Chanson de Matin

Opus 12, nr. 2

Edward Elgar

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Edward Elgar wrote a set of two compositions for violin and piano: Chanson de Nuit and Chanson de Matin. The arrangement for accordion quintet is based on an orchestration by Elgar himself. Different registers try to suggest different instruments in the orchestra, like flute, oboe, clarinet, horn, etc.
This is a fairly easy piece for an accordion ensemble, and while a few measures can still be simplified by using diviso it can be played just as easily by a quintet (without diviso).
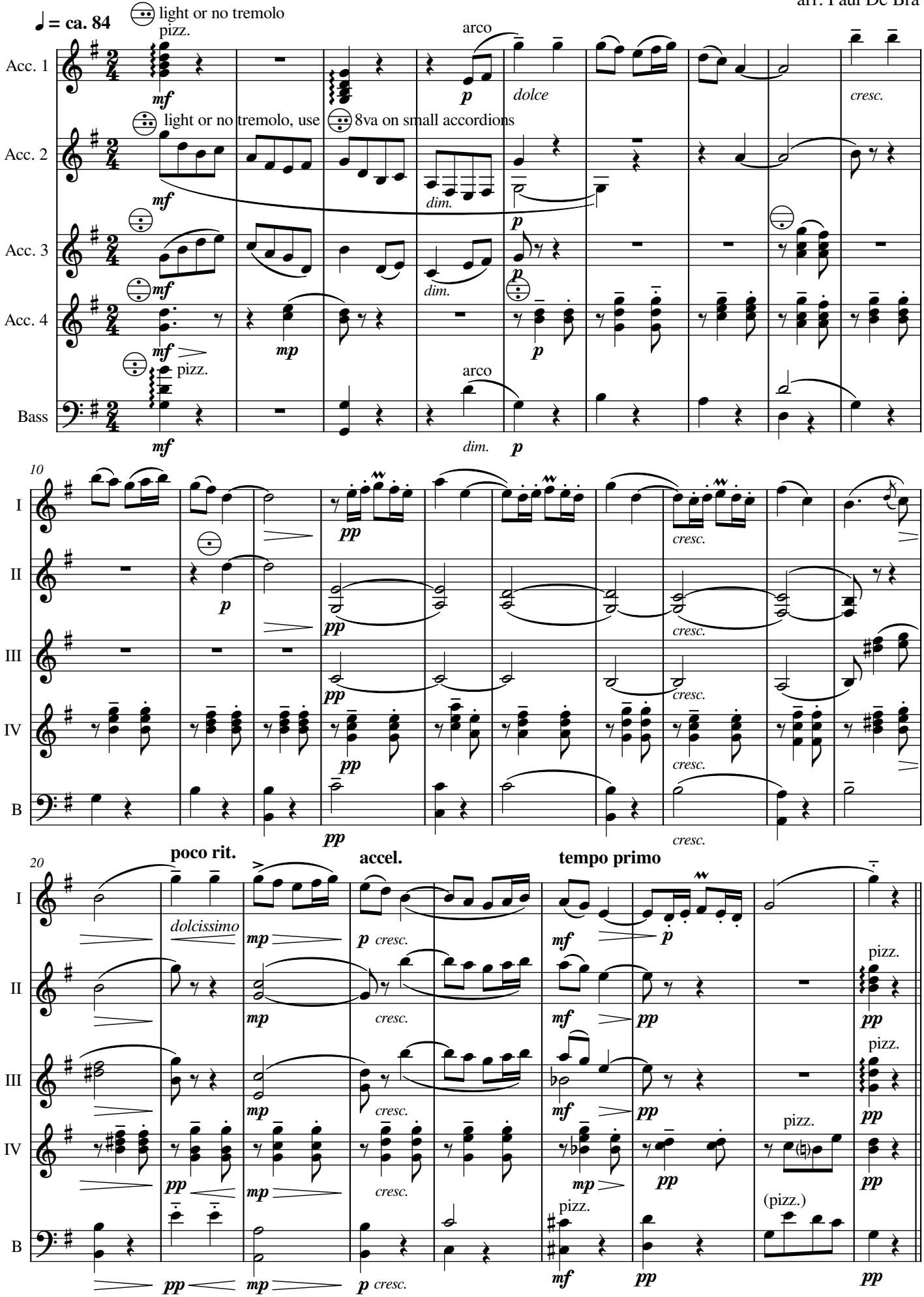
Professor P made a recording available on YouTube.

