

La Précieuse

In the style of Louis Couperin

Fritz Kreisler

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Fritz Kreisler (Austrian/American violinist and composer, 1875 - 1962) wrote several compositions in an older style he liked. His composition “La Précieuse” (The Precious One) is in the style of Louis Couperin (according to Kreisler).

Originally written for violin and piano the piano part is rich enough to transform this composition into an arrangement for accordion quintet. It is generally easy to play, and sounds very happy.

Note that because this work was published in 1910 and Kreisler died in 1962 this composition is in the public domain everywhere except those countries using the death+70 years rule (like Europe, which has to wait until 2033).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

La Précieuse

in the style of Louis Couperin

Fritz Kreisler
arr. Paul De Bra

air. Paul de Bra

J = 80 a 90

Allegretto con spirito

acc. 1

acc. 2

acc. 3

acc. 4

Bass

mf

mp

mp

A musical score for five staves, labeled I through B from top to bottom. The music is in common time and G major (indicated by a 'G' and a sharp sign). Measure 7 starts with a grace note followed by eighth-note pairs in staff I. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 8 begins with a half note in staff I. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 9 begins with a half note in staff I. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 10 begins with a half note in staff I. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 11 begins with a half note in staff I. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 12 begins with a half note in staff I. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs.

La Précieuse

13

I

II

III

IV

B

tr

mp tranquillo

tr

tr

tr

tr

24

a tempo

I

II

III

IV

B

29

I

II

III

IV

B

rit.

a tempo

mf

35

I

II

III

IV

B

tr

perdendosi

sostenuto

sostenuto

sostenuto

sostenuto

41

I

II

III

IV

B

meno mosso

mf

mf

mp

mp

(high D if 4th voice misses it)

La Précieuse

48

poco rit.

3

3

mp

53

tr

a tempo (meno mosso)

rit.

59

tr

a tempo

La Précieuse

5

65

71

77

tr *a tempo* *rit.*

Tempo I

La Précieuse

84

mp

90

97

tr *perdendosi* *poco rit.*

sostenuto

sostenuto

sostenuto

sostenuto