

Professor P plays arrangements by Paul De Bra

Paul De Bra has been making arrangements for large and small accordion ensembles for decennia. At first he did this for the accordion ensemble Avanti which he conducted for about 30 years. Later he also arranged music for Accordeana and the quintet ARTE that originated from Accordeana, for the Dutch Symphonic Accordion Orchestra and the quintet Kwintissimo that originated from NSAO. Many of these arrangements are generic, thus suitable for other ensembles, from solo up to large accordion orchestra. On the site www.de-bra.nl/arrangements.html you can find a large collection of arrangements, as well as in the Petrucci Music Library imslp.org (and all of it free of charge!).

It is often difficult to guess what an arrangement will sound like when performed by an accordion ensemble. Therefore *Professor P* has made recordings of a number of arrangements. The virtual accordion ensemble Professor P (consisting only of Paul De Bra) uses a number of accordions, bass accordion, accordina and some percussion instruments, and plays (depending on the piece) 5 to 8 parts, recorded separately and later mixed. Professor P can thus not perform these arrangements live. The name *Professor P* refers to the (Flemish) TV series *Professor T* in which the Adagio from bwv564 plays a prominent musical role (this is track 13).

The CD contains 17 compositions, 15 different composers. This shows the diverse possibilities of an accordion ensemble. The compositions are in the public domain almost everywhere (as the composers died more than 70 years ago) and the arrangements and recordings are available under the Creative Commons Attribution license, which means that they can be freely played in public, provided the source is named. No permission from any rights holders is needed and no fees need to be paid either. You may also freely copy and redistribute this CD.

