

Solo

Horn Concerto nr. 3, KV447

Allegro (mov. 3)

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro

♩. = ca. 120 represents horn, everything non-legato unless indicated otherwise

7 (solo) *mp*

7 (tutti) represents bassoon *mf*

13 *p* *mf* poco rit. a tempo

20 rit. - - a tempo *mf* *mp*

27 (switch if possible) *mf*

33 *mp*

40 *p* *mp*

49 3 *p*

58 *(pp)*

64 *mp*

71 *mf* *mp*

76

82 *mf*

88 *p*

94 *mf* 3

100 *mf*

110 *p* (tutti) *mp*

118 3 tacet: do not play small notes

128

134 *p* *mp* *p*

140 *mp* *mf*

148 *mf* *mp*

155

161 *mf*

167 *p* 3

175

182

189

tr. *mf* *poco rit.* *a tempo* *rit.*

197

mp *a tempo* *mf* (switch if possible)

204

f *rit.*

PDB 19/08/26

Horn Concerto nr. 3, KV447

Allegro (mov. 3)

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro

♩. = ca. 120

☉ light tremolo (otherwise use ☺)

9 *p*

15 *f* *poco rit.* *mp* *a tempo*

21 *rit.* *f* *a tempo* *mp*

28 *f* *p* *f*

34 *p*

42 *mp*

49

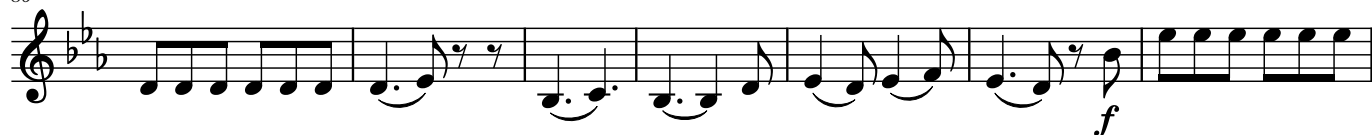
55

60

65

72 *f* *p*

80



87



93



98



103



109



115



121



127



132



137



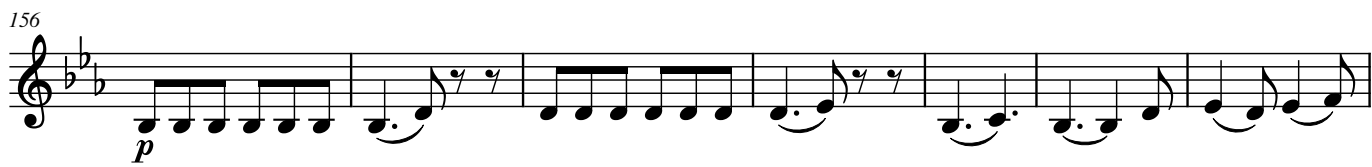
142



151



156



163



169



174



179



184



189



194



200



205



p

f

mp

mp

poco rit. - - - *a tempo*

rit. - - - *a tempo*

f

p

f

rit. - - -

PDB 19/08/26

Horn Concerto nr. 3, KV447

Wolfgang Amadeus Mozart
arr. Paul De Bra

♩. = ca. 120

 (or  without tremolo)

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in E-flat major (three flats) and 6/8 time. The piece is 68 measures long.

The score includes the following markings and features:

- Measures 1-8:** Begin with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and rests.
- Measure 9:** A measure rest.
- Measures 10-14:** The melody continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic is marked at measure 10.
- Measures 15-18:** The tempo changes to "poco rit." (a little slower). The dynamic remains *mf*.
- Measures 19-20:** The tempo returns to "a tempo". The dynamic changes to piano (*p*).
- Measures 21-24:** The tempo changes to "rit." (ritardando). The dynamic is *mf*.
- Measures 25-27:** The tempo returns to "a tempo". The dynamic changes to piano (*p*).
- Measures 28-33:** The melody continues with eighth-note patterns. The dynamic changes to mezzo-forte (*mf*) at measure 33.
- Measures 34-40:** The melody continues with eighth-note patterns. The dynamic changes to piano (*p*) at measure 37.
- Measures 41-47:** The melody continues with eighth-note patterns. The dynamic changes to piano (*p*) at measure 44.
- Measures 48-53:** The melody continues with eighth-note patterns. The dynamic changes to mezzo-forte (*mf*) at measure 51.
- Measures 54-58:** The melody continues with eighth-note patterns. The dynamic changes to piano (*p*) at measure 56.
- Measures 59-62:** The melody continues with eighth-note patterns. The dynamic changes to mezzo-forte (*mf*) at measure 61.
- Measures 63-68:** The melody concludes with eighth-note patterns. The dynamic changes to piano (*p*) at measure 66.

