

Eine Kleine Nachtmusik

KV 525

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)*

Eine Kleine Nachtmusik is one of Mozart's "greatest hits". It is written for a quintet consisting of two violins, a viola, cello and double base. The cello and double base play the same part, but one octave apart. In the arrangement too these parts are the same, except for some hints on what to do when the fourth voice does not have the lowest notes used by the cello. It is possible to leave out the fourth voice completely as well.

This work is often played by a larger ensemble (a chamber orchestra) and the arrangement likewise can also be played by an accordion orchestra. (There are no solo versus tutti parts.)

This work consists of four movements and contains lots of repeats, so a complete performance takes close to 20 minutes. When most repeats are omitted it goes down to around 13 minutes. But often only the first movement is performed (four and a half minutes without repeats, 9 minutes with repeats). The fourth movement is especially difficult with accordions because of many long bellow shake parts.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

1. Serenade

Allegro ♩ = ca. 120-130

Eine Kleine Nachtmusik

K. 525

tutti tutto leggiero unless indicated otherwise

Wolfgang Amadeus Mozart

arr. Paul De Bra

light tremolo, otherwise use  or  *sustain all notes if possible, otherwise sustain B and G only

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

f

f

f

f (use  if available, when 4th voice is missing)

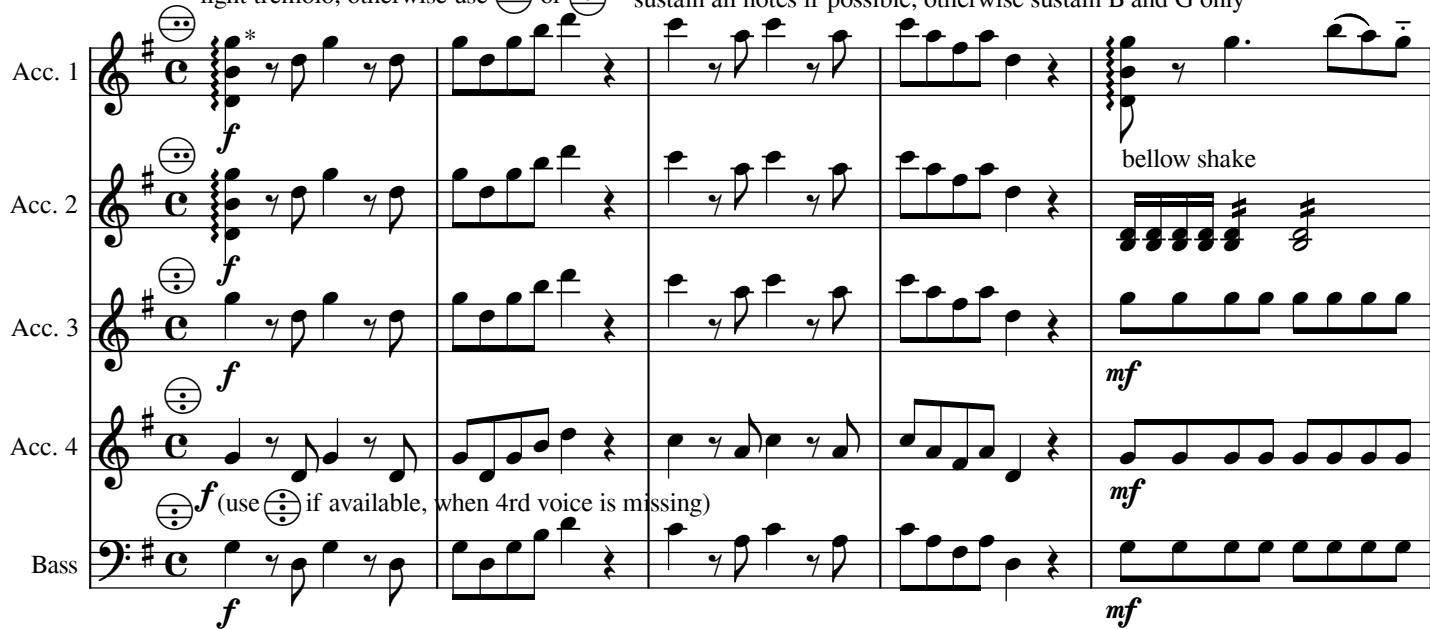
mf

mf

mf

bellow shake

mf



most trills baroque like AGAG)

orig. first G grace note

I

II

III

IV

B

tr

tr

bellow shake



grace note on the beat, not before!

