

Am Abend...

aber desselbigen Sabbats (BWV 42, mov. 1)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion sextet (1, 2, 3, 4, 5, bass)
and accordion orchestra (1,2,3,4,5,6,7, bass)*

The cantate Am Abend aber desselbigen Sabbats (BWV 42) starts with an instrumental Sinfonia for string, woodwind and continuo.

It has 8 parts, so it's best suited for a larger ensemble, but with some effort it's possible to play this with 5 accordions plus bass.

In the arrangement for sextet some parts (viola, continuo) move about a bit between voices, but in the end everything is there except for the continuo which is missing in some parts (when there are too many different melodies for 6 players otherwise).

A fairly straightforward arrangement for orchestra is included in which each voice corresponds to one instrument of the original composition, except for the continuo which is of course made up (as always in baroque music).

A sextet recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach
arr. Paul De Bra

$\text{♩} = 86 \text{ (80-90)}$ Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(violin) (light tremolo, otherwise)

Acc. 1

(violin) (light tremolo, otherwise)

Acc. 2

(viola)

Acc. 3

(oboe) loco or 8vb or perhaps even loco

Acc. 4

(oboe) loco or 8vb or perhaps even loco

Acc. 5

(bassoon)

Acc. 6

(continuo)

Acc. 7

mp

(double base, organ)

Bass

f

Am Abend aber desselben Sabbats (BWV 42)

Musical score for organ, BWV 42, page 2. The score consists of eight staves, labeled I through B, representing different voices or manuals of the organ. The key signature is one sharp (F#). The music begins with six measures of eighth-note patterns in staves I and II, followed by measures III and IV. Staff V is silent. Staff VI has a single eighth note. Staff VII begins with a series of eighth-note chords. Staff B starts with a quarter note, followed by eighth-note patterns.

5

I

II

III

IV

V

VI

VII

B

tr

tr

Am Abend aber desselben Sabbats (BWV 42)

3

9

A musical score for organ, featuring eight staves labeled I through B. The music is in common time and G major (indicated by a 'G' and a sharp sign). Measure 9: Staff I starts with a dynamic 'p'. Staff IV starts with a dynamic 'f'. Measures 10-11: All staves play eighth-note patterns. Staff IV has a dynamic 'f' at the beginning of measure 10. Staff V has a dynamic 'f' at the beginning of measure 10. Staff VI has a dynamic 'f' at the beginning of measure 10. Measures 12-13: The dynamics change to 'mp'. Staff VII begins with quarter notes. Staff B begins with quarter notes.

I
II
III
IV
V
VI
VII
B

Am Abend aber desselben Sabbats (BWV 42)

Musical score for organ, BWV 42, page 4, measures 13-14. The score consists of eight staves (I-VII, B) in common time, G major (two sharps). Measure 13 starts with a forte dynamic (f) in staff IV. Measures 13-14 show various rhythmic patterns including eighth-note chords and sixteenth-note figures. Measure 14 begins with a dynamic of *mp* in staff V. The bass staff (B) provides harmonic support with sustained notes.

Am Abend aber desselbigen Sabbats (BWV 42)

5

17

A musical score for organ, featuring eight staves labeled I through B. The key signature is one sharp (F#). Measure 17 begins with a forte dynamic (f) in staves IV, V, and VI. Staff I has a sixteenth-note pattern starting with a dot. Staff II has a sixteenth-note pattern starting with a dash. Staff III has a sixteenth-note pattern starting with a dash. Staff IV has a sixteenth-note pattern starting with a dot. Staff V has a sixteenth-note pattern starting with a dash. Staff VI has a sixteenth-note pattern starting with a dash. Staff VII has a eighth-note pattern starting with a dash. Staff B has a eighth-note pattern starting with a dash.

Am Abend aber desselben Sabbats (BWV 42)

21

A musical score for organ, featuring eight staves labeled I through B. The key signature is one sharp (F#). Measure 21 begins with a forte dynamic. Staff I has eighth-note pairs. Staff II has sixteenth-note pairs. Staff III has eighth-note pairs. Staff IV has sixteenth-note pairs. Staff V has eighth-note pairs. Staff VI has eighth-note pairs. Staff VII has eighth-note pairs. Staff B has eighth-note pairs. Measure 21 ends with a piano dynamic.

Am Abend aber desselben Sabbats (BWV 42)

7

25

A musical score for organ, featuring eight staves labeled I through B. The key signature is A major (no sharps or flats). Measure 25: Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has sixteenth-note pairs. Staff V has eighth-note pairs. Staff VI has eighth-note pairs. Staff VII has eighth-note pairs. Staff B has eighth-note pairs. Measure 26: All staves begin with a dynamic *f*. Staff IV has a trill. Measures 27-28: Dynamics *mp* (measures 27-28) and *tr* (measure 28) are indicated. Measure 29: Dynamics *f* (measures 29-30) and *tr* (measure 30) are indicated.

Am Abend aber desselben Sabbats (BWV 42)

29

I

II

III

IV

mp

f

V

mp

f

VI

mp

f

VII

B

Am Abend aber desselben Sabbats (BWV 42)

9

33

I

II

III

IV

V

VI *tr*

VII

B

Am Abend aber desselben Sabbats (BWV 42)

37

I

II

III

IV

V

VI

VII

B

Am Abend aber desselbigen Sabbats (BWV 42)

11

41

A musical score for organ, consisting of eight staves labeled I through B. The music is in common time and G major (indicated by a sharp symbol). Measure 41 begins with eighth-note patterns in staves I, II, III, IV, V, VI, VII, and B. Staff I starts with a forte dynamic (f). Staff II follows with a dynamic of mp. Staff III begins with a dynamic of f. Staff IV starts with a dynamic of p. Staff V follows with a dynamic of f. Staff VI begins with a dynamic of p. Staff VII starts with a dynamic of f. Staff B ends with a dynamic of f.

