p*

73

77 *p*

81 *accel.*

85

89 *Tempo primo* *8a* *mf*

93 *8a*

97

101

Detailed description: This is a musical score for a piece titled "Primavera Porteña". It consists of ten staves of music, numbered 52 to 101. The first staff (52) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The melody is written in a single voice. The second staff (56) continues the melody and includes a *rall.* (rallentando) marking. The third staff (61) features a series of chords, with a dynamic marking of *pp* (pianissimo). The fourth staff (65) continues the chordal texture. The fifth staff (69) returns to a melodic line with a dynamic marking of *p* (piano). The sixth staff (73) continues the melody. The seventh staff (77) features a series of chords with a dynamic marking of *p*. The eighth staff (81) continues the chordal texture and includes an *accel.* (accelerando) marking. The ninth staff (85) continues the chordal texture. The tenth staff (89) begins with a *Tempo primo* marking and includes a first ending bracket labeled *8a* with a dynamic marking of *mf*. The eleventh staff (93) continues the first ending with another *8a* bracket. The twelfth staff (97) shows a change in time signature from 2/4 to common time (C), followed by a melodic line. The final staff (101) continues the melody.

Primavera Porteña

105

109

114

121

126

130

134

138

142

146

150

f

rall.

The image shows a musical score for the piece 'Primavera Porteña'. It consists of ten staves of music, numbered 105 to 150. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) marking is present at the beginning of measure 105, and a *rall.* (ritardando) marking is at the end of measure 150. There are also some performance instructions like 'I' at the start of the first staff and '6' under some notes in measure 142.

PDB 31/10/09

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

hit bellows **6x**

mf

f

f *p* *f*

mf

cresc.

f

poco rall.

hit bellows

mf

rall.

The musical score is written for a single melodic line on a treble clef staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'Primavera Porteña' and is an arrangement by Paul De Bra of the original by Astor Piazzolla. The score begins with a section of 'hit bellows' indicated by 'x' marks on the staff, with a dynamic of *mf*. The main melody starts at measure 10 with a dynamic of *f*. The score includes various dynamic markings: *f*, *p*, *f*, *mf*, *cresc.*, *f*, and *poco rall.*. There are also performance instructions for 'hit bellows' at measures 51-55 and a *rall.* instruction at the end. The score is divided into measures 10, 14, 18, 22, 26, 30, 35, 39, 43, 47, 51, and 56. The piece concludes with a double bar line and repeat dots.

Primavera Porteña

61 *7x*
p

72

76 *mf*

81 *accel.*

86 *tr* *p* *accel.*

91 *Tempo primo* *mf*

94

98

102

106 *f*

110

114

121

Detailed description: This is a musical score for a piece titled "Primavera Porteña". The score is written for a single melodic line on a treble clef staff. It begins at measure 61 with a dynamic marking of *p* (piano) and a *7x* marking above the first few notes. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and accents. Measure 76 features a *mf* (mezzo-forte) dynamic and a double bar line with a repeat sign. Measure 81 is marked *accel.* (accelerando). Measure 86 includes a trill (*tr*) and another *accel.* marking. Measure 91 is marked *Tempo primo* (return to the original tempo) and *mf*. The score continues with measures 94, 98, 102, 106 (marked *f*), 110, 114, and 121. The time signature changes from 4/4 to 2/4 at measure 98 and remains there through measure 121.

Primavera Porteña

II

126

130 hit bellows 13x

146 *f*

150 *rall.*

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

III

hit bellows

14x

mf

18 8a *f* (loco)

22 if possible 8b

27

32

36

41 *cresc.*

45 *f*

49

54 *poco rall.* *mf*

60 8b solo *mf* *rall.*

64 on small accordions use melody bass for low D

68

72

Primavera Porteña

III

77 *loco*

81 *p*

86 *accel.* *mf* $\underbrace{\hspace{2em}}_3$

91 *Tempo primo* $\underbrace{\hspace{2em}}_{8a}$ $\underbrace{\hspace{2em}}_{8a}$ $\underbrace{\hspace{2em}}_{8a}$ *mf* $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_5$ *accel.*

97

103

108 *f*

114

121 $\underbrace{\hspace{2em}}_{8a}$

126

130 *B.S. with cluster* $\underbrace{\hspace{2em}}_8$

142

146

150 *rall.*

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

IV

hit bellows

23x

mf

mp

mf cresc.

f

poco rall.

mf

pp

p

acc.

Primavera Porteña

IV

86

91 *Tempo primo* *mf* *8a* *8a* *8a* *accel.*

97

101

106 *f*

110

114

121

126

130 *f* *13x*

146

150 *rall.*

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Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

hit bellows

22x

mf

mf

mf

cresc.

f

poco rall.

mf

rall.

loco + 8a (on bass without registers continue just loco)

pp

p

p

Primavera Porteña

81
Bas

86 accel.

91 Tempo primo accel.

97 *mf*

102

106

110

114

121

126

130

135 *f*

140

145

150 rall.

Primavera Porteña

Astor Piazzolla
arr. Paul De Bra

Perc

27 *ad lib.*
mf *mp*

43 *f*

57 *poco rall. after 6 measures*

96 *Tempo primo* *snare*
34 *mf*

103

109

114

121

126

130 *bongos ad lib.* *f* *13x*

146 *snare*

150 *rall.*

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