play like 

I

II

III

IV

B

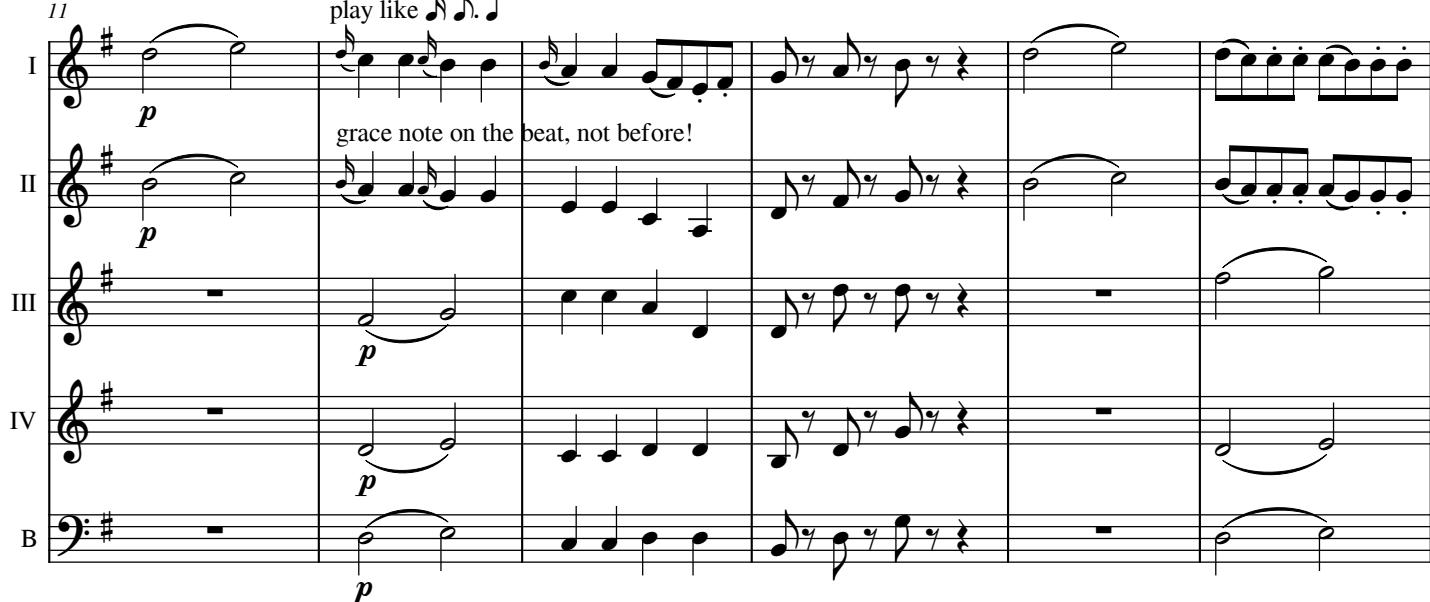
p

p

p

p

grace note on the beat, not before!



Eine Kleine Nachtmusik
tr. in orig

17

I *sf* *p* *tr. in orig*
II *sf* *p* *bellow shake*
III *sf* *p* *cresc.*
IV *sf* *p* *bellow shake*
B *sf* *p* *cresc.*

22

I *f* *bellow shake*
II *f*
III *f*
IV *f*
B *f*

27

I *p*
II *p*
III *p*
IV *p*
B *p*

Eine Kleine Nachtmusik

3

Musical score for "Eine Kleine Nachtmusik" featuring five staves (I, II, III, IV, B) and measures 32, 36, and 40.

Measure 32: The score consists of five staves. Staff I has eighth-note patterns. Staff II has sixteenth-note patterns with a grace note. Staff III has eighth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns.

Measure 36: The score consists of five staves. Staff I has eighth-note patterns with grace notes. Staff II has sixteenth-note patterns. Staff III has eighth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns. Dynamics: *tr*, *f*, *f*, *f*.

