

# Divertissement

*Saint-Preux*

*arranged by Paul De Bra for  
accordion quintet or orchestra  
(1, 2, 3, 4, bass)*

From the album “Concerto pour une voix” by the French composer Saint-Preux this Divertissement is a short, uplifting and not too difficult intermezzo. The arrangement uses registers and legato/leggiero/pizzicato differences to mimic having strings, piano and flute.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Divertissement

Saint-Preux  
arr. Paul De Bra

♩ = ca. 92 (88-95)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

I

II

III

IV

B

4

7

*un poco leggiero*

*f*

*legato*

*mp*

pizzicato with long decay (like piano)

*mf*

pizzicato with long decay (like piano)

*mf*

(light tremolo, otherwise use )

*f* *legato*

*mf*

(light tremolo, otherwise )

*poco leggiero*

*legato*

*3*

## Divertissement

10

*un poco leggiero*

*mf*

14

17

## Divertissement

3

21

I  
II  
III  
IV  
B

*mf*      *f*      *non legato*      *mf*

26

I  
II  
III  
IV  
B

29      *poco leggiero*

I  
II  
III  
IV  
B

*legato*  
*mp*      *legato*  
*mp*

## Divertissement

32

I

II

III

IV

V

*mf*

36

I

II

III

IV

V

*un poco leggiero*

*mf*

40

I

II

III

IV

V

*f*

*mp*

## Divertissement

5

43

(C = D in original)

46

rit. al fine

PDB 16/11/22