

Solo

Cello Concerto opus 85

mov. 1: Adagio

Edward Elgar
arr. Paul De Bra

Adagio $\text{♩} = 56$

musical score for Cello Concerto opus 85, movement 1: Adagio, solo cello part.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: Adagio ($\text{♩} = 56$). Markings include *largamente*, *rit.*, *ad lib.*, *Moderato* (ca. 52), *a tempo*, and *poco allargando*.

Performance instructions and dynamics include:

- sf* (sforzando), *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- ten.* (tension), *espress.* (expressive), *cresc.* (crescendo).
- pizz.* (pizzicato), *arco* (arco).
- tone gliss. a tempo* (if possible).
- Dis* (dissonance).
- E* (E), *C* (C) (bass).
- solo bayan (or cello)*.

Rehearsal marks 1 through 9 are indicated.

63 **10** poco stringendo

66 **11** a tempo

70 **12**

73 **13** a tempo

77 **14** tempo primo (♩. = ca. 52)

81

86 **15**

91 **16**

96 **17**

101

poco stringendo

rit.

p dolce

f

rit.

largamente

a tempo

pp

f

ff

p

sonore

largamente

ten.

p espress. cresc.

f

a tempo

sf

f molto sostenuto

pp

pizz.

dim.

Cello Concerto opus 85

mov. 1: Adagio

Edward Elgar
arr. Paul De Bra

Adagio $\text{♩} = 56$
2 mild or no tremolo a tempo rit. rit.

Moderato $\text{♩} = \text{ca. } 52$
9 1 6 2 6 3 *pp* *p* *p* *f* *pp*

26 4 *p* *mf* *sfp* poco allargando

33 5 a tempo *ff* *sf*

38 6 7 a tempo (div.) *p* *pp* *pp*

49 (div.) *p* *mf* *pp*

52

55 8 pizz. arco *p* *p*

59 9 *mp* *p*

63 10 poco stringendo *mf* *dim.* *pp* rit.

66 11 a tempo *pp* *p*

71 **12** pizz. *p* arco *p* rit. *p*

75 **13** a tempo *pp* (div.) *pp*

78 largamente a tempo **14** tempo primo (♩. = ca. 52) *p*

84 **15** *pp* cresc.

90 largamente a tempo **16** pizz. *f* arco *ff* (div.) *ffz* *pp*

96 **17** 2 3

PDB 21/9/26

Cello Concerto opus 85

mov. 1: Adagio

Edward Elgar
arr. Paul De Bra

Adagio $\text{♩} = 56$
2

Moderato $\text{♩} = \text{ca. } 52$
9

1 6 2

21 3

27 4

33 5

39 6

48

52 2 8

57 9

61 10

64 11

a tempo *rit.* *rit.*

p *p* *f* *pp*

pp *pizz.* *arco* *cresc.* *poco allargando*

mf *a tempo* *f* *sf* *sf* *p*

pp *pp* *mf* *pp* *a tempo* *(div.)*

pp *p* *mf* *pp* *p* *mf* *p* *a tempo* *(div.)*

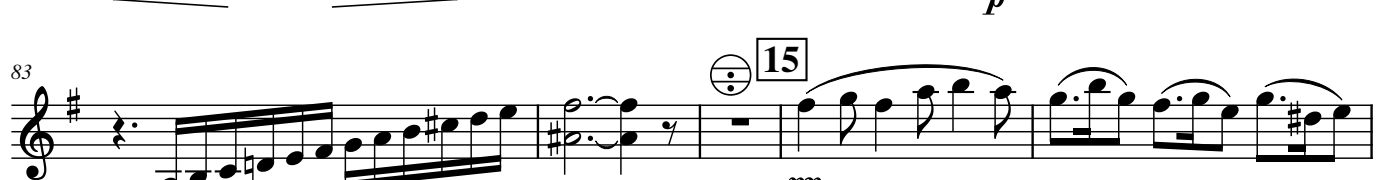
rit. *mf* *p* *mf* *p* *p*

68 

72 

75 

78 

83 

88 

92 

98 

PDB 21/9/26

Cello Concerto opus 85

mov. 1: Adagio

Edward Elgar
arr. Paul De Bra

Adagio ♩ = 56

9

ffp *pp* *p* *p* *f* *pp*

a tempo rit. rit.

9

1

Moderato ♩ = ca. 52

p

15

2

pp

21

3

pp *pizz.* *arco* *pp*

27

4

mf *sfp* *ff*

poco allargando a tempo

5

cresc.

35

6

sf

40

pp *pizz.* *arco* *pp*

47

7

a tempo

pp

51

pp

55

8

p

58

9

pp *pizz.* *arco*

63 **10** poco stringendo

fp > *fp* > *fp* > *fp* > *dim.* *pp* rit.

67 **11** a tempo pizz. arco

pp pizz. arco

71 **12** (triplet ricochet easier?)

p *p* *dim.* rit.