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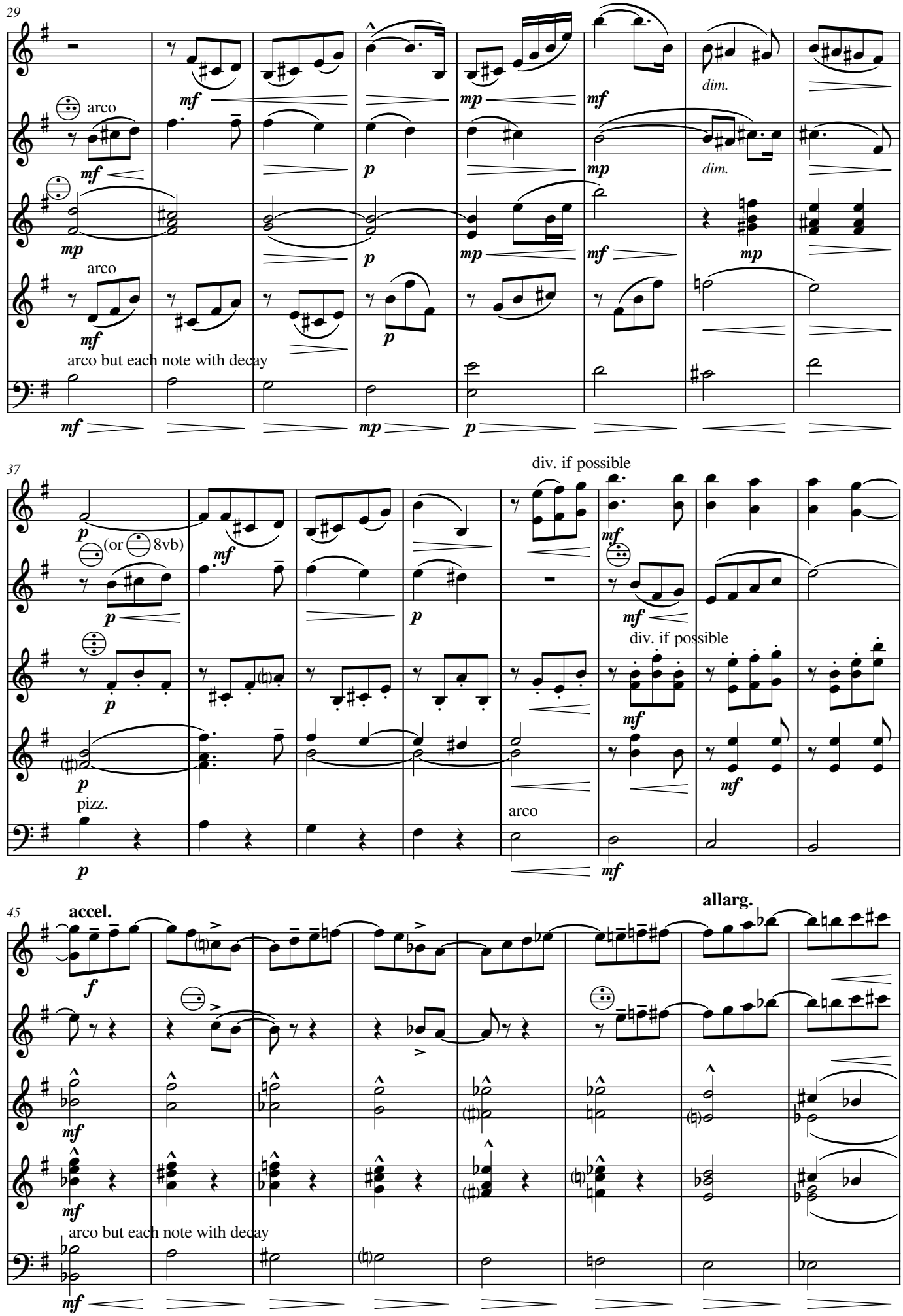
