La Madone

Méditation Réligieuse

Albert Sanford Sweet

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

The American composer Albert Sanford Sweet (1833-1897) was pianist, music teacher and repairer of musical instruments. He composed only a few pieces that gained popularity, including this “La Madone”, published in Brussels in 1889. It is now played by a lot of people learning to play the piano after a recording by Lars Roos made it famous.
The arrangement for accordion quintet tries to resemble the sound when played on the piano by means of decaying long notes and a simulation of the use of the (right) piano pedal. The main melody is in the first voice, and is (mostly) repeated with arpeggio chord in the second voice. The first voice is written for large accordions but can be played using the piccolo register on smaller accordions. Note that the dynamics, especially in the high notes, indicate how loud the notes should sound, not how much force to apply to the bellows!

Professor P has provided a recording, published on YouTube.

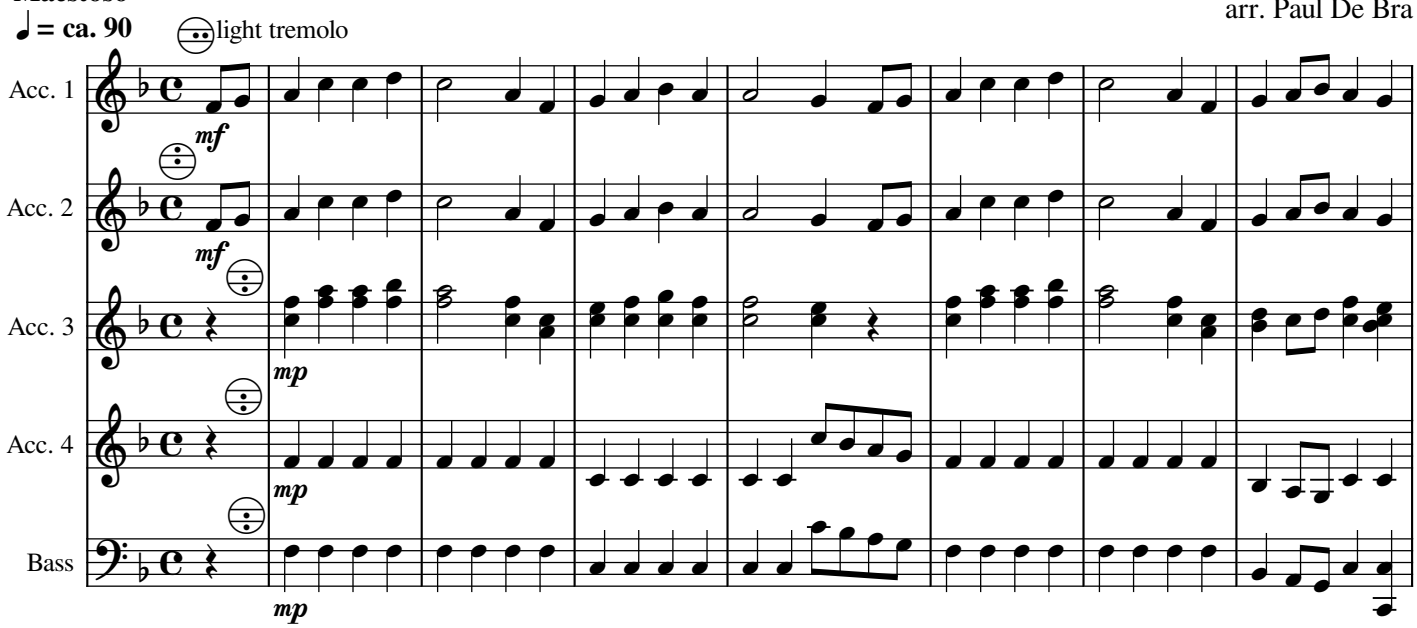
This arrangement is provided under the Creative Commons Attribution license.

