

# Ecce Homo Qui Est Faba

Behold the man who is a bean

*Howard Goodall*

*arranged by Paul De Bra for  
accordion quintet and for duo  
(1, 2, 3, 4, bass)*

To many people this title may mean nothing, and the religiously sounding melody may not ring a bell either, but this piece is the theme song of the mister Bean series (and the title translates to "Behold the man who is a bean"). The arrangement consists of a quintet version that has an extra repeat built into it (otherwise it is a very short piece), and a duo version (that does not have the extra repeat). The duo version requires melody bass.

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

A recording by Professor P, of the duo version is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Ecce Homo Qui Est Faba

Mr. Bean Theme

Howard Goodall  
arr. Paul De Bra

♩ = 90

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

*ppp*  $\longleftarrow$  *p*

quasi legato

7

I

II

III

IV

B

*mp*  $\longleftarrow$  *mf*

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12

I *morendo*

II

III *p*

IV

B

17

I *mp* 8va *mf*

II *mp*

III

IV *mp*

B *mp*

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24

Musical score for measures 24-29. The score is arranged in five staves: I, II, III, IV, and B. Staves I, II, and IV are in treble clef, while staff B is in bass clef. Staff III contains rests. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A circled '8va' symbol is present above the first measure of staff II.

30

Musical score for measures 30-35. The score is arranged in five staves: I, II, III, IV, and B. Staves I, II, and IV are in treble clef, while staff B is in bass clef. Staff III contains rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). Circled '8va' symbols are present above the first measure of staves I, II, and IV.

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37

Musical score for measures 37-43. The score is arranged for five parts: I, II, III, IV, and B. Part I is in treble clef, II and III in treble clef, IV in treble clef with a key signature change to one flat, and B in bass clef. Dynamics include *mp*, *f*, and *mf*. The music features melodic lines with slurs and dynamic markings.

44

Musical score for measures 44-50. The score is arranged for five parts: I, II, III, IV, and B. Part I is in treble clef, II and III in treble clef, IV in treble clef, and B in bass clef. Dynamics include *rit.*, *a tempo*, *p*, *mp*, and *pp*. The music features melodic lines with slurs, a *(loco)* marking, and dynamic markings.

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