

Libertango

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arr. Paul De Bra

Tempo ca. 160
Hit bellows.

Musical score for the first system of 'Libertango'. The score is in 4/4 time and features a variety of instruments. The top staves (I, IIa, IIb, IIIa, IIIb, IV) are for woodwinds, each with a 'Hit bellows' instruction and a *mf* dynamic. The Bass staff has a *mf* dynamic and a 'hand on drum' instruction. The Drum staff has a *mf* dynamic. A vertical bar line is placed after the first measure. The second measure of the Bass staff has an accent (>) and a *mf* dynamic. The third measure of the Bass staff has a *simile* instruction. The score continues with a series of eighth notes in the woodwinds and a steady eighth-note bass line.

Musical score for the second system of 'Libertango', starting at measure 9. The woodwind staves (I, IIa, IIb, IIIa, IIIb, IV) continue with eighth-note patterns. The IV staff has a *mf* dynamic and a 'non-diviso' instruction, with a series of beamed eighth notes. The Bass staff continues with eighth-note chords. The Drum staff continues with eighth-note patterns. The score continues with a series of eighth notes in the woodwinds and a steady eighth-note bass line.

Libertango

17

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

25

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

non-diviso simile
mf

non-diviso simile
mf

non-diviso
mf

f

Libertango

33

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

41

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

mp
bellow shake
mf
mf
mf
f

simile
simile
simile

Libertango

49

I

IIa *simile*

IIb

IIIa *simile*

IIIb

IV

Bas

Drum

GP

58

I *mf*

IIa *mf* *simile*

IIb *mf* *simile*

IIIa *mf* *simile*

IIIb *mf* *simile*

IV *mf* *simile*

Bas *mf*

Drum *mf*
snare
base

Libertango

⑥4

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Detailed description: This block contains the musical notation for measures 64 through 68. It features eight staves: I (Violin I), IIa (Violin IIa), IIb (Violin IIb), IIIa (Violin IIIa), IIIb (Violin IIIb), IV (Viola), Bas (Bass), and Drum. Measures 64-68 show a rhythmic pattern of eighth notes in the upper strings and a steady bass line. The drum part consists of a consistent eighth-note pattern. The key signature changes from one flat to two flats at the end of measure 68.

⑥9

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Detailed description: This block contains the musical notation for measures 69 through 73. It features the same eight staves as the previous block. Measures 69-73 continue the rhythmic pattern, with some melodic variations in the upper strings. The drum part remains consistent. The key signature is now two flats. Measure 73 ends with a fermata on the final notes of the upper strings.

Libertango

A (74) *8va*

Musical score for measures 74-79. The score includes parts for I, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. Dynamics include *f*, *mf*, and *simile*. The key signature has one sharp (F#) and the time signature is 2/4. The score is marked with a circled 'A' and '(74) 8va' at the beginning.

(80) *8va*

Musical score for measures 80-83. The score includes parts for I, IIa, IIb, IIIa, IIIb, IV, Bas, and Drum. The key signature has one sharp (F#) and the time signature is 2/4. The score is marked with a circled '(80) 8va' at the beginning.

Libertango

84 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

B 90 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

mf
mf
mf
ff
mf
mf
mf

simile
simile
simile

Libertango

96 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

p
p
p
mf
p
p
p

101 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

mf
mf
mf
ff
mf
mf
mf

Libertango

C 106

I *mf* (register switch if possible)

IIa *mp*

IIb *mp*

IIIa *mp*

IIIb *mp*

IV *mp*

Bas *mf*

Drum

110

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

Libertango

D 114

I

IIa *mf* *f* *simile*

IIb *mf* *simile*

IIIa *mf*

IIIb *mf* *simile*

IV *mf* *simile*

Bas *mf*

Drum *mf*

118

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

Libertango

122

I *p*

IIa *p simile*

IIb

IIIa *p*

IIIb

IV *p simile*

Bas *p*

Drum *p*

128

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

Libertango

133

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

A 138^{8va}

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Libertango

144 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
cymbaal
Drum

149 *8va*

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

Libertango

B 154 ^{8va}

I *mf*

IIa *mf* *simile*

IIb *mf* *simile*

IIIa *ff* *simile*

IIIb *mf* *simile*

IV *mf* *simile*

Bas *mf*

Drum

160 ^{8va}

I

IIa

IIb

IIIa *f*

IIIb

IV

Bas

Drum

Libertango

165 *8va*

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

(solo)

3

C 170

I

IIa

IIb

IIIa

IIIb

IV

Bas

Drum

mf (register switch if possible)

mp

mp

mp

mp

mf

Libertango

174

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

D 178

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

f
mf
mf
mf
mf
mf
mf

simile
simile
simile
simile

(hold for 2 bars)
8va

Libertango

190

Musical score for measures 190-193. The score is for a 12-piece orchestra. The instruments are: I (Flute), IIa (Clarinet), IIb (Clarinet), IIIa (Saxophone), IIIb (Saxophone), IV (Saxophone), Bas (Bassoon), and Drum (Drum). The music is in 2/4 time and features a complex rhythmic pattern with many rests. The key signature has one flat (B-flat).

E 194

⊙ solo

Musical score for measures 194-197. The score is for a 12-piece orchestra. The instruments are: I (Flute), IIa (Clarinet), IIb (Clarinet), IIIa (Saxophone), IIIb (Saxophone), IV (Saxophone), Bas (Bassoon), and Drum (Drum). The music is in 2/4 time. Measure 194 features a solo for the Flute (I) with a circled 'solo' symbol. The Flute part is marked *mf* and includes the instruction *simile*. The other instruments are marked with dynamics: IIa (*mf*), IIb (*mf*), IIIa (*mf*), IIIb (*mp*), IV (*mf*), Bas (*mf*), and Drum (*mp*). The key signature has one flat (B-flat).

Libertango

198

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

E 202 **tutti**

I
IIa
IIb
IIIa
IIIb
IV
Bas
Drum

ff
ff
f
ff
f
f
ff
f

simile
simile
simile
simile

Libertango

206

Musical score for measures 206-209. The score is for a 7-piece band. The instruments are: I (Trumpet), IIa (Trumpet), IIb (Trumpet), IIIa (Trumpet), IIIb (Trumpet), IV (Trumpet), Bas (Bass), and Drum. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The drums play a steady, syncopated pattern.

210

Musical score for measures 210-213. The score is for a 7-piece band. The instruments are: I (Trumpet), IIa (Trumpet), IIb (Trumpet), IIIa (Trumpet), IIIb (Trumpet), IV (Trumpet), Bas (Bass), and Drum. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The drums play a steady, syncopated pattern. The dynamic marking *ff* (fortissimo) is present in the first measure of each instrument part.