

Golliwogg's Cake-Walk

Nr. 6 Children's Corner

Claude Debussy

*arranged by Paul De Bra for
accordion quintet with optional drums*

Children's Corner is a series of short works for piano, written by Claude Debussy. Some pieces are also very suitable for an ensemble.

The arrangement for quintet has an optional drums part.

While this is not difficult to play, the middle section has 6 flats, which many people find a bit hard to read.

To make this sound good it's important to get the dynamics right, not just overall but also the balance between the different voices.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy

arr. Paul De Bra

$\text{♩} = 100 \text{ a } 110$
Allegro giusto

hit open bellows G.P. (can be made shorter)

hit open bellows

f *f* *più f* *ff* *p* *f* *p*

f *ff* *p*

closed hi hat
snare
base drum

f *p*

Detailed description: This block contains the first system of the musical score, spanning measures 1 to 7. It features six staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass, and Drumset. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro giusto' with a metronome marking of 100 to 110 quarter notes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), along with accents and hairpins. Performance instructions include 'hit open bellows' and 'G.P. (can be made shorter)'. The drumset part includes notation for closed hi hat, snare, and base drum.

très net et très sec

mf *mf* *sf* *sf*

f *pp* *p* *pp* *p*

pp *p*

sfz

Detailed description: This block contains the second system of the musical score, spanning measures 8 to 13. It features five staves: Horn I, Horn II, Horn III, Horn IV, Bass, and Drumset. The key signature remains two flats, and the time signature is 2/4. The tempo is 'Allegro giusto'. The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). Performance instructions include '*très net et très sec*' and accents. The drumset part includes notation for closed hi hat and snare.

Golliwogg's Cake-Walk

14

I *mf*

II *p* *mf*

III *p* *f* *p*

IV *f* *p*

B *f* *p*

D. Set **||**

f > > >

20

I *sfz*

II *sfz* *p* *f* *ff* *sfz*

III *p* *f* *ff* *sfz*

IV *p* *f* *ff*

B *p* *f* *ff*

D. Set **||**

sfz *p* *f* *sfz*

Golliwogg's Cake-Walk

26

I *p*

II *p*
pizz. (decaying notes)

III *p*
pizz. (decaying notes)

IV *p*
arco (sustained notes)

B *p*
arco (sustained notes)

D. Set *p*
triangle or small cymbal

p

più p

più p

più p

più p

p

più p

33

I *p*

II *p*
pizz. (decaying notes)

III *f*
ff
p
pizz. (decaying notes)

IV *f*
ff
p
arco (sustained notes)

B *f*
ff

D. Set *f*
ff

p

f

f

mf

mf

mf

mf

Golliwogg's Cake-Walk

40

hit open bellows

hit open bellows

rit.

I

II

III

IV

B

D. Set

f *ff* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco rit.* *p* *più p*

$\text{♩} = \text{ca. } 80$
Un peu moins vite

47

pizz. (decaying notes)

pizz. (decaying notes)

pp

pp

pp

pp

pp

pp

I

II

III

IV

B

D. Set

pp

53

Musical score for measures 53-58. The score is for a string quartet (I, II, III, IV) and a double bass (B) with a double bass drum set (D. Set). The key signature is three flats (B-flat major/C minor). The time signature is 2/4. The score features a dynamic range from *p* to *pp*. The D. Set part has a crescendo from *p* to *pp*. The string parts (I, II, III, IV) have various articulations and dynamics, including *pp* and *p*. The double bass part (B) has a dynamic of *p* and *pp*. The D. Set part has a dynamic of *p* and *pp*.

59

Musical score for measures 59-64. The score is for a string quartet (I, II, III, IV) and a double bass (B) with a double bass drum set (D. Set). The key signature is three flats (B-flat major/C minor). The time signature is 2/4. The score features a tempo change from *Cédez* to *A tempo*. The *Cédez* section is marked *arco*. The *A tempo* section is marked *pizz.* and *morendo*. The D. Set part has a dynamic of *p* and *pp*. The string parts (I, II, III, IV) have various articulations and dynamics, including *arco*, *pizz.*, and *morendo*. The double bass part (B) has a dynamic of *p* and *pp*. The D. Set part has a dynamic of *p* and *pp*.

Golliwogg's Cake-Walk

65

Cédez A tempo Cédez

I

II

III

IV

B

D. Set

p

pp

p

mf

f

arco

pizz.

morendo

71

A tempo Cédez A tempo Cédez

I

II

III

IV

B

D. Set

p

pp

p

f

arco

pizz.

Golliwogg's Cake-Walk

77 **A tempo** **Cédez >** **A tempo**

I *morendo* **f** < **ff** **f** *mp*

II *pizz.* **p** *arco* **f** < **ff** **f** *mp*

III **p** *arco* **f** < **ff** **f** *mp*

IV **pp** *arco* **f** < **ff** **f** *mp*

B *morendo* **f** *morendo* *mp*

D. Set **mf** < **f**

84 **Retenez**

I **pp** *più pp*

II **pp** *più pp*

III *morendo* **p** > **p** > **pp** > **pp** >

IV **pp** *più pp*

B **p** > **pp**

D. Set **p** > **p** > **pp** > **pp** >

Golliwogg's Cake-Walk

90 **Toujours retenu** **Tempo primo**

I *pp*

II *pp*

III

IV

B

D. Set

96

I

II *f* *sfz*

III *mp* *f* *sfz*

IV *mp*

B *mp* *f*

D. Set *sfz*

Golliwogg's Cake-Walk

102

I

II

III

IV

B

D. Set

p *f* *ff* *sfz* *p*

108

I

II

III

IV

B

D. Set

p *arco* *p* *arco* *p* *pizz.* *f* *arco* *ff* *f* *ff*

Golliwogg's Cake-Walk

114

I *p* *p* *f* hit open bellows

II *p* *p* *f* hit open bellows

III *p* *pizz.* *mf* *arco* *ff*

IV *p* *pizz.* *mf* *arco* *f* *ff*

B *f* *ff*

D. Set *p*

121

I *f* *ff*

II *f* *ff*

III *pizz.* *p* *f* *arco* *ff*

IV *pizz.* *p* *f* *arco* *ff*

B *pizz.* *p* *f* *arco* *ff*

D. Set