

Am Abend...

aber desselbigen Sabbats (BWV 42, mov. 1)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion sextet (1, 2, 3, 4, 5, bass)
and accordion orchestra (1,2,3,4,5,6,7, bass)*

The cantate Am Abend aber desselbigen Sabbats (BWV 42) starts with an instrumental Sinfonia for string, woodwind and continuo.

It has 8 parts, so it's best suited for a larger ensemble, but with some effort it's possible to play this with 5 accordions plus bass.

In the arrangement for sextet some parts (viola, continuo) move about a bit between voices, but in the end everything is there except for the continuo which is missing in some parts (when there are too many different melodies for 6 players otherwise).

A fairly straightforward arrangement for orchestra is included in which each voice corresponds to one instrument of the original composition, except for the continuo which is of course made up (as always in baroque music).

A sextet recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Am Abend aber desselbigen Sabbats (BWV 42)

mov. 1: Sinfonia

Johann Sebastian Bach
arr. Paul De Bra

$\text{♩} = 86 \text{ (80-90)}$ Play everything (1/8 and 1/16 notes) that's not *legato* as *molto leggiero*!

(violins) (light tremolo, otherwise)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Bass

I

II

III

IV

V

B

Am Abend aber desselbigen Sabbats (BWV 42)

Musical score for organ, 6 staves, measures 5-6. The score consists of six staves labeled I through VI. Staff I (treble clef) has sixteenth-note patterns. Staff II (treble clef) has eighth-note patterns. Staff III (treble clef) is silent. Staff IV (treble clef) is silent. Staff V (treble clef) has eighth-note patterns. Staff VI (bass clef) has eighth-note patterns. Measure 5 ends with a vertical bar line. Measure 6 begins with a vertical bar line.

Musical score for organ, 6 staves, measures 7-8. The score consists of six staves labeled I through VI. Staff I (treble clef) has sixteenth-note patterns. Staff II (treble clef) has eighth-note patterns. Staff III (treble clef) is silent. Staff IV (treble clef) is silent. Staff V (treble clef) has eighth-note patterns. Staff VI (bass clef) has eighth-note patterns. Measure 7 ends with a vertical bar line. Measure 8 begins with a vertical bar line. The instruction "tr" (trill) is written above the staff line of staff V.

9

I

II

p
(oboe) (loco or 8vb or perhaps even loco)

III

f
(oboe) (loco or 8vb or perhaps even loco)

IV

f

V

f

B

11

I

f

II

f

III

8

mp

IV

mp

V

mp

B

Am Abend aber desselbigen Sabbats (BWV 42)

13

I
II
III
IV
V
B

15

I
II
III
IV
V
B

17

I

II (continuo) *mp*

III *f*

IV *f* (bassoon)

V *f*

B

19

I

II (viola + continuo) *mp*

III *f*

IV *f*

V *f*

B

Am Abend aber desselbigen Sabbats (BWV 42)

21

I
II
III
IV
V
B

(viola)
f

23

I
II
III
IV
V
B

p
p

Am Abend aber desselbigen Sabbats (BWV 42)

7

25

I
II
III
IV
V
B

27

I
II
III
IV
V
B

Am Abend aber desselbigen Sabbats (BWV 42)

29

I
II
III
mp
f
IV
mp
V
mp
f
VI

31

I
II
III
IV
V
VI

33

I
II
III
IV
V *tr*
VI
B

35

I
II
III
IV
V
B

Am Abend aber desselbigen Sabbats (BWV 42)

37

This section contains six staves labeled I through B. Staff I starts with a sustained note followed by eighth-note pairs. Staff II features eighth-note pairs with grace notes. Staff III consists of eighth-note pairs with grace notes. Staff IV has eighth-note pairs with grace notes. Staff V shows eighth-note pairs with grace notes. Staff B features eighth-note pairs with grace notes.

39

This section contains six staves labeled I through B. Staff I includes eighth-note pairs with grace notes and a sixteenth-note cluster. Staff II features eighth-note pairs with grace notes. Staff III consists of eighth-note pairs with grace notes. Staff IV has eighth-note pairs with grace notes. Staff V shows eighth-note pairs with grace notes. Staff B features eighth-note pairs with grace notes.

41

1

II

III

p

IV

V

p

f

B

Measure 41 consists of six staves. Staves I, II, IV, V, and B play eighth-note patterns. Staff III has a sustained note followed by eighth-note pairs.

43

I

mp

8

II

mp

f

III

f

IV

f

V

B

Measure 43 features dynamic markings and articulations. Staff I starts with *mp* and an 8th-note bassoon-like sound. Staff II follows with *mp*. Staff III has a forte dynamic (*f*). Staff IV also has a forte dynamic (*f*). Staff V has a sustained note. Staff B has eighth-note pairs.