La Madone

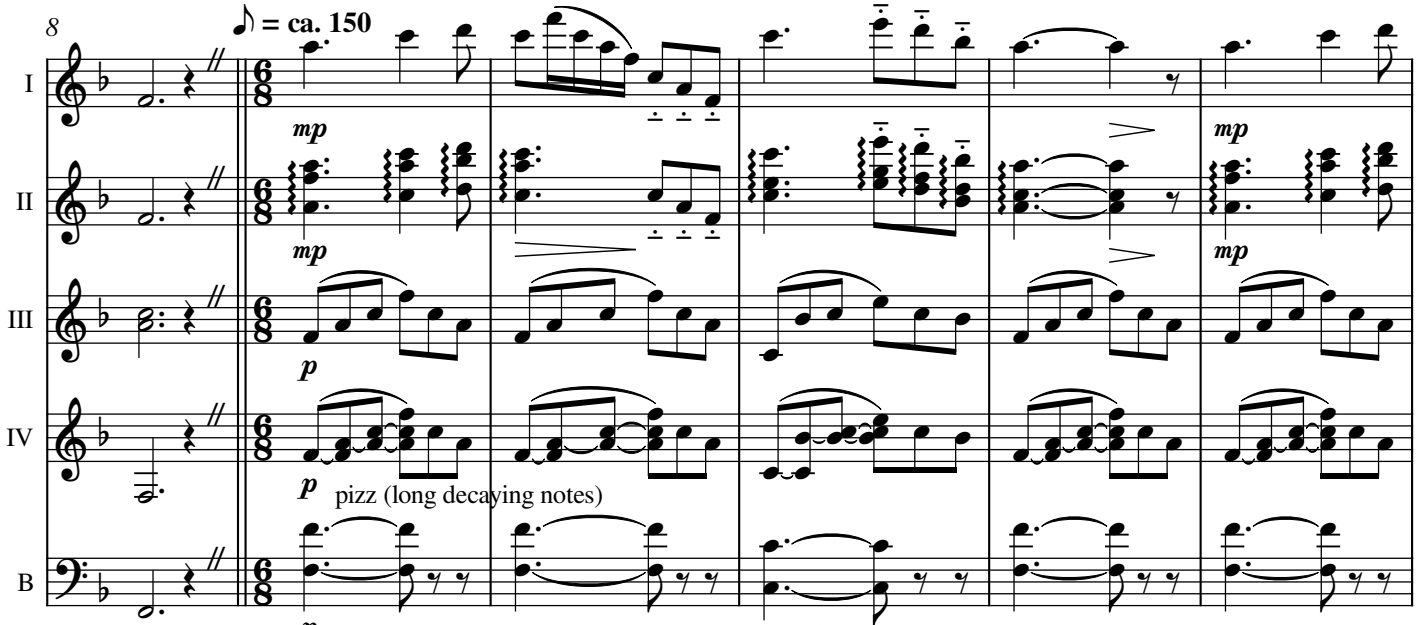
Méditation Réligieuse

