

Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy

*arranged by Paul De Bra for
accordion quintet*

Clair de Lune is movement 3 of the Suite Bergamasque for piano solo, by Claude Debussy. It is written in D flat major (so it has 5 flats). This is not only difficult to read (and play), it also results in parts that require at least the high C# (available on only a few piano accordions, as most large ones go to C only) and ideally a high G#, not available on any accordion. It can all be done with registers (as shown in the arrangement). But it is much easier to play this piece in C major, meaning that only the high C and optionally the higher G are needed, making register switches easier. The arrangement for accordion quintet is available in two versions: one in D flat and one in C.

A recording by Professor P is available on YouTube.

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Clair de Lune

Suite Bergamasque, mov. 3

Claude Debussy
arr. Paul De Bra

Andante, très expressif

Musical score for Accordion 1, 2, 3, 4, and Bass, measures 1-5. The score is in G-flat major (three flats) and 9/8 time. The tempo is Andante, très expressif. The music features a melodic line in the upper parts and a bass line. Dynamics include piano (p) and piano (p). There are fingerings (2, 2) and a circled '8a' marking.

Musical score for I, II, III, IV, and Bass, measures 6-10. The score is in G-flat major (three flats) and 9/8 time. The tempo is Andante, très expressif. The music features a melodic line in the upper parts and a bass line. Dynamics include piano (p) and pianissimo (pp). There are fingerings (2, 2) and a circled '8a' marking. A circled '8a' marking is also present with the text "(8a) loco on small accordions". A circled '8' marking is present with the text "Es-As only if bass has Es". A circled '8' marking is also present with the text "long notes with decay".

Clair de Lune

11

I



II

III

IV

B

p

Tempo rubato  on large button accordions
 on piano accordions

15

I

II

III

IV

B

pp

pp

pp

pp long notes with decay

peu à peu cresc. et animé

19

23

loco (on all accordions)

f slight delay (after arpeggio's)

f slight delay (after lower arpeggio's)

mf

mp >

Un poco mosso

27

I *pp*

II *pp*

III *pp*

IV *pp*

B *pp*

3 & 4 play alternating runs, 4 first

3 & 4 play alternating runs, 4 first

29

I *p*

II *p*

III *p*

IV *p*

B *p*

long notes (still) with decay

p

Clair de Lune

31

I
II
III
IV
B

33

I
II
III
IV
B

(decay)
8

play D, Es only
if bass has Es

35

I
II
III
IV
B


cresc.
cresc.
cresc.
cresc.
cresc.

En animant

(use  loco on small accordions, without high C#)

37

I
II
III
IV
B

(use  loco on small accordions, without high C#)

Clair de Lune

39

I (back to  on small accordions)

II (loco on large, but 8vb (back to  on small accordions) on small accordions)

III

IV E to help 2nd voice

B

41

I *f* 2 *dim.*

II *f* 2 *dim.*

III *f* *mf dim.*

IV *f* *dim.*

B *f* *dim.*

calmato

43

Musical score for measures 43-44. The score is for five staves: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is **calmato**. Dynamics include *p* (piano) and *pp* (pianissimo). The music features long melodic lines in the upper staves and a dense, rhythmic accompaniment in the lower staves.

45

Musical score for measures 45-46. The score is for five staves: I (Treble), II (Treble), III (Treble), IV (Treble), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Dynamics include *pp* (pianissimo). The music continues with melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Performance instructions are provided: "play low Es when available" in the IV staff and "play high Es when available" in the B staff.

Clair de Lune

47

I
II
III
IV
B

49

I
II
III
IV
B

morendo

8a On large button accordions
Clair de Lune
loco on piano accordions

51 a Tempo 1

I

II

III

IV

B

55

I

II

III

IV

B

(back to 8a loco on all accordions)

Clair de Lune

8a
(on all accordions)

59

I

II

III

IV

B

p

65

*morendo
jusqu'à la fin*

I

II

III

IV

B

pp

Clair de Lune

⊕ loco on all accordions

68

I
II
III
IV
B

70

I
II
III
IV
B

slight delay
(after arpeggio)

slight delay
(after lower arpeggio)

8

⊕ loco on piano accordions

PDB 2/1/21