Measure 40: The score consists of five staves. Staff I has eighth-note patterns. Staff II has eighth-note patterns. Staff III has eighth-note patterns. Staff IV has eighth-note patterns. Staff B has eighth-note patterns. Dynamics: *p*, *p*, *p*.

Eine Kleine Nachtmusik

44

I II III IV B

p

f

f

f

f

48

I II III IV B

3

tr

tr

tr

52

I II III IV B

tr

tr

p

p

p

p

p

Eine Kleine Nachtmusik

5

Eine Kleine Nachtmusik

69

74

79

84

I

II

bellow shake

III

IV

B

p

p

p

p

p

Musical score for orchestra, page 10, measures 89-90. The score consists of five staves (I, II, III, IV, B) in G major, common time. Measure 89 starts with eighth-note pairs in all staves. Staff I has a dynamic of *p*. Measures 90-91 show various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics include *sf*, *p*, and *sforzando* markings. Measure 91 concludes with a dynamic of *p*.

Eine Kleine Nachtmusik

98

102

106

Eine Kleine Nachtmusik

9

110

I *tr*

II

III

IV

B

114

I *p*

II *p*

III *p*

IV

B

119

I *f*

II *f*

III *f*

IV

B

Eine Kleine Nachtmusik

123

128

133

Eine Kleine Nachtmusik

2. Romanze

Andante ♩ = ca. 80

Acc. 1

p

Acc. 2

p

Acc. 3

Acc. 4

p

Bass

p

I

II

tr.

III

f

IV

f

B

f

I

p

9

cresc.

II

p

p

cresc.

III

p

p

cresc.

IV

p

p

cresc.

B

p

p

cresc.

Eine Kleine Nachtmusik

12

17

21

Eine Kleine Nachtmusik

13

24

I
II
III
IV
B

28

I
II
III
IV
B

(low E only if available)

(add high E only when 4rd voice has no E)

33

I
II
III
IV
B

f
tr
f
f
f

Eine Kleine Nachtmusik

più mosso (not in original)

orig. ∞ 39

bellow shake (p)

(p) bellow shake

(p)

(p)

40

fp

fp

fp

fp

fp

43

Eine Kleine Nachtmusik

15

45

I
II
III
IV
B

46

I
II
III
IV
B

48

poco a poco rit. (if desired)

I
II
III
IV
B

Eine Kleine Nachtmusik

50

tempo primo

I II III IV B

54

I II III IV B

59

I II III IV B

Eine Kleine Nachtmusik

17

62

I *fp*

II *f*

III *f*

IV *f*

B *f*

66

I

II

III

IV

B

(poco rit. if desired)

I

II

III

IV

B

3. Menuetto *tutti tutto molto leggiero*
Allegretto $\text{♩} = \text{ca. } 160\text{--}180$

Eine Kleine Nachtmusik

Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass

most trills baroque like BABA)

(G orig. grace note)

(G orig. grace note)

f

I, II, III, IV, B

p

p

p

p

p

tr

tr

I, II, III, IV, B

Fine

Trio

p

p

p

p (low D if possible)

p add high D when 4rd voice does not have it

Eine Kleine Nachtmusik

19

21

I

II

III

IV

B

f

27

I

II

III

IV

B

p

p

p

p

32

Menuetto D.C. al Fine
(senza rep.)