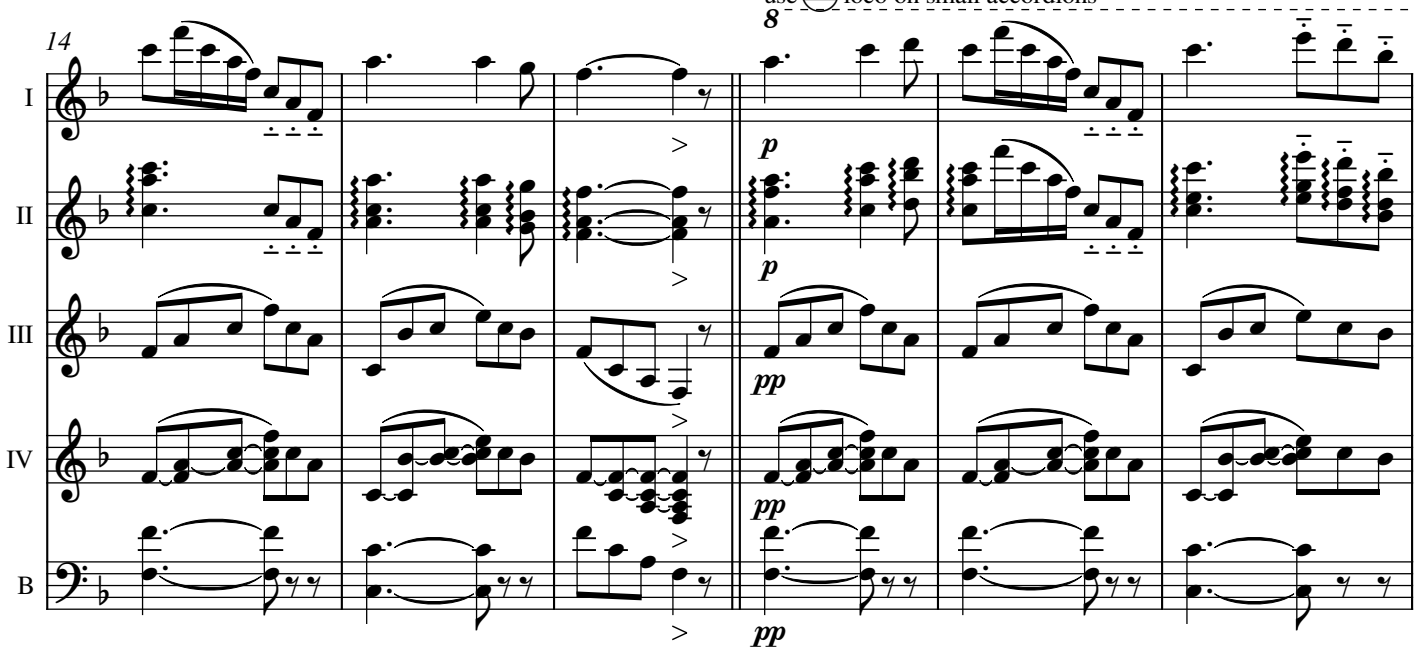
Albert Sanford Sweet
arr. Paul De Bra

Maestoso
♩ = ca. 90

