

# Acc. 1 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

$\text{♩} = 86 \text{ (80-90)}$

Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(violins)  $\text{⊖}$  (light tremolo, otherwise  $\text{⊕}$ )

1  
4  
7  
10  
13  
16  
21  
25  
29  
32  
35  
38

*f* *tr* *mp* *f* *mp* *f* *2* *p* *f* *mp* *f*

41 *mp* *f*

45

48 *p* *f*

52 *tr* *p* **Fine** (fermata only with Fine)

55

58

63 *f* *p*

67

70

73

76 *p*

81 *f* *tr* **D.C. al Fine**

# Acc. 2 Am Abend aber desselbigen Sabbats (BWV 42)

## mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(viola)

*f*

5

*p*

10

*f* *p*

14

(continuo)

*f* *mp*

19

(viola + continuo)

*f*

23

(viola)

*p* *f*

27

*mp* *f*

31

*f*

35

39

42

*mp* *f*

45

49 *p* **Fine** (fermata only with Fine) *f*

52 *p* (or 8va)

56

59

61 (viola) *p* *f*

66

71

75 *p*

78 (continuo) *mp*

82 (violin) *f* D.C. al Fine

# Acc. 3 Am Abend aber desselbigen Sabbats (BWV 42)

## mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) (oboe) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

⊖ loco or ⊖ 8vb or perhaps even ⊖ loco

Musical score for oboe, measures 1-41. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 86 (80-90). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation markings like *tr*. The score is divided into systems of five measures each, with measure numbers 1, 13, 17, 21, 24, 27, 31, 34, 38, and 41 indicated at the beginning of their respective lines. The first measure of the first system has an '8' above it, indicating an octave. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the 41st system is a half note followed by a quarter rest.

44

47

51 *tr* *tr* *mp* **Fine** (fermata only with Fine)

55 *tr* *p* (viola+continuo) or

61 *mp* (oboe) *mp*

65 *f*

68

73

77

81 *tr* *tr* *tr* **D.C. al Fine**

# Acc. 4 Am Abend aber desselbigen Sabbats (BWV 42)




## mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90)

Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(oboe)  loco or  8vb or perhaps even  loco

8

*f* *mp*

13 *f* *mp*

17 *f*

21

24 *tr*

27 *mp* *f*

31

34

38 *p*

42 *f*

46

**Fine** (fermata  
only with Fine)  
(viola+continuo)

50

54

59

62

66

69

73

77

79

82



# Acc. 5 Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(continuo)

*mp*

5

8 (bassoon)

*f*

11

*mp* *f*

14

*mp* *f* (bassoon)

18

22

26

*mp* *f*

31

33 *tr*

39

*p* *f*

42

bass may help out

46

**Fine** (fermata only with Fine)

50

*p* bass may help out

54

60

63

66

71

76

79

82

D.C. al Fine

# Bass Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach

arr. Paul De Bra

♩ = 86 (80-90) Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

**f**

5

10

16

20

24

28

33

37

41

46

2

Am Abend aber desselbigen Sabbats (BWV 42)

Bass

50

**Fine** (fermata  
only with Fine)

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 50-53. Measure 50 has a fermata over the final note. Measure 53 ends with a piano (*p*) dynamic marking.

54

Musical staff 2: Bass clef, key signature of two sharps. Measures 54-59. Measure 59 ends with a fermata.

60

Musical staff 3: Bass clef, key signature of two sharps. Measures 60-65. Measure 65 has a forte (*f*) dynamic marking.

66

Musical staff 4: Bass clef, key signature of two sharps. Measures 66-70. Measure 70 has a fermata.

70

Musical staff 5: Bass clef, key signature of two sharps. Measures 70-74. Measure 74 has a fermata.

74

Musical staff 6: Bass clef, key signature of two sharps. Measures 74-80. Measure 80 has a fermata.

81

D.C. al Fine

Musical staff 7: Bass clef, key signature of two sharps. Measures 81-85. Measure 85 ends with a double bar line.

PDB 19/5/21