

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

⊕ or ⊖ without tremolo

f

4 simile

7 trills do not appear in original

p

11

13

p

17

21

24

27

31

34 **2**

39 *p*

42 *f*

45

48 *tr* *p*

52 *f*

54 *tr* *p*

58 *f*

62

66 *p* *f*

69 *rit. al fine della parte*

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).

⊙ or ⊙ without tremolo



PDB 15/8/21

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 75

Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

⊙ or ⊙ without tremolo

6

11

18

22

30

36

43

49

53

57

f

f

p

f

p

f

mp *f* *mp*

f

62

67

71

rit. al Fine

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Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

☉ or ☉ without tremolo

1

4 simile

7 trills do not
tr appear in original

11 f

13

21 f

24

27 p

32 f

36 p

40

44

47

52

55

59

63

67

70

f

f

f

f

f

p

p

f

rit. al fine della parte

PDB 15/8/21

Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Adagio ♩ = ca. 50 Most notes portato (but "runs" legato).

⊕ or ⊖ without tremolo



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Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 3

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Allegro ♩. = ca. 75 Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

☉ or ☉ without tremolo

6 *f*

11 2

18

22 *hemioles* 3 *p*

30

35 *f* *p*

41 *f*

48

54

59

65

70 *rit. al Fine*

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Acc. 3

Concerto a Cinque, op. 7 nr. 3, mov. 1

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni

arr. Paul De Bra

Allegro ♩ = ca. 110 Tutti tutto leggero! First note of a measure often a bit longer.
Difference between piano and forte not too large!

⊖ or ⊕ 8vb

p piano = continuo (if registers changes are feasible play continuo on ⊖)

f forte = oboe

tr trills do not appear in original

f

p

f

p

f

p

f

f

f

f

5

9

14

18

21

25

29

32

35

39

42 *tr*
p

46

50 *f* *tr*
p

55 *f* *tr*

59

62 *tr*

65 *p* *f* *p* *tr*

70 *rit. al fine della parte* *f* *tr*

PDB 15/8/21

Acc. 3

Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni

arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).

⊖ or ⊕ 8vb

3

mf *f* *tr*

10

mf *f*

17

tr 2 *mf* *f*

24

29

33

poco rit.
tr

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Acc. 3

Concerto a Cinque, op. 7 nr. 3, mov. 3

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arr. Paul De Bra

Allegro $\text{♩} = \text{ca. } 75$ Tutti tutto leggiero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

♩ or ♩ 8vb

p piano = continuo, with decaying notes (if register changes are feasible, play continuo on ♩)

f forte = oboe

hemiolo

f

tr

p

f

tr

p

f

tr

p

f

tr

rit. al Fine *tr* ,

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Acc. 4

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arr. Paul De Bra

Allegro ♩ = ca. 110

Tutti tutto leggero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

f forte = viola

4 simile

8 *p* piano = continuo *f*

13 *p*

18 *f*

23

27 *p*

32 *f* *p*

36 *f* *p*

40 *f*

44

47

51

55

60

64

68

p

f

p

f *p* *f*

p *f* *rit. al fine della parte* *mf*

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Acc. 4

Concerto a Cinque, op. 7 nr. 3, mov. 2

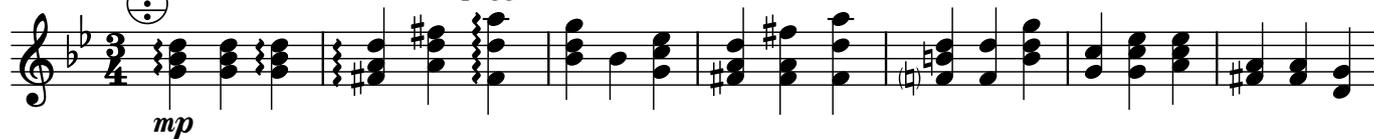
originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Adagio $\text{♩} = \text{ca. } 50$

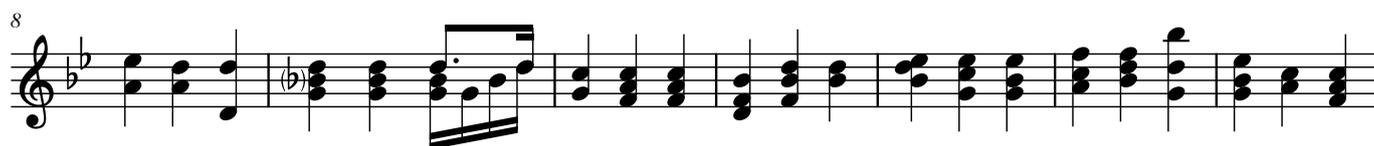
Most notes portato (but "runs" legato).

 continuo + viola, add arpeggios ad lib.

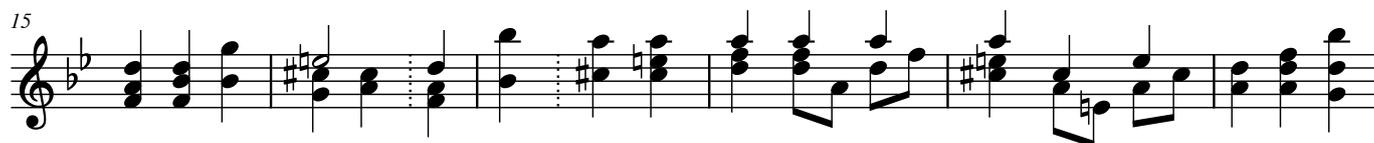


mp

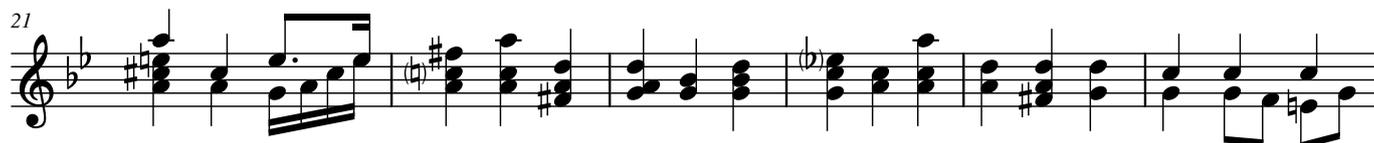
8



15



21



27



32



poco rit.

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Acc. 4

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arr. Paul De Bra

Allegro ♩ = ca. 75

Tutti tutto leggero! First note of a measure (or half-measure) often a bit longer.
Difference between piano and forte not too large!

f forte = viola

p

piano = continuo (with decaying notes) *f*

p

f

p

f *p*

p

f

p

mf *rit. al Fine*

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Basson

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Tutti tutto leggero! First note of a measure often a bit longer.

Difference between piano and forte not too large!

⊕ or ⊖ div between loco and 8va

simile

f

5

9 *p* *f*

13 *p*

17

21 *f*

25 *p*

29

33 *f* *mf* *f*

37 *p*

41 *f*

45



50



54



58



62



66



70



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Basson

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Difference between piano and forte not too large!

♩ or ♪ div between loco and 8va

9

16

24

33

40

48

54

61

75