



# Sheep May Safely Graze

J.S. Bach

arr. Paul De Bra.

II

*mp*

4

8

13

17

20

24

28

31

35

39

*a tempo*

*rit.*

42

# Sheep May Safely Graze

Musical score for Horn II, measures 45-59. The score is written in G minor (one flat) and 2/4 time. It consists of five staves of music. Measure 45 starts with a circled '45' and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 49, 53, 56, and 59 are also marked with circled numbers. Measure 59 ends with a double bar line and a fermata. The word *rit.* is written below the staff at the end of measure 59.

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III

*mp*

*rit.*

*a tempo*

# Sheep May Safely Graze

III

44

47

50

53

56

59

*rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into six systems, each starting with a circled measure number: 44, 47, 50, 53, 56, and 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and a fermata over the final chord. The word 'rit.' is written below the staff at the end of the sixth system.

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# Sheep May Safely Graze

J.S. Bach  
arr. Paul De Bra.

IV  

*p* alternate bellows direction but repeat pressing the keys

④ 

⑦ 

⑩ 

⑬ 

⑯ 

⑲ 

⑳ 

㉓ 

㉖ 

㉙ 

㉚ 

# Sheep May Safely Graze

IV

37

40 *rit.* a tempo

43

46

49

52

55

58

*rit.* F

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# Sheep May Safely Graze

J.S. Bach

arr. Paul De Bra.

alternate bellows direction but repeat pressing the keys

B

5 *mp*

9

13

17

21

25

29

33

37

41

45 *a tempo*

49

53

57

*rit.*

*rit.*

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