Am Abend aber desselben Sabbats (BWV 42)

45

I

II

III

IV

V

VI

VII

B

bass may
help out

Am Abend aber desselben Sabbats (BWV 42)

13

49

A musical score for organ, featuring eight staves labeled I through B. The key signature is one sharp (F#). Measure 49 begins with a dynamic of *p*. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has sixteenth-note pairs. Staff V has sixteenth-note pairs. Staff VI has sixteenth-note pairs. Staff VII has eighth-note pairs. Staff B has eighth-note pairs. Measures 50-51 show sixteenth-note patterns. Measure 52 starts with a dynamic of *f*. Measures 53-54 show sixteenth-note patterns. Measure 55 starts with a dynamic of *f*. Measures 56-57 show sixteenth-note patterns. Measure 58 starts with a dynamic of *tr*. Measures 59-60 show sixteenth-note patterns. Measure 61 starts with a dynamic of *tr*. Measures 62-63 show sixteenth-note patterns. Measure 64 starts with a dynamic of *mp*.

Fine (fermata
only with Fine)

Am Abend aber desselben Sabbats (BWV 42)

53

I

II

III

IV

V

bass may help out

VI

VII

B

Am Abend aber desselben Sabbats (BWV 42)

15

57

I

II

III

IV

V

mp

VI

VII

B

Am Abend aber desselben Sabbats (BWV 42)

Musical score for organ, BWV 42, page 16, measures 61-62. The score consists of eight staves (I-VII, B) in common time, major key, with a key signature of one sharp. Measure 61 starts with a forte dynamic. Measures 62 begin with a piano dynamic.

Measure 61 (forte dynamic):

- I: eighth note followed by six sixteenth-note pairs.
- II: eighth note followed by six sixteenth-note pairs.
- III: eighth note followed by six sixteenth-note pairs.
- IV: sixteenth-note pairs followed by eighth note.
- V: sixteenth-note pairs followed by eighth note.
- VI: eighth note followed by six sixteenth-note pairs.
- VII: eighth note followed by six sixteenth-note pairs.
- B: eighth note followed by six sixteenth-note pairs.

Measure 62 (piano dynamic):

- I: eighth note followed by six sixteenth-note pairs.
- II: eighth note followed by six sixteenth-note pairs.
- III: eighth note followed by six sixteenth-note pairs.
- IV: sixteenth-note pairs followed by eighth note.
- V: sixteenth-note pairs followed by eighth note.
- VI: eighth note followed by six sixteenth-note pairs.
- VII: eighth note followed by six sixteenth-note pairs.
- B: eighth note followed by six sixteenth-note pairs.

Dynamics:

- Measure 61: forte (f).
- Measure 62: piano (p), mezzo-forte (mp), forte (f).

Am Abend aber desselbigen Sabbats (BWV 42)

17

65

A musical score for organ, featuring eight staves labeled I through B. The key signature is A major (no sharps or flats). Measure 65: Staff I: eighth note followed by a rest. Staff II: eighth note followed by a rest. Staff III: eighth note followed by a rest. Staff IV: sixteenth-note pattern starting with a forte dynamic (f). Staff V: sixteenth-note pattern starting with a forte dynamic (f). Staff VI: sixteenth-note pattern starting with a forte dynamic (f). Staff VII: eighth-note chords. Staff B: eighth-note chords. Measures 66-67: The music continues with sixteenth-note patterns and eighth-note chords across all staves. Measure 68: The bass staff (B) shows a sustained eighth note.

Am Abend aber desseligen Sabbats (BWV 42)

Musical score for organ, eight staves, page 18. The score is in common time, key signature of one sharp (F#). The title "Am Abend aber desselben Sabbats (BWV 42)" is at the top. The page number "18" is in the top left corner. The score consists of eight staves labeled I through B from top to bottom. Staff I starts with a sixteenth-note pattern. Staff II follows with a similar pattern. Staff III has a sustained note followed by eighth-note patterns. Staff IV and V continue the sixteenth-note patterns. Staff VI starts with a sustained note, followed by a trill (indicated by "tr") over a sustained note, then continues with sixteenth-note patterns. Staff VII consists of sustained notes. Staff B starts with a sustained note, followed by eighth-note patterns.

Am Abend aber desselbigen Sabbats (BWV 42)

19

72

A musical score for organ, featuring eight staves labeled I through B. The score is in common time and G major (indicated by a 'G' with a sharp). Measure 72 begins with sixteenth-note patterns in staves I, II, III, IV, V, VI, VII, and B. Staff I has sixteenth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff V has sixteenth-note pairs. Staff VI has eighth-note pairs. Staff VII has eighth-note pairs. Staff B has eighth-note pairs. The dynamic 'p' (pianissimo) is indicated above staff VII. Measure 73 begins with eighth-note pairs in all staves. The bassoon part (B) continues with eighth-note pairs.

Am Abend aber desselben Sabbats (BWV 42)

76

I

II

III

IV

V

VI

VII

B

Am Abend aber desselben Sabbats (BWV 42)

21

79

I *mp*

II *mp*

III *mp*

IV

V

VI

VII

B

Am Abend aber desselbigen Sabbats (BWV 42)

Musical score for organ, BWV 42, page 22, measures 83-84. The score consists of eight staves (I-VII and Bass) in common time, major key signature of two sharps. Measure 83 starts with a forte dynamic (f) in staff I. Measures 83-84 show various melodic lines and dynamics (f, tr). Measure 84 concludes with a repeat sign and the instruction "D.C. al Fine".

83

I f

II

III

IV

V

VI

VII

B

D.C. al Fine

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