

Acc. 1

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

J = 80

11

18 do not play small notes (2nd voice)

24

29

35 do not play small notes (2nd voice)

43 do not play small notes (2nd voice)

50

55

60

66 molto rit.

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Acc. 2

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 80$

low tremolo

p

do not play small notes (1st voice)

mf

mp

mf

mf

p

mf

molto rit.

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Acc. 3

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

$\text{♩} = 80$

low tremolo

p

do not play small notes (1st voice)

7

14

22

p

27

34

41

mp

47

53

58

65

molto rit.

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Acc. 4

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

J = 80

pizzicato with long decay

9

14

19

25

32

36

41

47

54

61

66

molto rit.

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Bassoon

Introspection 2

Rogier van Otterloo
arr. Paul De Bra

J = 80

notes with partial decay

mp < > *mp*

12

20

26

34

41

48

54

60

66

molto rit.

PDB 25/6/19

The musical score consists of eleven staves of bassoon music. Staff 1 starts at *J = 80* with a dynamic of *mp*, featuring a grace note and a partial decay instruction. Staff 2 begins at measure 12. Staff 3 starts at measure 20 with a dynamic of *p*. Staff 4 begins at measure 26 with a dynamic of *mp*. Staff 5 starts at measure 34 with a dynamic of *pp*. Staff 6 begins at measure 41 with a dynamic of *mp*. Staff 7 starts at measure 48. Staff 8 begins at measure 54 with a dynamic of *p*. Staff 9 begins at measure 60 with a dynamic of *mp*. Staff 10 begins at measure 66 with a dynamic of *molto rit.*. The score includes various time signature changes (3, 2, 5, 4, 8, 2, 3, 4) and key signature changes (C major, G major, F# major, C major, G major, F# major, C major, G major, F# major).