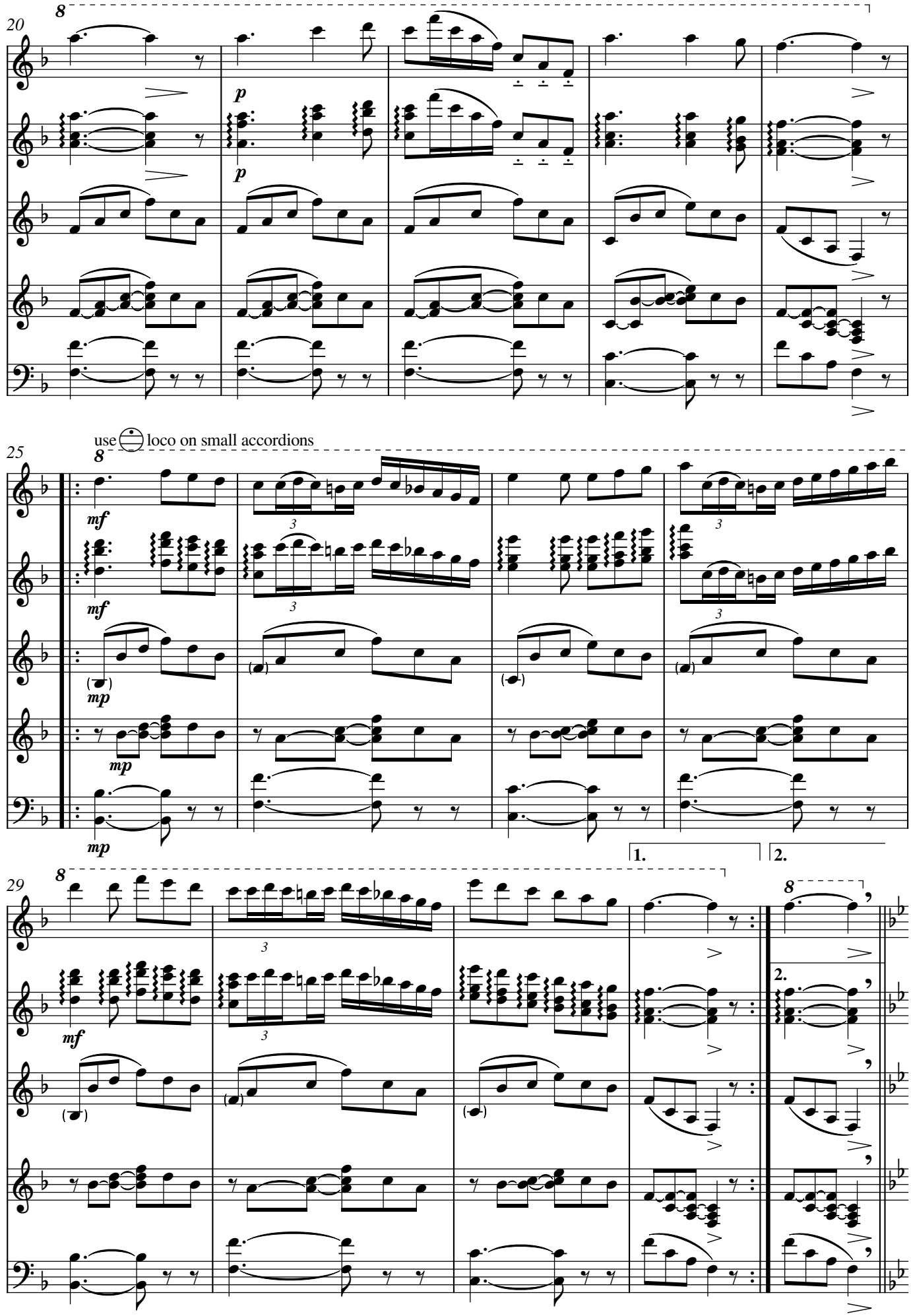


Andante affetuoso
♪ = ca. 150

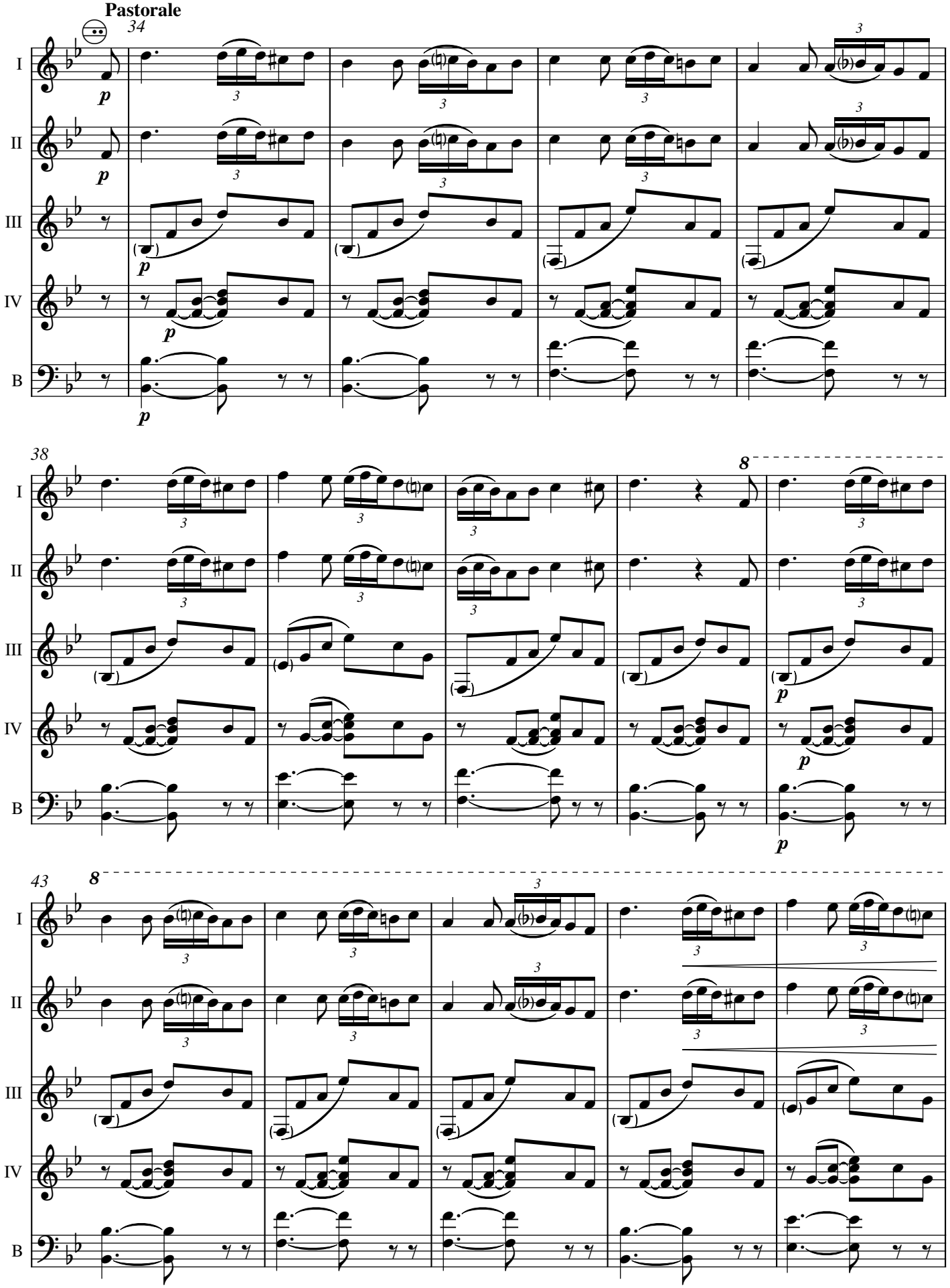




