

La Vie en Rose

Louiguy (O. Louis Guglielmi), Édith Piaf

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Louiguy wrote this song for lyrics written by Édith Piaf. The lyrics are not used here, so copyright belongs to Louiguy (1916-1991).

The arrangement of this famous song is based on a performance by Andrea Bocelli (for the voices other than the lead voice).

The arrangement was made especially for the accordion quintet ARTE (in 2015). It is easy for all voices.

This composition is still under copyright until January 1, 2042 in some countries (like Canada) and 2062 in other countries (like EU countries).

A recording by accordion quintet ARTE can be found on the CD “Van ARTE”.

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La Vie en Rose

Louiguy / Edith Piaf

arr. Paul De Bra

Andante



$\text{♩} = 72$

arrangement based on a performance by Andrea Bocelli

I II III IV Bass

(4) I II III IV B

La Vie en Rose

(8)

I

II

III

IV

B

simile

(12)

I

II

III

IV

B

La Vie en Rose

(15)

This musical score page contains five staves, labeled I through V from top to bottom. Staff I features a treble clef and includes slurs and grace notes. Staff II also has a treble clef and includes a '3' above a group of three eighth notes. Staff III has a treble clef and contains rests. Staff IV has a treble clef and includes a key signature change. Staff V has a bass clef and includes a '3' above a group of three eighth notes.

(18)

This musical score page contains five staves, labeled I through V from top to bottom. Staff I features a treble clef and includes slurs and grace notes. Staff II has a treble clef and includes a '3' above a group of three eighth notes. Staff III has a treble clef and includes a fermata over a note. Staff IV has a treble clef and includes a key signature change. Staff V has a bass clef and includes a '3' above a group of three eighth notes.

La Vie en Rose

(21)

I II III IV V

(24)

I II III IV V

La Vie en Rose

(28)

I

II

III

IV

B

(31)

I

II

III

IV

B

PDB 31/3/15