

Love Waltz (Kärleksvals)

Ulrik Neumann

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Ulrik Neumann (1918-1994) was a guitar player of many talents (including playing a musical clown). The “Love Waltz” is a composition for guitar solo, but inspired by an accordion duo performance by Maria and Sergei Teleshev I made an arrangement for accordion quintet (that includes Teleshev’s intro). This composition has just two short melodies, and is made interesting by means of variations in the added chords and melodies and by using different registers.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording). The composition itself is still under copyright for a long time to come.

Love Waltz (Kärleksvals)

arranged using elements of a performance by Maria and Sergei Teleshev

Ulrik Neumann

arr. Paul De Bra

$\text{♩} = 100$

Acc. 1

Acc. 2 $\text{♩} = 90$

Acc. 3

Acc. 4 $\text{♩} = 90$

Bass

rit.

tutto portato

p

I

molto espressivo

mf

II

p

III

IV

B

9

17 rit.

mp

2 25 a tempo

Love Waltz

Instrumentation: 5 voices (I, II, III, IV, B)

Key: G major

Tempo: a tempo

Section: Love Waltz

31 rit. a tempo mp

8 bars tacet if tuning deviates from first voice

Instrumentation: 5 voices (I, II, III, IV, B)

Key: G major

Tempo: a tempo

Dynamic: mp

Text: 8 bars tacet if tuning deviates from first voice

38 rit. a tempo mf

Instrumentation: 5 voices (I, II, III, IV, B)

Key: G major

Tempo: a tempo

Dynamic: mf

Love Waltz

3

43

poco agitato

mp

50

rit.

57

a tempo

mf agitato

agitato

mp agitato

4 62

Love Waltz

dolce al fine

tacet al fine

p

68

rit.

PDB 1/2/22