Creative Commons Attribution



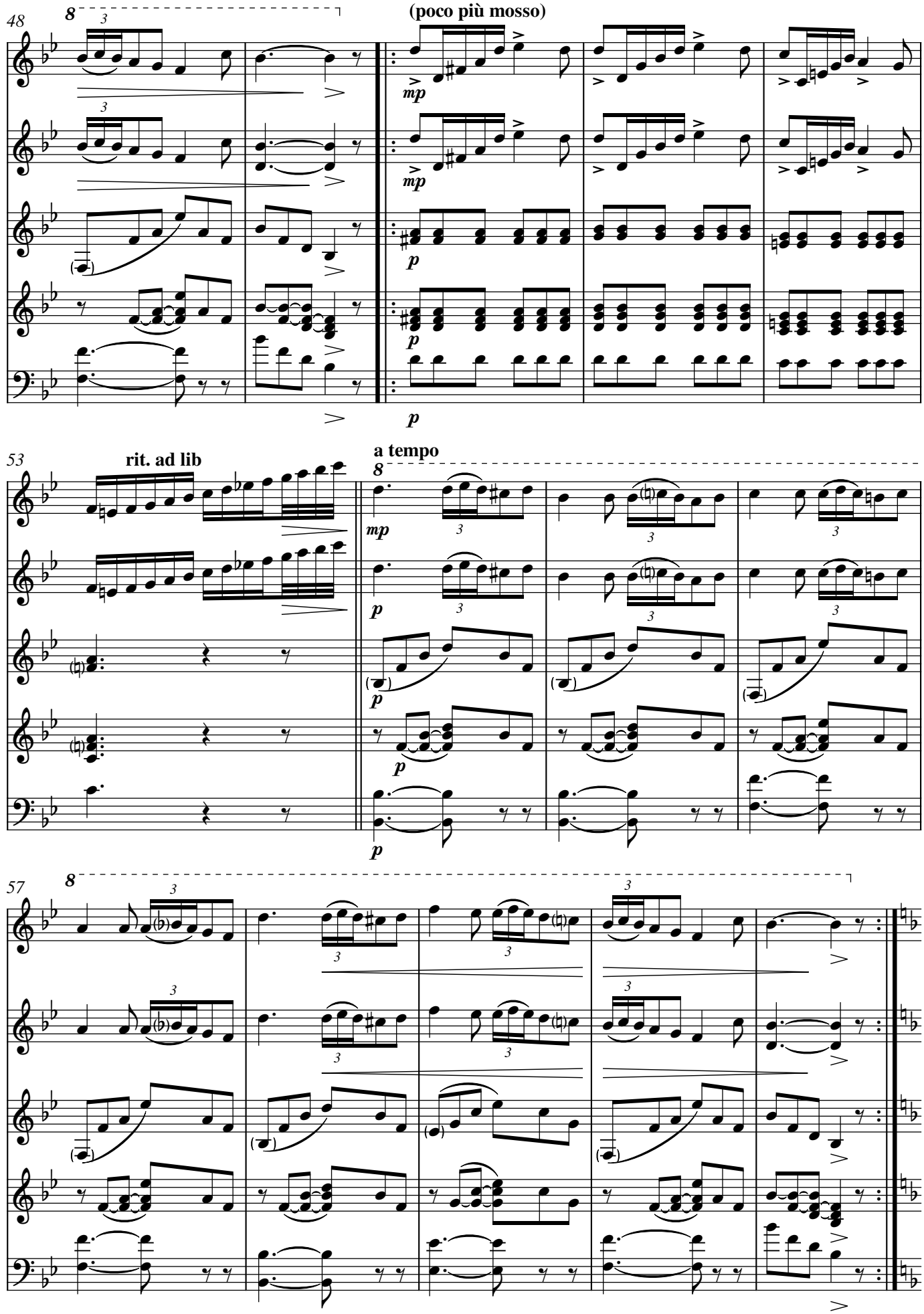
