

# Kiss the Rain

loosely based on the 2021 orchestral version

*Yiruma*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

Yiruma is a gifted composer and piano player from Korea.

Kiss the Rain is one of his best known songs. It was composed in 2003, as a work for piano solo. In 2021 Yiruma reworked the song into an orchestral masterpiece.

Many people created scores for piano and for different combinations of instruments of the original piano version. This new arrangement, for accordion quintet, was written down “by ear” (listening to the orchestra performance) and is by no means an attempt to accurately represent the recording by Yiruma and the Korean Symphony Orchestra.

This composition is still under copyright for a very long time (as the composer is still alive).

A recording by Professor P is also available on YouTube.

This arrangement is provided under the Creative Commons Attribution license.

# Kiss the Rain

arrangement based on the 2021 orchestral version

Yiruma  
arr. Paul De Bra

$\text{J} = 55$

Acc. 1      light tremolo

Acc. 2       $mp$

Acc. 3       $mp$

Acc. 4       $mp$

Bass

$mp$

I

II       $>mp$

III       $mf$

IV

B

I

II      all notes decay

III       $mf$

IV      all notes decay

B       $mp$

all notes decay

$p$

## Kiss the Rain

20

I      8

II

III

IV

B

*mf*  
arco (no more decay)

*mf*  
arco (no more decay)

*mp*

*mp*

*mp*

21

I

II

III

IV

B

22

I

II

III

IV

B

23

I

II

III

IV

B

24

I

II

III

IV

B

25

I

II

III

IV

B

26

I

II

III

IV

B

28

I

II

III

IV

B

*mf*

all notes decay

*mp*

*mf*

29

I

II

III

IV

B

30

I

II

III

IV

B

## Kiss the Rain

3

32

I

II

III

IV

B

(or 8vb)

*mf*

37

I

II

III

IV

B

*f*

*mf*

*mf*

*mf*

*gliss.*

*poco accel.*

41

I

II

III

IV

B

*poco a poco cresc.*

## Kiss the Rain

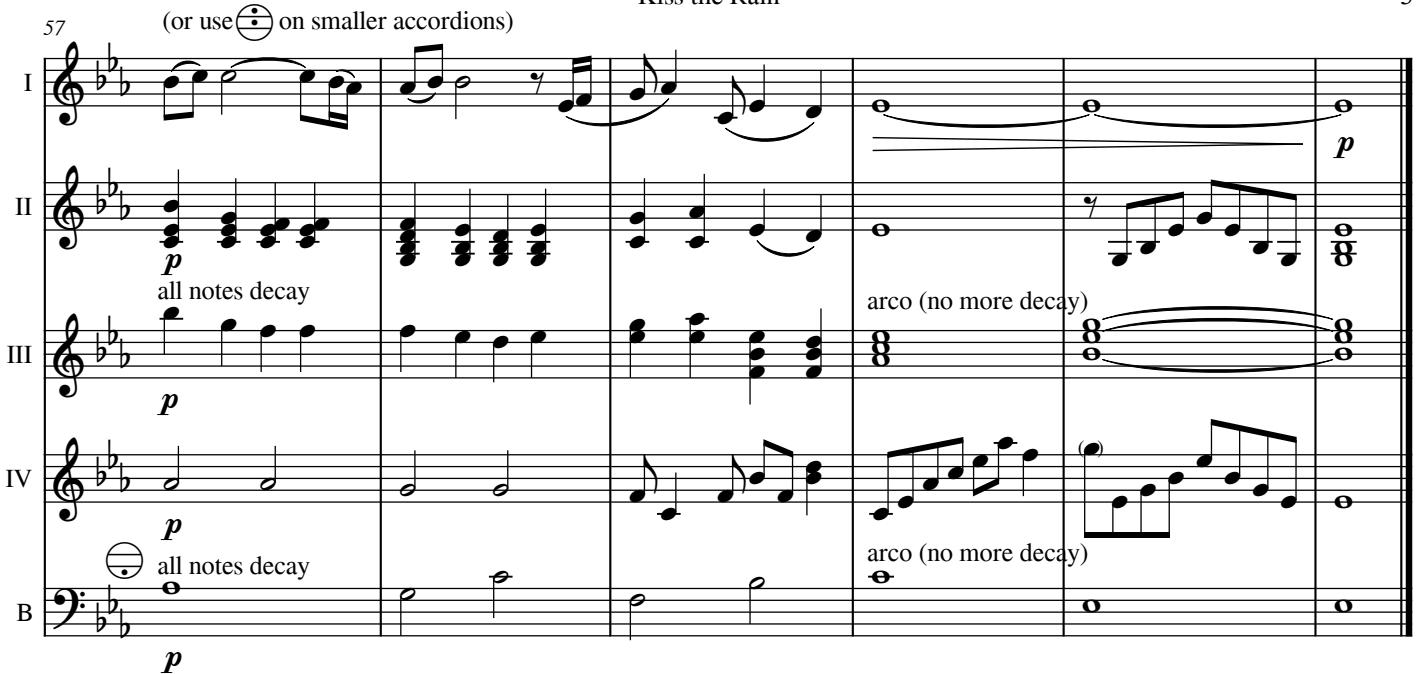
45

49

53

## Kiss the Rain

57 (or use  on smaller accordions)



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