

Adagio for Organ

Adagio from prelude, Adagio and Fugue

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet*

(1, 2, 3, 4, bass)

This slow piece was featured in (the last episode of season 2 of) the Belgian TV series "Professor T" (or just "T" for short). There are two arrangements: one for quintet and one for duo. The quintet version also contains a 4+bass part so a quartet of accordions can play this (but the 4+bass requires melody bass).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

known from the last episode of
the Belgian TV series "Professor T"

Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$ (mostly tenuto)

Acc. 1 *mp*

Acc. 2 *mp*

Acc. 3 *mp*

Acc. 4 *p*

Basson *mp*

4

I

II

III

IV

B

Adagio BWV 564

6

I
II
III
IV
B

8

(8a if possible)

I
II
III
IV
B

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10

Hand I: Treble clef, complex melodic line with slurs and accents. Hand II: Treble clef, simple accompaniment with eighth notes. Hand III: Treble clef, simple accompaniment with eighth notes. Hand IV: Treble clef, block chords. Bass: Bass clef, simple accompaniment with eighth notes.

12

8a

Hand I: Treble clef, melodic line with a key signature change to B-flat and a circled '8a' above the first measure. Hand II: Treble clef, simple accompaniment with eighth notes. Hand III: Treble clef, simple accompaniment with eighth notes. Hand IV: Treble clef, block chords with a key signature change to B-flat. Bass: Bass clef, simple accompaniment with eighth notes.

Adagio BWV 564

14 *stringendo* *poco rit.* *tr*

I
II
III
IV
B

16 *a tempo* *loco* *mp* *mp* *mp* *p* *mp*

I
II
III
IV
B

Adagio BWV 564

18

(tenuto, non-legato)

f

stringendo

poco rit. *fr*

20

or 8a

mp

p

p

pp

p

stringendo

poco o molto rit ad lib.

morendo

triangle

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