Creative Commons Attribution



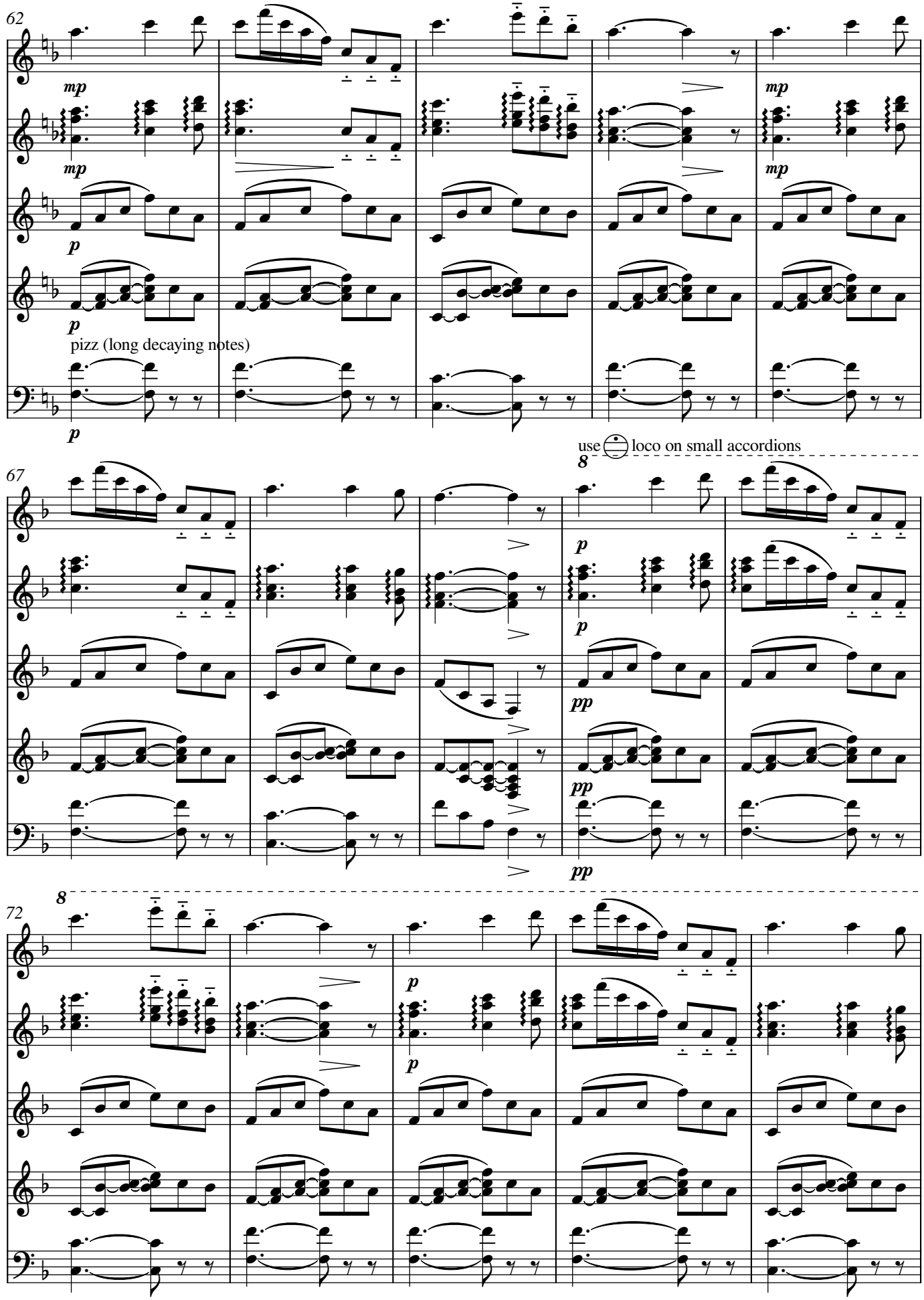
