

Concerto a 9 in G minor

Original for recorder, oboes,
strings and continuo, mov. 1: Allegro

Johann Christian Schickhardt

*arranged by Paul De Bra for
accordion quintet or orchestra
(1, 2, 3, 4, bass)*

The “Concerto a 9” by Schickhardt (not so well-known German baroque composer, 1682-1762) is written in 9 parts (recorder, 2 oboes, 2 violins, viola, violoncello, double base and continuo). It has “tutti” and “solo” written in the score so that suggests a larger ensemble. (The arrangement does not have tutti/solo.)

The arrangement is in 5 parts and can be played by a quintet although some register changes must then likely be omitted.

In the arrangement there are lots of articulations and ornaments that can be changed at will (as none of them appear in the old handwritten score). Registers are indicated to imitate the different instruments. There are hints about how to play this without impossible register changes and without requiring a bayan (64 notes) for the second voice.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Concerto a 9 in G minor

movement 1, Allegro

Johann Christian Schickhardt arr. Paul De Bra

♩ = 115-125

tutto leggiero (unless indicated otherwise)

low or no tremolo

Acc. 1 low or no tremolo

If the register changes are not feasible
then play everything in  loco.

Acc. 2  (or  8vb)

Acc. 3  f

Acc. 4  f

Bass  mf

A musical score for five staves, labeled I through B from top to bottom. The music is in common time. Staff I (treble clef) starts with eighth-note pairs followed by sixteenth-note patterns. Staff II (treble clef) follows a similar pattern. Staff III (treble clef) has eighth-note pairs. Staff IV (treble clef) shows chords. Staff B (bass clef) features eighth-note pairs and sixteenth-note patterns.

Concerto a 9 in G minor

7

I
II
III
IV
B

9

I
II
III
IV
B

mp
8va (or *loco*, if needed)
mf this part *portato*
(fast lower notes not in original)

Concerto a 9 in G minor

12

This musical score page contains five staves, labeled I through V from top to bottom. The key signature is one flat (G minor). Measure 12 starts with a rest in staff I. Staff II has a sixteenth-note pattern starting with a grace note. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff V has a rest. Measures 13 and 14 show similar patterns for each staff, with some variations in the eighth-note pairs. Measure 14 concludes with a trill in staff II.

15

This musical score page contains five staves, labeled I through V from top to bottom. The key signature is one flat (G minor). Measure 15 starts with a rest in staff I. Staff II has sixteenth-note patterns. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff V has a rest. Measures 16 and 17 show sixteenth-note patterns for each staff. Measure 17 includes dynamic markings: *leggiero* above staff II and *mp* above staff III.

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24

Musical score for page 24 in G minor. The score consists of five staves labeled I, II, III, IV, and B. The key signature is one flat. The music is divided into measures by vertical bar lines. Staff I starts with a rest, followed by a bassoon-like part consisting of eighth-note chords. Staff II features eighth-note patterns with a dynamic marking 'mf'. Staff III has eighth-note chords. Staff IV has eighth-note patterns. Staff B has eighth-note patterns.

26

Musical score for page 26 in G minor. The score consists of five staves labeled I, II, III, IV, and B. The key signature is one flat. The music is divided into measures by vertical bar lines. Staff I has eighth-note chords. Staff II features eighth-note patterns with a dynamic marking 'mf'. Staff III has eighth-note chords. Staff IV has eighth-note patterns. Staff B has eighth-note patterns.

Concerto a 9 in G minor

28

I

II

III

p

IV

B

31

I

II

(or 8vb)

f (take time to change register,
max. 4 notes)

III

IV

mf

f

B

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34

I
II
III
IV
B

37

I
II
III
IV
B

mp
8va
mf
mp
mp

Concerto a 9 in G minor

40

(or loco, if needed)

I
II
III
IV
B

43

I
II
III
IV
B

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46

I (or 8vb)
mp
portato

II *mf*

III *p*

IV *mp*

B

50

I *tr*
mf
(or 8vb)

II *tr*
mf

III *mf*

IV *mp*

B *mf*

Concerto a 9 in G minor

54

I

II *leggiero*

III

IV

B

57

I

II

III

IV

B

mp

f

f

tr

mf

8va

tr

mf

mp

f

mp

f

mf

mp

f

mp

f

mf

mp

f

mp

f

mf

Concerto a 9 in G minor

61

I (or loco, if needed)

II

III

IV

B

mf *mf* *f*

mf *f* *f*

mf *f* *f*

mf *f* *f*

mf *mf* *f*

64

I

II

III

IV

B

f *ff* *f* *ff* *f*

mp *mp* *mp* *mp* *mp*

Concerto a 9 in G minor

67

I

II

III

mp

IV

B

70

I

II

III

tr

IV

B

Concerto a 9 in G minor

73

I
II
III
IV
B

(mf)
portato
f
mp
mf

mf

76

I
II
III
IV
B

leggiero
mp
mp
mp

Concerto a 9 in G minor

79

I II III IV B

82

I II III IV B

Concerto a 9 in G minor

84

I

II

III

IV

B

mf

tr

mf

mp

mf

86

I

II

register change only if possible

III

IV

B

(or 8vb)

(or 8va)

mp

mf

Concerto a 9 in G minor

89

I

II

III

(higher E only for small accordions)

IV

B

portato

92

I

II

III

IV

B

leggiero

mp

mp

Concerto a 9 in G minor

95

I II III IV B

98

I II III IV B

f (or *8vb*)

f

f

mf

f

Concerto a 9 in G minor

101

I

II

III

IV

B

mf

8va (or \odot loco, if needed)

104

I

II

III

IV

B

mf

tr.

mf (or \odot 8vb)

mf

mf

mf *mp*

Concerto a 9 in G minor

107

I

II

III
(higher Eb only for
small accordions)

IV

B

8va (or *loco*, if needed)

mf

mf

110

I

II

III

IV

B

p

p

p

p

Concerto a 9 in G minor

112

I II III IV B

mf

mf

mf

mf

PDB 23/1/21