75 **13** a tempo (div.)

pp *mf* *p* largamente a tempo

79 **14** tempo primo (♩. = ca. 52)

pp *p*

84 **15**

pp *pp* cresc.

89 largamente a tempo **16**

pp cresc. *ff*

94 **17**

ff *pp* 2

101 *pp* pizz. arco

PDB 21/9/26

Cello Concerto opus 85

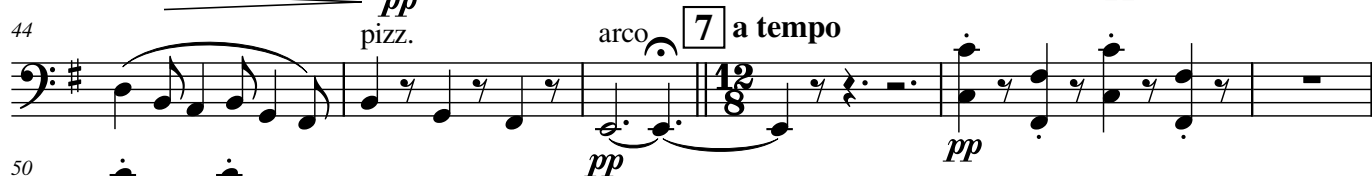
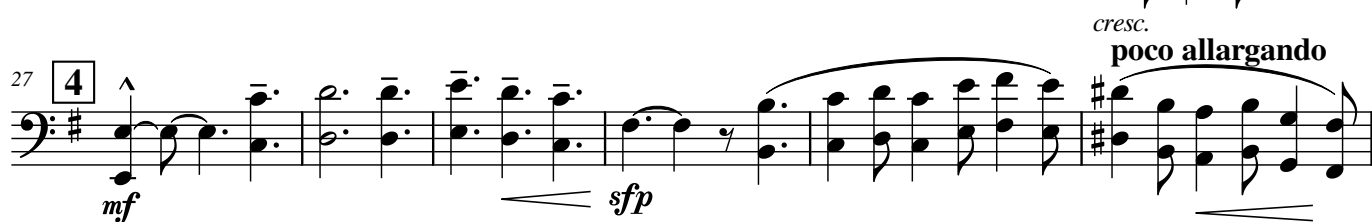
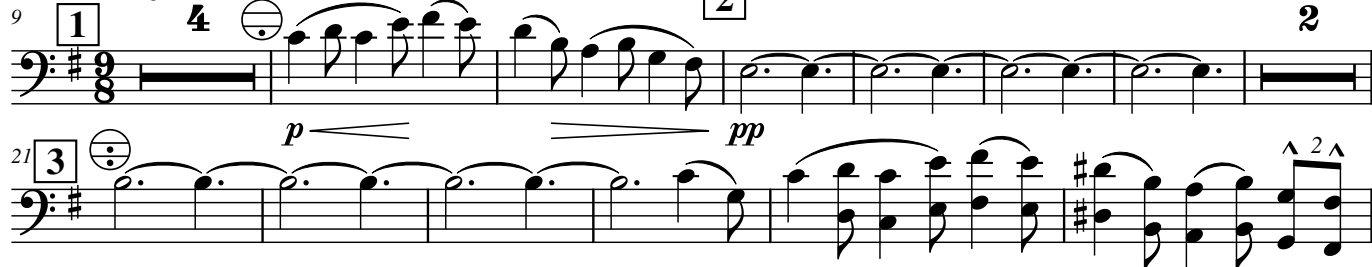
mov. 1: Adagio

Edward Elgar
arr. Paul De Bra

Adagio ♩ = 56



Moderato ♩ = ca. 52



67 **11** a tempo
pizz. arco

71 **12** *pp* pizz. arco rit. *fp dim.* *pp*

75 **13** a tempo *pp* *pp* *largamente a tempo*

80 **14** tempo primo (♩. = ca. 52) *pp* *pp* **15**

88 *cresc.* *pp cresc.* *largamente a tempo* **16** *ff*

94 *ff* *pp* **17**

101 *pp* pizz. arco

PDB 21/9/26

Timpani

Cello Concerto opus 85

mov. 1: Adagio

Edward Elgar
arr. Paul De Bra♩. = ca. 52
Moderato

Adagio ♩ = 56

3

a tempo rit.

rit.

1

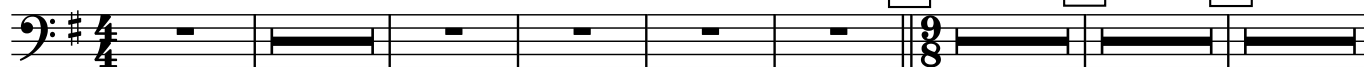
6

2

6

3

6



poco allargando

27 4

5

tr

5

a tempo



39 6

5

7

a tempo

8

8

4

9

4



63 10

poco stringendo

rit.

11 a tempo

4

12

2

rit.



75 13

a tempo

largamente
a tempo

14

tempo primo
(♩. = ca. 52)

3

tr

2

15

4



90 largamente a tempo

16



99



PDB 21/9/26