

Horn Concerto no. 3

KV 447, mov. 3: Allegro

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion sextet / orchestra
(solo, 1, 2, 3, 4, bass)*

In this arrangement of the concerto for horn and orchestra by Mozart (KV 447) the solo for “Horn” is played on the LH or 16-4 register. This part also doubles up as bassoon using the L or 16’ register. Sometimes register changes may be too fast. In these cases LH can be kept instead of switching to L.

The third movement (Allegro) is very “happy” and rather fast (but not too fast, hence not too difficult). The arrangement has a bit more subtle dynamics than the original (which has only forte and piano throughout). Especially in an orchestra with solo care should be taken to not make the solo drown in louder tutti voices.

Professor P made a recording available.

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Horn Concerto nr. 3, KV447

Allegro (mov. 3)

Wolfgang Amadeus Mozart

arr. Paul De Bra

Allegro
♩. = ca. 120

represents horn, everything non-legato unless indicated otherwise
(solo)

represents bassoon
(tutti)

light tremolo (otherwise use )
p

(or  without tremolo)
p

tacet: do not play small notes

represents clarinet
mf

p represents bass and cello
mf

mp *mf* *f* *mf* *mf* *mf*



12

S *p* *mf* *mf*

I *mp* *f* *mp* *f*

II *p* *mf* *p* *mf*

III *p* *mf*

IV *p* *mf* *p* *mf*

B *mp* *mf* *p* *mf*

poco rit. — *a tempo* *rit.* — — —

23

S *mp* *mf* (switch if possible)

I *p* *f*

II *p* *mf*

III *mf*

IV *p* *mf*

B *p* *mf*

a tempo (switch if possible)

34

S
I
II
III
IV
B

mp
p
p
p
p
p

mp
p
p
p
p
p

45

S
I
II
III
IV
B

mp
mp
mp
mp
mp
mp

mp
mp
mp
mp
mp
mp

55

S

I

II

III

IV

B

p

(pp)

⊖ (or continue ⊖ but in 8va)

63

S

I

II

III

IV

B

mp

mf

f

mf

mf

mf

mf

73

S
I
II
III
IV
B

mp
p
p
p
p

84

S
I
II
III
IV
B

mf
f
mf
mf
mf
mf
mp
p
p
p

94

S
I
II
III
IV
B

mf
f
mp
p
mf
mf
p
mf
p

104

S
I
II
III
IV
B

p
p
p
p
p
p

(tutti)

114

S
I
II
III
IV
B

mp
mp
p

tacet: do not play small notes)

124

S
I
II
III
IV
B

mp
p

133

S
I
II
III
IV
B

p *mp* *p*

141

S
I
II
III
IV
B

mp *mf* *f* *mf* *p* *f* *mp* *p* *f* *p* *f* *p*

151

S
I
II
III
IV
B

mf
mf
mf
f
mp
p

161

S
I
II
III
IV
B

mf
f
mf
mf
mf
mp
p

171

S

I

II

III

IV

B

mp

p

p

180

S

I

II

III

IV

B

p

190 *poco rit.* - - *a tempo* *rit.* - - - - *a tempo*

Measures 190-200. Dynamics: *mf*, *f*, *mp*, *p*. Tempo markings: *poco rit.*, *a tempo*, *rit.*, *a tempo*.

201 (switch if possible) *rit.* - - - -

Measures 201-210. Dynamics: *mf*, *f*. Tempo marking: *rit.*.