

Concerto for Oboe and Strings

Introduction

Domenico Cimarosa
arr. Paul De Bra

$\text{♩} = 60$ Larghetto

Acc. 2

Bass 2

II

IIB

II

IIB

12

16

21

8a

with octave coupler

(third C on M.B.)

p

mf (Lowest Es on M.B.)

p

mf

p

mf

f

mf

pp

p

loco

8a again

a tempo

p

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26

II: Treble clef, B-flat key signature. Measures 26-27 show eighth-note patterns with slurs and grace notes. Measure 28 starts with a dynamic of **8**, followed by **(non legato)**. Measures 29-30 show eighth-note patterns with slurs and grace notes.

IIB: Bass clef, B-flat key signature. Measures 26-30 show sustained notes and quarter notes.

30

II: Treble clef, B-flat key signature. Measures 30-31 show eighth-note patterns with slurs and grace notes. Measure 32 starts with a dynamic of **8**, followed by **p**, then **pp** and **cresc.**

IIB: Bass clef, B-flat key signature. Measures 30-32 show sustained notes and quarter notes.

34

II: Treble clef, B-flat key signature. Measures 34-35 show eighth-note patterns with slurs and grace notes. Measure 36 starts with a dynamic of **8**, followed by **p**, then **f** and **p**, then **pp**.

IIB: Bass clef, B-flat key signature. Measures 34-36 show eighth-note patterns with slurs and grace notes.

38

II: Treble clef, B-flat key signature. Measures 38-39 show eighth-note patterns with slurs and grace notes. Measure 40 starts with a dynamic of **8**, followed by **p**, then **poco a poco cresc. al fine**, then **rit.** and **molto rit.**, then **mf**.

IIB: Bass clef, B-flat key signature. Measures 38-40 show eighth-note patterns with slurs and grace notes.