Creative Commons Attribution

La Madone

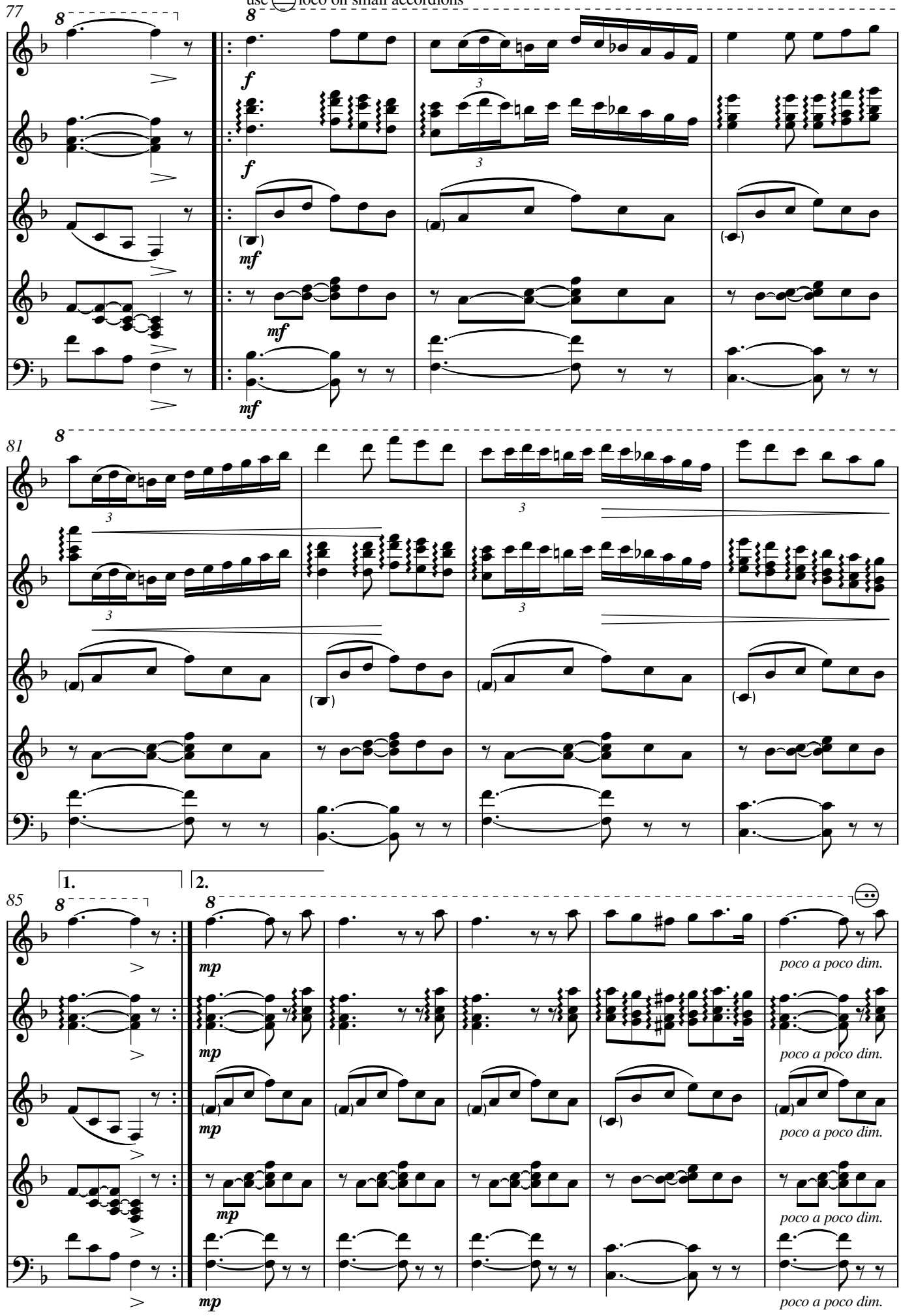
(poco più mosso)