Chanson de Matin

Opus 15, nr. 2
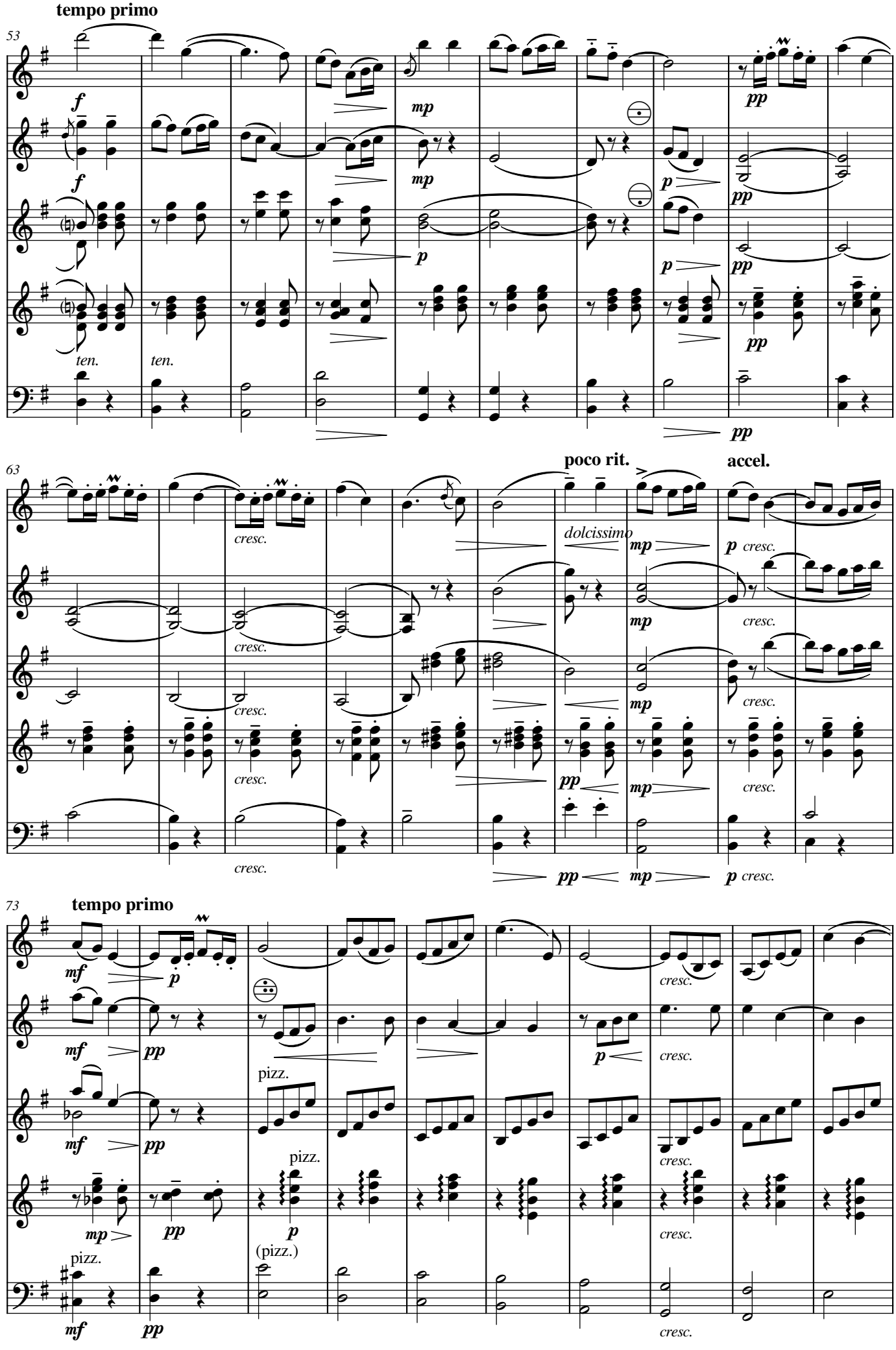
Edward Elgar
arr. Paul De Bra
