

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro $\text{♩} = \text{ca. } 110$ Tutti tutto leggiero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

or without tremolo

1

4 simile

7 trills do not appear in original *tr*

11 *f*

13 *p*

17

21 *f*

24 *tr*

27 *p*

31 *f*

34

39 *p*

42 *f*

45

48 *tr* *p*

52 *f*

54 *tr* *p*

58 *f*

62

66 *p* *f*

69 *w* *rit. al fine della parte*

Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggiero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

⊕ or ⊖ without tremolo

1

4 simile

7 trills do not appear in original

11

13 5

21

24

27 p

32

36 p

40

44

47

52

55

59

63

67

70

rit. al fine della parte

f

p

f

PDB 15/8/21

Acc. 3

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggiero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

The sheet music consists of ten staves of musical notation for a piano or harpsichord. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked as Allegro with ♩ = ca. 110. The dynamics include piano (p), forte (f), and trills (tr). Measure numbers are indicated on the left side of each staff. The first staff starts with a dynamic p and a instruction: "piano = continuo (if registers changes are feasible play continuo on ♩)". The second staff begins with a dynamic f. The third staff begins with a dynamic p. The fourth staff begins with a dynamic f. The fifth staff begins with a dynamic p. The sixth staff begins with a dynamic f. The seventh staff begins with a dynamic p. The eighth staff begins with a dynamic f. The ninth staff begins with a dynamic p. The tenth staff begins with a dynamic f.

42

46

50

55

59

62

65

70

rit. al fine della parte

PDB 15/8/21

Acc. 4

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110

Tutti tutto leggiero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

The sheet music consists of 14 staves of musical notation. Staff 1 starts with a forte dynamic (f) for viola, followed by a piano dynamic (p) for piano/continuo. Staff 2 continues with eighth-note patterns. Staff 3 features sixteenth-note chords. Staff 4 shows eighth-note patterns. Staff 5 contains sixteenth-note chords. Staff 6 has eighth-note patterns. Staff 7 features sixteenth-note chords. Staff 8 shows eighth-note patterns. Staff 9 contains sixteenth-note chords. Staff 10 has eighth-note patterns. Staff 11 shows sixteenth-note chords. Staff 12 has eighth-note patterns. Staff 13 contains sixteenth-note chords. Staff 14 shows eighth-note patterns. Measure numbers 4, 8, 13, 18, 23, 27, 32, 36, 40, and 44 are indicated above the staves.

47

51

55

60

64

68

rit. al fine della parte,

mf

PDB 15/8/21

Bassoon

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni
arr. Paul De Bra

Allegro ♩ = ca. 110

Tutti tutto leggiero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

♩ or ♩ div between loco and 8va

simile

5

9

13

17

21

25

29

33

37

41

45

50

p f

54

p

58

f

62

66

p f

70 rit. al fine della parte

PDB 15/8/21