G. Minor, Opus 118, Nr. 3

Johannes Brahms

arranged by Paul De Bra for accordion quintet

This "Ballade" is probably the best known one of the six compositions for piano, Opus 118, by Johannes Brahms.

As a piano solo piece this is quite difficult because of the many chord progressions that move between the two hands. In this arrangement for accordion quintet five hands work together to play all the notes of the solo piece, and that makes life quite a bit easier. What is trickier is to know when to play and when to rest... So this is a good exercise in playing perfectly in sync with each other!

The first voice plays the upper melody. The second voice plays the top two notes of each chord, the fourth voice plays the bottom two notes of each lefthand chord. The third voice fills in the missing notes: the bottom notes of the right hand and the top notes of the left hand. Together it should sound like a single player (albeit using different instruments at the same time).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

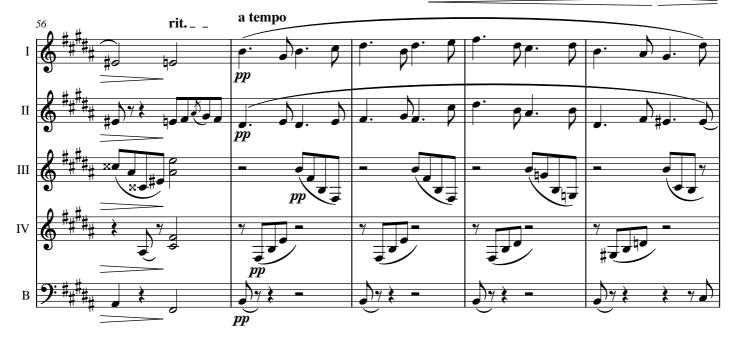














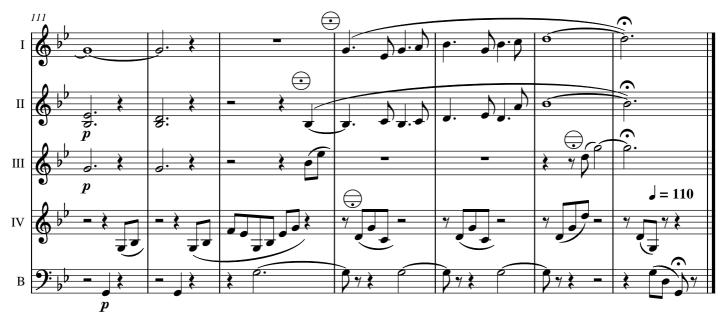












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