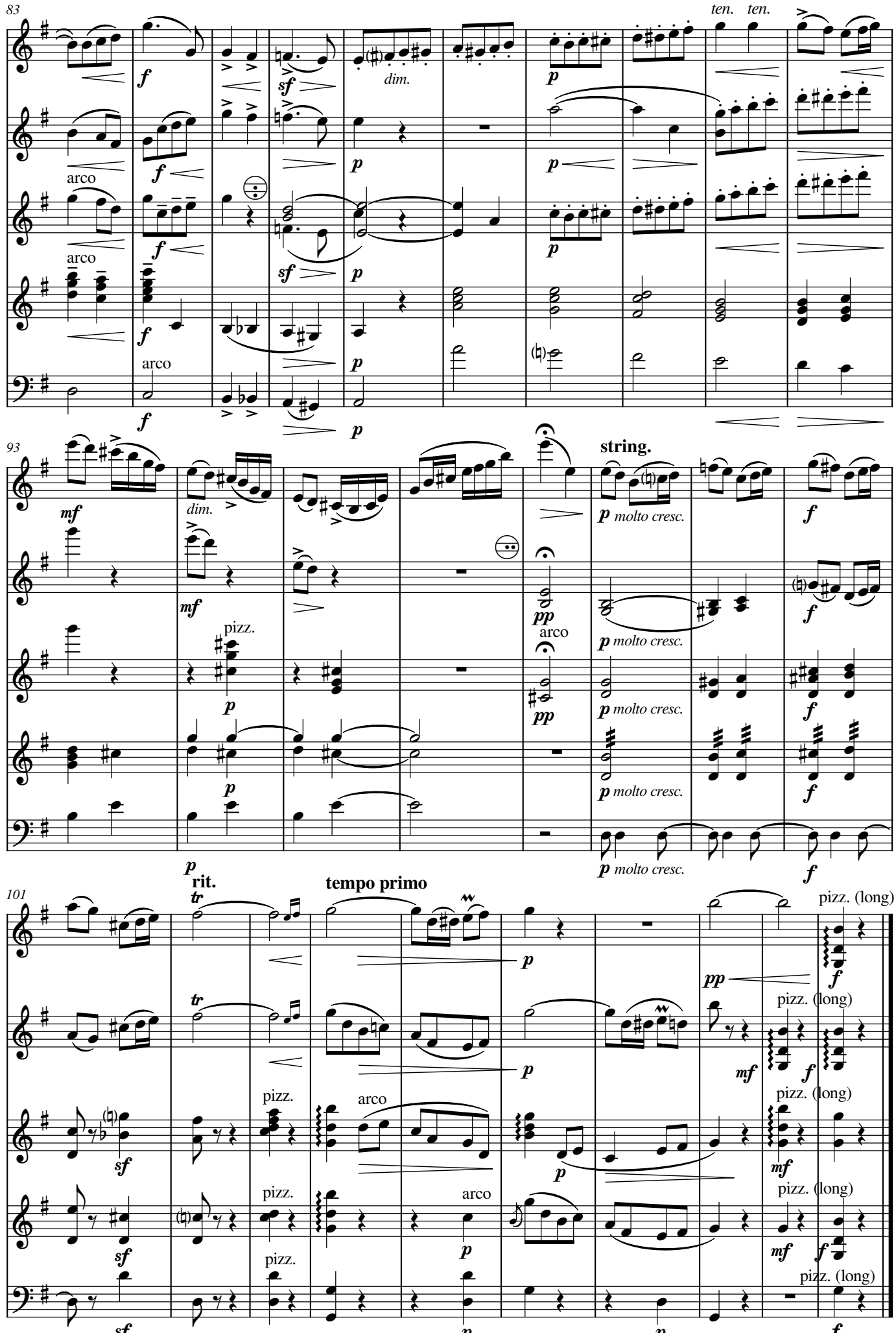


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