I

II

III

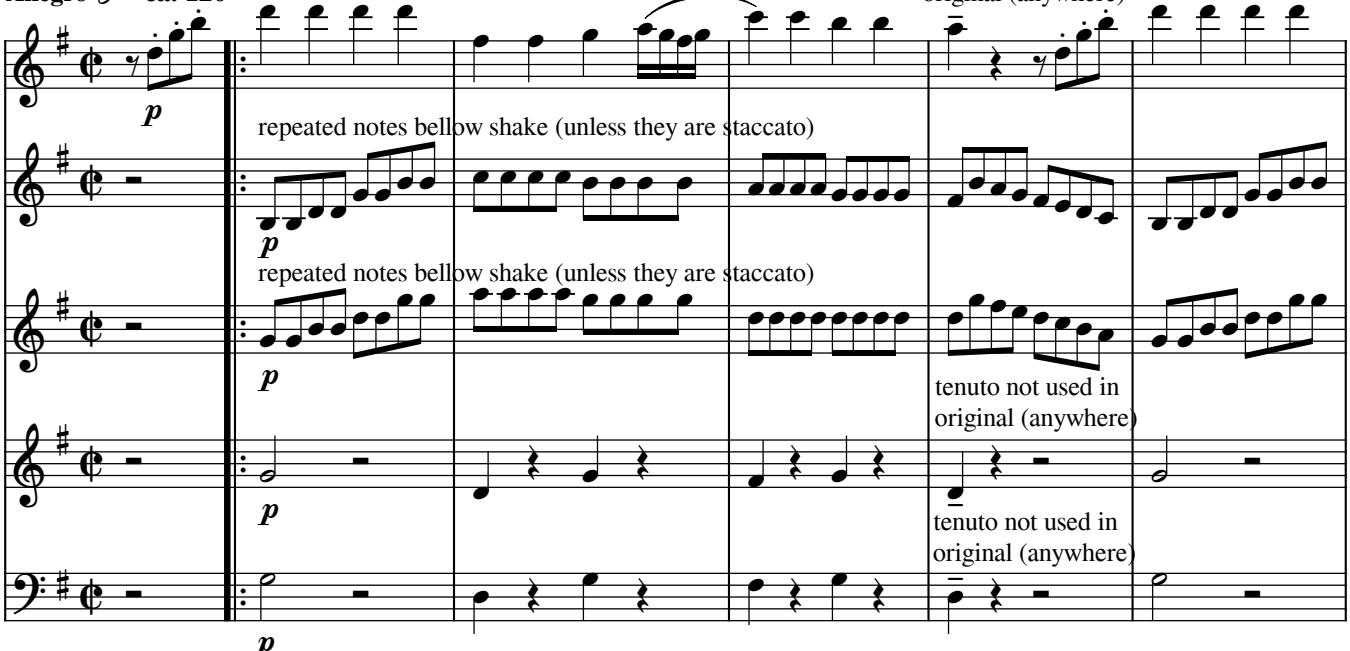
IV

B

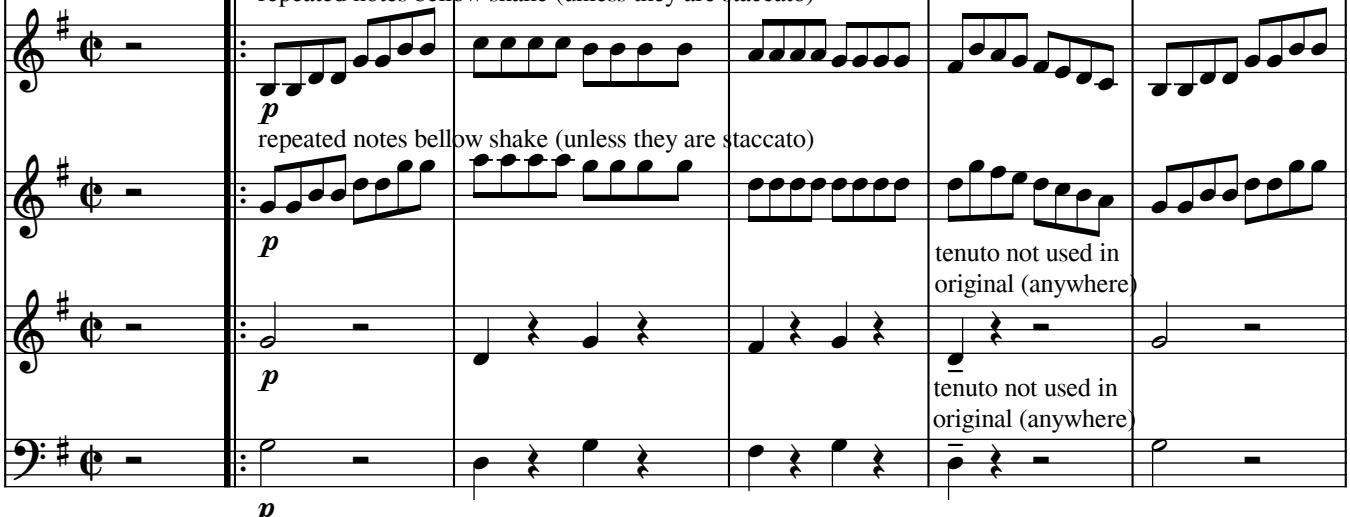
4. Rondo

Allegro $\text{d} = \text{ca. } 120$ tutti tutto molto leggiero

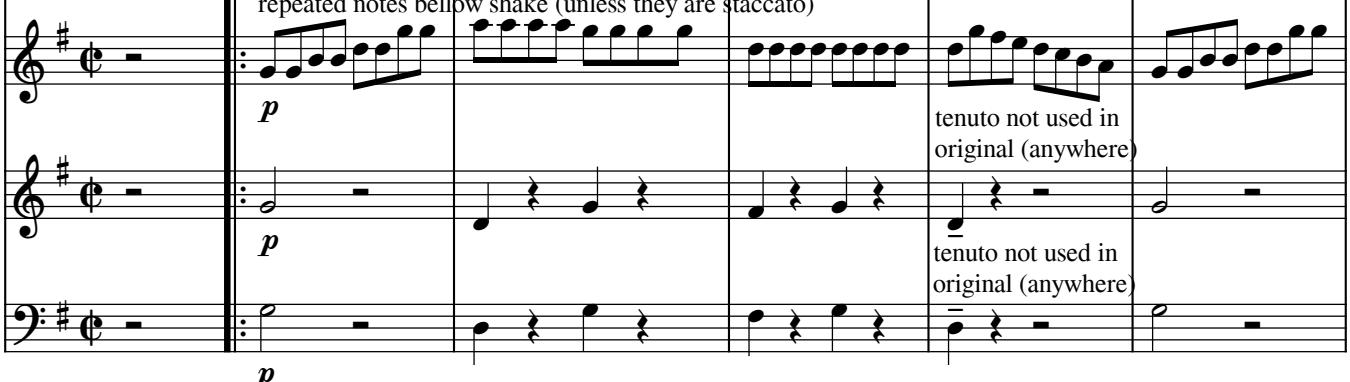
Eine Kleine Nachtmusik

Acc. 1 

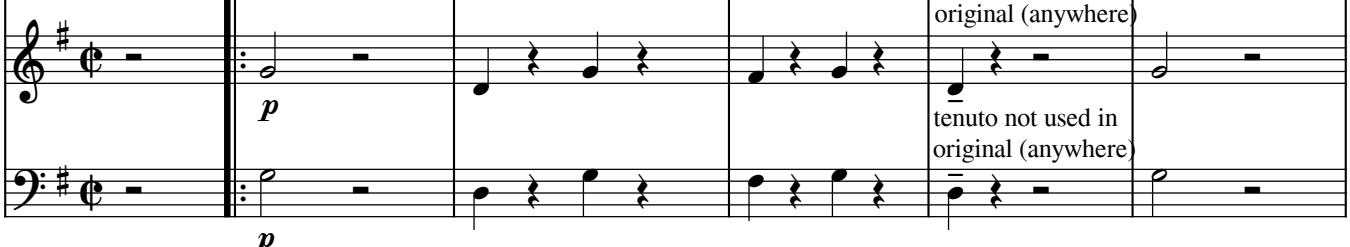
repeated notes bellow shake (unless they are staccato)

Acc. 2 

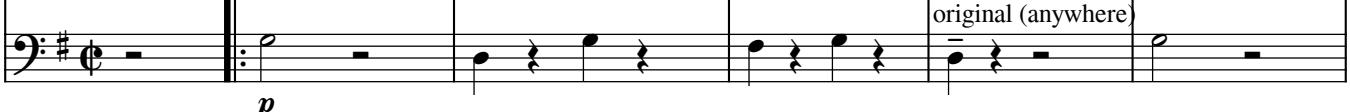
repeated notes bellow shake (unless they are staccato)

Acc. 3 

tenuto not used in original (anywhere)

Acc. 4 

tenuto not used in original (anywhere)

