

Accordion 1

Je te veux

lyrics (not used): Henry Pacory

Valse Chantée

Erik Satie
arr. Paul De Bra

Modéré ♩ = ca. 120

♩ = ca. 160

14 *mp*

27 *p* *mp* *rit.* *mf* *mp*

37 *a tempo* *mp*

50 *mp*

63 *rit.* *a tempo* *mp*

76 *mp* *p* *mp*

90 *mp* *f* *mf*

100 *mp* *f* *mf*

108 *mp* *f* *rit.* *mp*

117 *a tempo*

132 *p* *mp* *f*

144 *meno mosso* *mp* *p*

Accordion 2

lyrics (not used): Henry Pacory

Modéré ♩ = ca. 120

Je te veux

Valse Chantée

♩ = ca. 160

Erik Satie

arr. Paul De Bra

mp

p

mp

17

p

mp

31

f

mf

mp

41

mp

52

mp

63

rit.

a tempo

use if next switch is not possible

76

mf

p

89

p

f

100

mp

f

108

mp

f

116

a tempo

p

132

p

mp

f

144

meno mosso

mp

p

Accordion 3

lyrics (not used): Henry Pacory

Je te veux Valse Chantée

Erik Satie
arr. Paul De Bra

Modéré ♩ = ca. 120

♩ = ca. 160

The musical score is written for a single melodic line on a 3/4 time signature. It begins with a tempo marking of 'Modéré' and a metronome indication of 'ca. 120'. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 14, 28, 37, 50, 63, 76, 90, 100, 108, 117, 132, and 144 marked at the start of new staves. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Tempo markings include 'a tempo' and 'meno mosso'. The score features various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line.

Accordion 4

lyrics (not used): Henry Pacory

Je te veux Valse Chantée

Erik Satie
arr. Paul De Bra

Modéré ♩ = ca. 120

♩ = ca. 160

staccato not too short

The musical score is written for a single-staff instrument, likely an accordion, in 3/4 time. It consists of 101 measures, divided into systems of five lines each. The key signature changes from C major to D major at measure 43, and back to C major at measure 93. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Tempo markings include 'Modéré' at the beginning, 'a tempo' at measures 35 and 69, and 'rit.' at measures 35 and 61. Articulation marks include accents, staccato, and slurs. The score ends with a double bar line at measure 101.

111 **rit.** **a tempo**

120

128 *p* *mp*

136 *f*

145 **meno mosso** *mp* *p*

PDB 2/10/26

Bass Accordion

Je te veux

lyrics (not used): Henry Pacory

Valse Chantée

Erik Satie

arr. Paul De Bra

Modéré ♩ = ca. 120

♩ = ca. 160

pizz. (long decay)

(arco) *mp* *p* *mp* *f* *mf* *mp* *rit.* *a tempo* *mf* *mp* *rit.* *a tempo* *mp* *p* *mp* *f* *arco* *mf* *pizz.* *rit.* *a tempo* *mp* *mf* *p* *mp* *f* *meno mosso* *mp* *p*