

Liebesleid

3 Old Viennese Dances, nr. 2

Fritz Kreisler

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Fritz Kreisler (Austrian/American composer, 1875 - 1962) wrote a series of three Old Viennese Dances, of which Liebesleid is nr. 2.

Originally written for violin and piano the piano part is rich enough to transform this composition into an arrangement for accordion quintet. It is generally easy to play, and does not sound really sad, despite the title.

Note that because this work was published in 1910 and Kreisler died in 1962 this composition is in the public domain everywhere except those countries using the death+70 years rule (like Europe, which has to wait until 2033).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Liebesleid

3 Old Viennese Dances, nr. 2

Fritz Kreisler
arr. Paul De Bra

Tempo di "Ländler"

Musical score for the first section of the piece. It consists of five staves: Acc. 1 (treble clef), Acc. 2 (treble clef), Acc. 3 (treble clef), Acc. 4 (treble clef), and Bass (bass clef). The key signature is A major (no sharps or flats). The time signature is 3/4. The tempo is indicated as **Tempo di "Ländler"**. Dynamics include **mp**, **con sentimento**, **p**, and **p** decaying notes (extend a bit into rest). Measure numbers 1 through 7 are present above the staves.

Musical score for the second section of the piece, starting at measure 8. It consists of five staves: I (treble clef), II (treble clef), III (treble clef), IV (treble clef), and B (bass clef). The key signature changes to E major (one sharp). The time signature remains 3/4. Measure numbers 8 through 15 are present above the staves.

Liebesleid

17

I
II
III
IV
B

use this register only if available

24

I
II
III
IV
B

30

I
II
III
IV
B

espressivo

mf

mp

mp

mp

mp

38

I
II
III
IV
B

mp grazioso

p

p

p

p

Liebesleid

con passione (più mosso)

45

I
II
III
IV
B

mf or *8vb*
mp
mp
mp
mp

grazioso

53

I
II
III
IV
B

dim.
mp
p
p
p

poco meno mosso

61

This musical score page contains two staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp (G major). The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). The music consists of eighth-note pairs. Measure 61 begins with staff I having eighth-note pairs. Staff II has eighth-note pairs with slurs. Staff III has eighth-note pairs with slurs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 62 begins with staff I having eighth-note pairs. Staff II has eighth-note pairs with slurs. Staff III has eighth-note pairs with slurs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 63 begins with staff I having eighth-note pairs. Staff II has eighth-note pairs with slurs. Staff III has eighth-note pairs with slurs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs.

69

This musical score page contains two staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp (G major). The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). The music consists of eighth-note pairs. Measure 69 begins with staff I having eighth-note pairs. Staff II has eighth-note pairs with slurs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measure 70 begins with staff I having eighth-note pairs. Staff II has eighth-note pairs with slurs. Staff III has eighth-note pairs. Staff IV has eighth-note pairs. Staff B has eighth-note pairs.

Liebesleid

76

I
II
III
IV
B

83

I
II
III
IV
B

91

Tempo I

mp
or 8vb (portato)
mp
sfp
p

99

Liebesleid

107

con passione (più mosso)

I II III IV B

mp

116

poco rit.
*poco meno mosso
grazioso*

I II III IV B

p

123

poco meno mosso

I (portato)

II

III

IV

B

p

pp

pp

pp

pp

132

I

II

III

IV

B

3

pp

140

I
II
III
IV
B

147

I
II
III
IV
B

154

I
II
III
IV
B

162

I
II
III
IV
B

perdendosi

tr

pp

pp

pp

PDB 8/6/21