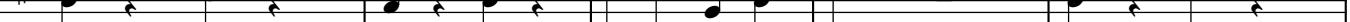
Bass 

I 

II 

III 

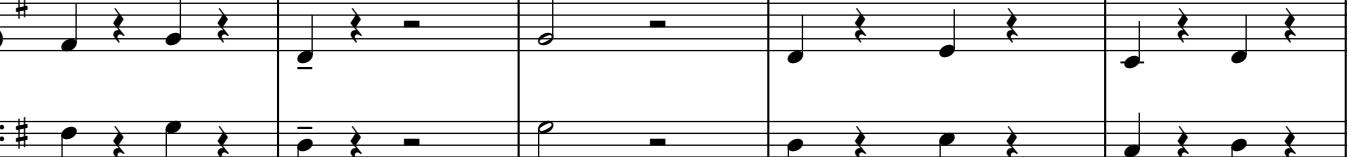
IV 

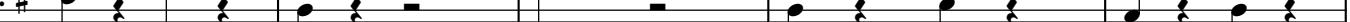
B 

I 

II 

III 

IV 

B 

16

f

f

f

repeated notes bellow shake (unless they are staccato)

f

f

21

sf p

sf p

sf p

27

sf p

sf p

sf p

sf p

E not original

sf p

Eine Kleine Nachtmusik

33

Measures 33-37: This section consists of five measures. Measures 33-36 are identical, featuring eighth-note pairs in various patterns across the staves. Measure 37 begins with a sixteenth-note pair in staff III, followed by eighth-note pairs in the other staves.

38

Measures 38-42: This section consists of five measures. Measures 38-41 feature sixteenth-note pairs in various patterns across the staves. Measure 42 begins with a quarter note in staff IV, followed by eighth-note pairs in the other staves.

43

Measures 43-47: This section consists of five measures. Measures 43-46 feature eighth-note pairs in various patterns across the staves. Measure 47 begins with a quarter note in staff IV, followed by eighth-note pairs in the other staves.

Eine Kleine Nachtmusik

23

48

This section of the score consists of five staves labeled I through V. Staff I features eighth-note pairs. Staff II has eighth-note pairs. Staff III shows eighth-note pairs with some grace notes. Staff IV contains quarter notes. Staff V includes eighth-note pairs.

53

This section includes five staves. Measures 53-54 show eighth-note pairs. Measure 55 includes dynamic markings *f* and *p*. Measures 56-57 also feature eighth-note pairs. The bass staff (B) has a prominent eighth-note pattern in measure 57, marked with *f* and *p*.

58

This section contains five staves. Measures 58-59 show eighth-note pairs. Measures 60-61 feature sixteenth-note patterns. Measure 62 concludes with eighth-note pairs.

24 63

1. 2. Eine Kleine Nachtmusik

I II III IV B

69

I II III IV B

74

I II III IV B

(low Eb if
f possible)

f (add high Eb if 4rd
voice has no low Eb)

80

I
II
III
IV
B

85

I
II
III
IV
B

90

I
II
III
IV
B

sf p

sf p

Eine Kleine Nachtmusik

95

I

II

III

IV

V

A not
original

sf p

sf p

sf p

sf p

101

I

II

III

IV

V

107

I

II

III

IV

V

Eine Kleine Nachtmusik

27

113

118

add high D if 4rd voice has no low D

124

p

Eine Kleine Nachtmusik

129

I
II
III
IV
B

136 CODA

I
II
III
IV
B

143

I
II
III
IV
B

148

I
II
III
IV
B

154

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Eine Kleine Nachtmusik

Musical score for system 164. The score consists of five staves labeled I through V. Staff I has a treble clef and a key signature of one sharp. Staff II has a treble clef and a key signature of one sharp. Staff III has a treble clef and a key signature of one sharp. Staff IV has a treble clef and a key signature of one sharp. Staff V has a bass clef and a key signature of one sharp. The music is in common time. Measures 1 through 4 show a repeating pattern of eighth notes and sixteenth-note chords. Measures 5 through 8 show a similar pattern with some variations in the bass line.

Musical score for system 169. The score consists of five staves labeled I through V. Staff I has a treble clef and a key signature of one sharp. Staff II has a treble clef and a key signature of one sharp. Staff III has a treble clef and a key signature of one sharp. Staff IV has a treble clef and a key signature of one sharp. Staff V has a bass clef and a key signature of one sharp. The music is in common time. Measures 1 through 4 show a repeating pattern of eighth notes and sixteenth-note chords. Measures 5 through 8 show a similar pattern with some variations in the bass line.

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