70



78



85



91



97



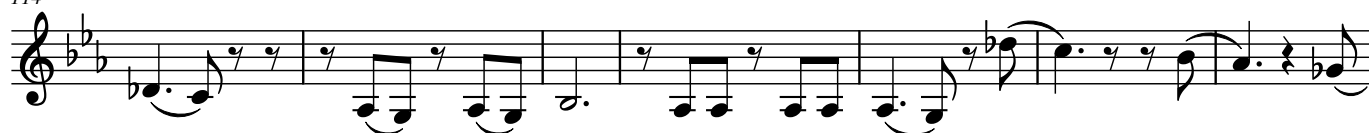
102



108



114



121



128



133



138



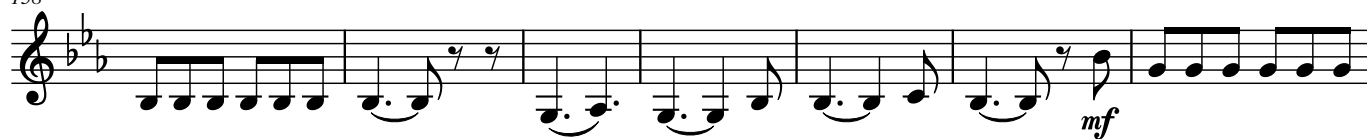
145



152



158



165



171



176



181



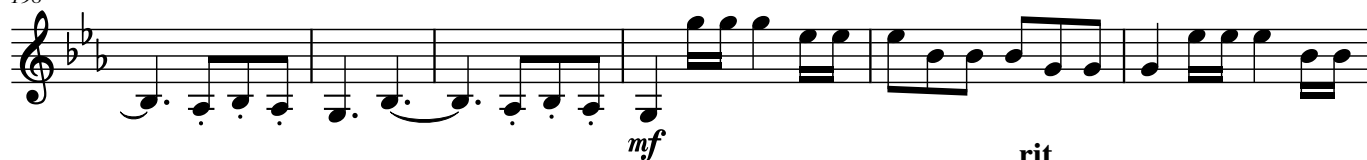
186



191



198



204



PDB 19/08/26

Horn Concerto nr. 3, KV447

Allegro (mov. 3)

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro

♩. = ca. 120

tacet: do not play small notes

9 represents clarinet

mf

poco rit. - - -

a tempo

p

15

rit. - - -

a tempo

mf

3

21

mf

30

37

p

46

57 (or continue (cross in circle) but in 8va)

63

71

mf

78

86

mf

p

92

mf

98



106



116



123



130



139



152



159



166



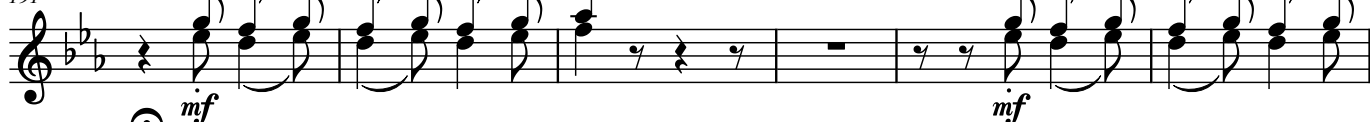
175



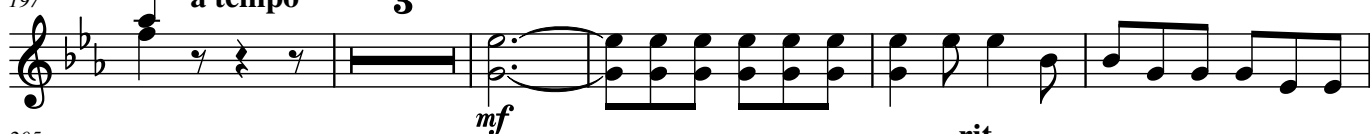
181



191



197



205



Accordion 4

Horn Concerto nr. 3, KV447

Allegro (mov. 3)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Allegro

♩. = ca. 120

p

9 *mf* *p*

16 *mf* *poco rit.* *a tempo* *p* *mf* *rit.*

23 *a tempo* *p* *mf*

31 *p*

39

45

53

59

68 *mf*

76 *p*

85 *mf* *p*

92



98



103



112



119



126



132



139



148



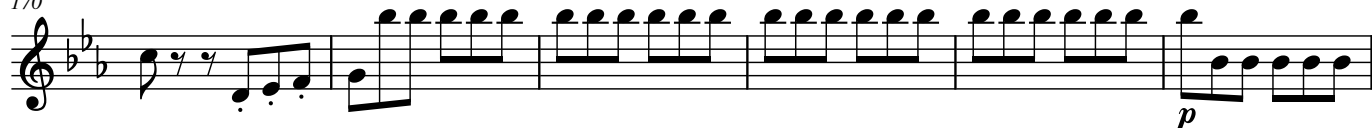
156



163



170



176



182

188 *poco rit.* *a tempo*

194 *mf* *p* *rit.* *a tempo*

200 *mf*

205 *rit.*

PDB 19/08/26

Horn Concerto nr. 3, KV447

Allegro (mov. 3)

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro

♩. = ca. 120

represents

bass and cello

9 *p*

16 *mf* poco rit. _ a tempo *mp* rit. _ _

23 a tempo *mf* *p* *mf*

31 *p* *mf*

38 *p*

46 9

63

70 *mf* *p*

78

85 *mf* *p*

92 *mf*

98 *p*

105

112

120

128

140

147

155

163

170

178

185

191

197

204

p *f* *p* *f* *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *rit.*