Am Abend aber desselbigen Sabbats (BWV 42)

A musical score page showing six staves of music. The staves are labeled I, II, III, IV, V, and B from top to bottom. The key signature is two sharps. The time signature is 4/4. The first measure starts with a piano dynamic. The second measure starts with a forte dynamic. The third measure starts with a piano dynamic. The fourth measure starts with a forte dynamic. The fifth measure starts with a piano dynamic. The sixth measure starts with a forte dynamic. The seventh measure starts with a piano dynamic. The eighth measure starts with a forte dynamic. The ninth measure starts with a piano dynamic. The tenth measure starts with a forte dynamic. The eleventh measure starts with a piano dynamic. The twelfth measure starts with a forte dynamic. The thirteenth measure starts with a piano dynamic. The fourteenth measure starts with a forte dynamic. The fifteenth measure starts with a piano dynamic. The sixteenth measure starts with a forte dynamic. The十七th measure starts with a piano dynamic. The eighteen measure starts with a forte dynamic. The nineteen measure starts with a piano dynamic. The twenty measure starts with a forte dynamic. The twenty-one measure starts with a piano dynamic. The twenty-two measure starts with a forte dynamic. The twenty-three measure starts with a piano dynamic. The twenty-four measure starts with a forte dynamic. The twenty-five measure starts with a piano dynamic. The twenty-six measure starts with a forte dynamic. The twenty-seven measure starts with a piano dynamic. The twenty-eight measure starts with a forte dynamic. The twenty-nine measure starts with a piano dynamic. The thirty measure starts with a forte dynamic. The thirty-one measure starts with a piano dynamic. The thirty-two measure starts with a forte dynamic. The thirty-three measure starts with a piano dynamic. The thirty-four measure starts with a forte dynamic. The thirty-five measure starts with a piano dynamic. The thirty-six measure starts with a forte dynamic. The thirty-seven measure starts with a piano dynamic. The thirty-eight measure starts with a forte dynamic. The thirty-nine measure starts with a piano dynamic. The四十 measure starts with a forte dynamic. The四十-one measure starts with a piano dynamic. The四十-two measure starts with a forte dynamic. The四十-three measure starts with a piano dynamic. The四十-four measure starts with a forte dynamic. The四十-five measure starts with a piano dynamic.

47

I

II

III

IV

V

B

bass may help out

Musical score for orchestra, page 10, measures 49-50. The score consists of six staves (I, II, III, IV, V, B) in G major (two sharps) and common time. Measure 49 starts with a dynamic *p*. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has sixteenth-note patterns. Staff IV has eighth-note pairs. Staff V has eighth-note pairs. Staff B has eighth-note pairs. Measure 50 continues the patterns from measure 49, maintaining the same dynamics and articulations.

Fine (fermata
only with Fine)

Am Abend aber desselbigen Sabbats (BWV 42)

53

I

II

III

IV

V

bass may help out

VI

55

I

II

III

IV

V

VI

57

I

II

III

IV

V

B

(viola+continuo)

p (oboe)

mp

59

I

II

III

IV

V

B

tr.

tr.

61

I (viola) *p*

II (oboe) *p*

III *mp*

IV

V

B

65

This musical score page shows six staves of organ music. Staff I starts with a grace note followed by a dotted half note. Staff II has a sharp sign over the first note. Staff III begins with a dynamic *f*, featuring sixteenth-note patterns. Staff IV also begins with a dynamic *f*. Staff V has a dynamic *f* over the first note. Staff B consists of eighth-note patterns.

67

This musical score page continues the organ music from the previous page. Staff I has sixteenth-note patterns. Staff II has eighth-note patterns. Staff III has sixteenth-note patterns. Staff IV has sixteenth-note patterns. Staff V has eighth-note patterns. Staff B has eighth-note patterns.

Am Abend aber desselbigen Sabbats (BWV 42)

69

I

II

III

IV

V

B

71

I

II

III

IV

V

B

73

This section contains six staves labeled I through B. Staff I has a treble clef and two sharps. Staff II has a treble clef and one sharp. Staff III has a treble clef and one sharp. Staff IV has a treble clef and one sharp. Staff V has a treble clef and one sharp. Staff B has a bass clef and two sharps. The music consists of eighth-note patterns with various slurs and grace notes.

75

This section continues the six staves from the previous section. Staff I shows a series of eighth-note pairs with slurs. Staff II has a single eighth note followed by a rest. Staff III has a single eighth note followed by a rest. Staff IV has a single eighth note followed by a rest. Staff V has a single eighth note followed by a rest. Staff B has a single eighth note followed by a rest. The dynamic marking *mp* is present in staff V.

Am Abend aber desselbigen Sabbats (BWV 42)

77

Score for organ part I (treble clef, G major) showing eighth-note patterns. Measure 77 consists of two measures. The first measure starts with a dynamic *p*. The second measure continues the pattern. The key signature changes to A major (no sharps or flats) at the beginning of the second measure.

I

II

III

IV

V

B

79

Score for organ parts I-V and basso continuo (B) at measure 79. The parts are: I (treble clef), II (treble clef), III (treble clef), IV (treble clef), V (treble clef), and B (bass clef). The basso continuo part (B) provides harmonic support with sustained notes and chords.

81

I
II
III
IV
V
B

(continuo)
mp
tr
tr
tr
tr

83 D.C. al Fine

I
II
III
IV
V
B

f
(violin)
f
tr
tr
tr