

Acc. 1

# Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni  
arr. Paul De Bra

**Allegro**  $\text{♩} = \text{ca. } 75$  Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer.  
Difference between piano and forte not too large!

 or  without tremolo

**f**

6

11 2

18

22 hemioles tr 3 p

30 f

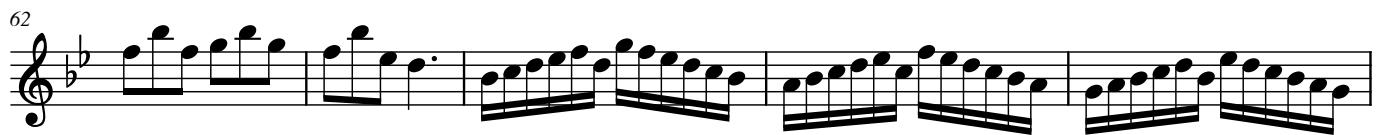
36 p

43 f

49 mp f mp

53 f

57



PDB 15/8/21

Acc. 2

# Concerto a Cinque, op. 7 nr. 3, mov. 3

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arr. Paul De Bra

**Allegro**  $\text{♩.} = \text{ca. 75}$  Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer.

Difference between piano and forte not too large!

$\textcircled{\text{::}}$  or  $\textcircled{\text{--}}$  without tremolo

6

11

18

22 hemioles 3

30

35

41

48

54

59

65

70 rit. al Fine

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Acc. 3

# Concerto a Cinque, op. 7 nr. 3, mov. 3

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**Allegro** ♩. = ca. 75

Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer.  
Difference between piano and forte not too large!

or  8vb      Difference between piano and forte not too large!

*p* piano = continuo, with decaying notes (if register changes are feasible, play continuo on 

*f* forte = oboe

*hemioles*

*tr*

*p*

*f*

*tr*

*p*

*f*

*tr*

*f*

*p*

*rit. al Fine*    *tr* ,

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Acc. 4

# Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni  
arr. Paul De Bra

**Allegro**  $\text{♩} = \text{ca. } 75$

Tutti tutto leggiero! First note of a measure (or half-mesure) often a bit longer.  
Difference between piano and forte not too large!

8

15

piano = continuo (with decaying notes) *f*

22

hemioles

29

*f*

36

*p*

45

*f*

*p*

52

58

*f*

64

*p*

71

*mf*

rit. al Fine

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Bassoon

# Concerto a Cinque, op. 7 nr. 3, mov. 3

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Difference between piano and forte not too large!

 or  div between loco and 8va



1

9

16

24

33

40

48

54

61

68

75