

Großmütterchen

Ländler (opus 20)

Gustav Langer

*arranged by Paul De Bra for
accordion quartet (1, 2, 3, bass)*

Gustav Langer (1824 - 1876) is a lesser known composer, not to be confused with the more popular Gustav Lange (1830-1889). His most famous composition is probably “Großmütterchen”, a “Ländler” to express the feelings for one’s grandmother. This work is often played on violin and piano, and sometimes also on piano solo. This arrangement is for accordion quartet but can also be performed with a trio where the third voice also plays the bass part. It is a fairly easy work, with only a few fast runs in the first voice (in the trio).

A recording by Professor P is available on YouTube.

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Großmütterchen (opus 20)

Ländler

Gustav Langer
arr. Paul De Bra

INTRODUCTION

Andantino ♩ = 75

Acc. 1

Acc. 2

Acc. 3

Bass

The introduction consists of eight measures. Acc. 1 is a treble clef staff with a whole rest. Acc. 2 is a treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Acc. 3 is a treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Bass is a bass clef staff with a whole rest. Dynamics include *p* (piano) for Acc. 2 and Acc. 3.

9

I

II

III

B

light tremolo (violin)

Measures 9-17. I: Treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. II: Treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. III: Treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. B: Bass clef staff with a whole rest. Dynamics include *fp* (fortissimo piano) for I, II, and III, and *pp* (pianissimo) for I, II, and III. A light tremolo (violin) is indicated for I.

18

I

II

III

B

poco rit.

rubato

cresc. -

Measures 18-25. I: Treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. II: Treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. III: Treble clef staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. B: Bass clef staff with a whole rest. Dynamics include *mf* (mezzo-forte) for I, II, and III, and *p* (piano) for I, II, and III. A *poco rit.* (poco ritardando) is indicated for I. A *rubato* (rubato) is indicated for II. A *cresc. -* (crescendo) is indicated for III. A *p* (piano) is indicated for B.

LÄNDLER
Moderato ♩ = 95

26

p molto espressivo
small notes tacet

p

staccato not too short

p

p

poco rit. - - a tempo

34

p
(or 8va)

p

p

poco rit. - - tempo poco meno mosso

42

con molto tenerezza

p

con molto tenerezza

p

p

rit. - -

49 **accel.**

First system of music, measures 49-54. It features four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Double Bass). The key signature has one flat (B-flat). Measure 49 starts with a treble clef and a key signature change to B-flat. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with a circled '8va' marking. The third and fourth staves have a harmonic accompaniment of chords. Dynamics include *p* (piano) and *tr* (trill). The tempo marking **accel.** is above the first staff.

55 **rit.** **TRIO** **Moderato** ♩ = 95

Second system of music, measures 55-60. The key signature changes to two flats (B-flat and E-flat). Measure 55 starts with a treble clef and a key signature change to B-flat. The first staff has a melodic line with a trill. The second staff has a melodic line with a trill. The third and fourth staves have a harmonic accompaniment of chords. Dynamics include *p* (piano) and *tr* (trill). The tempo marking **rit.** (ritardando) is above the first staff, and **TRIO** and **Moderato** are above the second staff. The tempo marking **♩ = 95** is above the second staff.

61 **rit.**

Third system of music, measures 61-65. The key signature has two flats (B-flat and E-flat). Measure 61 starts with a treble clef and a key signature change to B-flat. The first staff has a melodic line with a trill. The second staff has a melodic line with a trill. The third and fourth staves have a harmonic accompaniment of chords. Dynamics include *p* (piano) and *tr* (trill). The tempo marking **rit.** (ritardando) is above the first staff.

Tempo poco più mosso ♩ = 100

66

I *f* small notes tacet

II *f*

III *mf*

B *mf*

71

I *rit.*

II *p*

III *p*

B *p*

ease in to trill...

tr. **Moderato** ♩ = 95

76

I *tr.*

II *tr.*

III

B

rit.

82 **SCHLUSS**
Moderato ♩ = 95

poco rit. - - tempo poco meno mosso

First system of music (measures 82-89). It features four staves: I (treble), II (treble), III (treble), and B (bass). The key signature has two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 95 beats per minute. The first staff (I) starts with a piano (p) dynamic. The second staff (II) starts with a piano (p) dynamic. The third staff (III) starts with a piano (p) dynamic. The fourth staff (B) starts with a piano (p) dynamic. The music concludes with a 'poco rit.' (slightly slower) and then 'tempo poco meno mosso' (tempo slightly less than the previous). The system ends with a double bar line.

90 *con molto tenerezza*

con molto tenerezza

rit. - - -

Second system of music (measures 90-96). It features four staves: I (treble), II (treble), III (treble), and B (bass). The key signature has two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 95 beats per minute. The first staff (I) starts with a piano (p) dynamic. The second staff (II) starts with a piano (p) dynamic. The third staff (III) starts with a piano (p) dynamic. The fourth staff (B) starts with a piano (p) dynamic. The music concludes with a 'rit.' (ritardando) and then a double bar line.

97 *accel.* - - -

rit.

Third system of music (measures 97-104). It features four staves: I (treble), II (treble), III (treble), and B (bass). The key signature has two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 95 beats per minute. The first staff (I) starts with a piano (p) dynamic. The second staff (II) starts with a piano (p) dynamic. The third staff (III) starts with a piano (p) dynamic. The fourth staff (B) starts with a piano (p) dynamic. The music concludes with a 'rit.' (ritardando) and then a double bar line.

104

$\text{♩} = 70$

I *pp* *perdendosi* *ppp*

II *pp* *perdendosi* *ppp*

III *pp*

B *pp* *ppp*

PDB 7/10/26