

Accordion 1

Les Indes Galantes

Danse du Grand Calumet de la Paix

Jean-Philippe Rameau

arr. Paul De Bra

Rondeau $\text{♩} = \text{ca. } 85$

Suggestion for a modern twist: play pairs of 8th notes in swing style.

Second suggestion: add drums ad lib.

(light tremolo) ♩

7 *f* *tr* *w*

14 *w* To Coda

21 *tr* *w*

27 *mp* D.S. al Coda

34 ⊕ Coda *mf* *f*

39 *tr*

45

51 *tr*

57 *w*

64 Duo *mp*

71 *tr* *w*

76 *w*

Chœur des sauvages

82 8va if switch is possible

Musical staff 82-87: Treble clef, key signature of two flats (B-flat, E-flat). Measure 82 starts with a dynamic marking of *mf* and a circled '8' with a dot. The melody consists of eighth and sixteenth notes.

Musical staff 88-93: Continuation of the melody. Measure 88 features a trill (*tr*) and a mordent (*mw*). Measure 93 ends with a fermata.

Musical staff 94-100: Measure 94 has a dynamic marking of *mf*. Above the staff, the text reads "rit. al Fine" and "To $\Phi\Phi$ Duo Fine" with a circled '8' and a dot. Measure 100 ends with a fermata.

Musical staff 101-106: Measure 101 has a dynamic marking of *mp*. Measure 106 features a trill (*tr*) and a mordent (*mw*). The staff ends with a double bar line.

Musical staff 107-113: Measure 107 has a dynamic marking of *mp*. The staff ends with a double bar line. Below the staff, the text reads "D.D.S. al Doppia Coda (to 'Chœur des sauvages')".

Musical staff 114-118: Measure 114 has a dynamic marking of *mf* and a circled '8' with a dot. The staff ends with a double bar line.

Musical staff 119-124: Measure 119 has a dynamic marking of *mf*. Measure 124 features a trill (*tr*). The staff ends with a double bar line.

Musical staff 125-128: Measure 125 has a dynamic marking of *mf*. Measure 128 ends with a fermata. Above the staff, the text reads "D.D.S. al Fine".

PDB 25/4/25

Accordion 2

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Second suggestion: add drums ad lib.

8

mf

8

15

tr To Coda

23

p *mf* D.S. al Coda

34

⊕ Coda

39

47

tr

53

59

tr

66

⊕ (solo) *mf*

74

Chœur des sauvages

82  8va (tutti)



f

90



rit. al Fine **Fine**


Duo

98  (solo)



f

106



p

D.D.S. al Doppia Coda
(to "Chœur des sauvages")

114  (Doppia Coda)

 8va (tutti)



f

122



D.D.S. al Fine

Accordion 3

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arr. Paul De Bra

Rondeau $\text{♩} = \text{ca. } 85$

Suggestion for a modern twist: play pairs of 8th notes in swing style.

Second suggestion: add drums ad lib.

mf

To Coda

p

D.S. al Coda

mf

Coda

Duo 2 (solo)

mf

2

Chœur des sauvages

82 **2**  (tutti, div. if possible and needed)



f

90 **2** rit. al Fine **To ☐☐**
Fine




98 **Duo 2**  (solo)



f *p*

107 D.D.S. al Doppia Coda
(to "Chœur des sauvages")



 (Doppia Coda)

114  *f*



122 D.D.S. al Fine



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Second suggestion: add drums ad lib.

mf

To Coda

p

D.S. al Coda

mf

Coda

44

50

58

Duo

mp

72

77

82 **Chœur des sauvages**
mf

90 *rit. al Fine* **Fine** To ☉☉

98 **Duo**
mf

106 *p* *D.D.S. al Doppia Coda*
 (to "Chœur des sauvages")

114 *mp*

122 *D.D.S. al Fine*

Bass Accordion

Les Indes Galantes

Danse du Grand Calumet de la Paix

Jean-Philippe Rameau

arr. Paul De Bra

Rondeau $\text{♩} = \text{ca. } 85$

Suggestion for a modern twist: play pairs of 8th notes in swing style.
Second suggestion: add drums ad lib.

mf

9 To Coda

17 p

26 D.S. al Coda mf

34 Coda 4

45

51

59

66 Duo mp

74

82 **Chœur des sauvages**

Musical staff for measures 82-89. The key signature has one flat (B-flat). The music is in bass clef. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals).

Musical staff for measures 90-97. The music continues from the previous staff. It ends with a double bar line. Above the staff, the text "rit. al Fine" and "To ☐☐ Fine" is written.

Musical staff for measures 98-106. The section is titled "Duo". It begins with a *mf* dynamic. The melody continues with eighth and quarter notes.

Musical staff for measures 107-113. The music continues. Above the staff, the text "D.D.S. al Doppia Coda" and "(to 'Chœur des sauvages')" is written. The staff ends with a double bar line.

Musical staff for measures 114-122. The section is marked with a double bar line and the text "☐☐ (Doppia Coda)". It begins with a *mf* dynamic. The melody features some chromaticism and accidentals.

Musical staff for measures 123-130. The music continues. Above the staff, the text "D.D.S. al Fine" is written. The staff ends with a double bar line.