

Acc. 1

# Love Waltz (Kärleksvals)

arranged using elements of a performance by Maria and Sergei Teleshev

Ulrik Neumann  
arr. Paul De Bra

$\text{♩} = 100$  7 rit.  $\text{♩} = 90$

*mp* *molto espressivo* *mf*

13

19 rit.

25 a tempo

31 rit. a tempo *mp*

37 rit. a tempo *mf*

42

47 *poco agitato*

52 rit. a tempo

58 *mf* agitato *mp* dolce al fine

66 rit.

PDB 1/2/22

Acc. 2

# Love Waltz (Kärleksvals)

arranged using elements of a performance by Maria and Sergei Teleshev

Ulrik Neumann

arr. Paul De Bra

♩ = 100

*mp* *mf* rit. ♩ = 90

9 *p*

17 rit.

25 a tempo

30 rit. , a tempo

37 rit. , a tempo

44

51 rit.

57 a tempo

61 *agitato*

65 rit.

PDB 1/2/22

Acc. 3

# Love Waltz (Kärleksvals)

arranged using elements of a performance by Maria and Sergei Teleshev

Ulrik Neumann

arr. Paul De Bra

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a tempo of 100 and a 7-measure rest. A first ending bracket covers measures 7-8, marked 'rit.' and ending with a double bar line. The second ending starts at measure 8 with a tempo of 90 and a circled crosshair symbol. The score includes various dynamics such as *mp* and *rit.*, and tempo markings like *a tempo*. A specific instruction at measure 30 reads '8 bars tacet if tuning deviates from first voice'. The piece concludes with a circled crosshair symbol and the instruction 'tacet al fine' at measure 62.

PDB 1/2/22

Acc. 4

# Love Waltz (Kärleksvals)

arranged using elements of a performance by Maria and Sergei Teleshev

Ulrik Neumann

arr. Paul De Bra

$\text{♩} = 100$   
tutto portato  
*p*

9

17 rit.

25 a tempo rit. , a tempo

34 rit. a tempo

41

47

53 rit. a tempo

60

67 rit.

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Basson

# Love Waltz (Kärleksvals)

arranged using elements of a performance by Maria and Sergei Teleshev

Ulrik Neumann

arr. Paul De Bra

♩ = 100

The musical score is written for Bassoon in 3/4 time, key of D major. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 100 and a dynamic marking of *p*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *rit.* marking. The fourth staff starts at measure 25 and is marked *a tempo*. The fifth staff starts at measure 32 and includes *rit.* and *a tempo* markings. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a *rit.* marking. The eighth staff starts at measure 57 and includes *a tempo* and *mp agitato* markings. The ninth staff starts at measure 65 and includes a *p* marking and a *rit.* marking. The score concludes with a double bar line.

*p*

9

17 *rit.*

25 *a tempo*

32 *rit.* *a tempo* *rit.* *a tempo*

41

49 *rit.*

57 *a tempo* *mp agitato*

65 *p* *rit.*

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