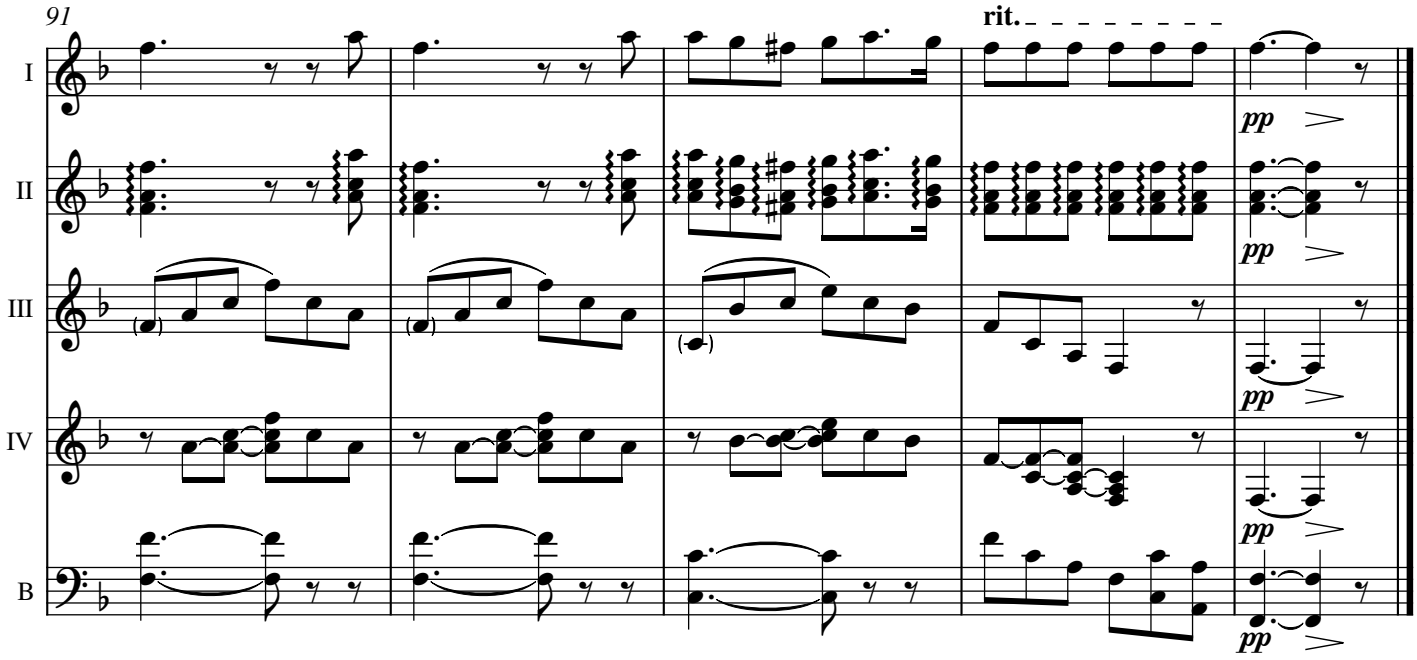
Creative Commons Attribution



Creative Commons Attribution



Creative Commons Attribution



PDB 5/6/26

For more arrangements, check out www.de-bra.nl/arrangements.html
Creative Commons Attribution