

Acc. 1

Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein
arr. Paul De Bra

Moderato assai $\text{♩} = 70$

The sheet music consists of 11 staves of musical notation for a single instrument. The key signature is one flat (F major). The time signature is mostly common time (indicated by a '2'). The tempo is marked as $\text{♩} = 70$. The music is divided into sections by measure numbers and performance instructions:

- Measure 1: **poco rit.**
- Measure 5: **p** *con espressione (e legato)*
- Measure 9: **a tempo** **poco rit.**
- Measure 13: **mf** **p**
- Measure 17: **a tempo** **poco rit.**
- Measure 21: **mf** **p**
- Measure 25: **a tempo** **poco rit.** **p**
- Measure 33: **a tempo** **rit.**
- Measure 37: **cresc.** **pp**
- Measure 49: **Lento (rubato)**
- Measure 55: **rit. (rubato)** **mp**
- Measure 60: **Tempo I** **poco rit.**
- Measure 68: **f** **mp**

Dynamics and performance instructions include **poco rit.**, **p**, *con espressione (e legato)*, **a tempo**, **mf**, **pp**, **cresc.**, **Lento (rubato)**, **rit. (rubato)**, **Tempo I**, **f**, and **mp**.

Melody in F

76 **a tempo**

84 *cresc.* *rit.*

92 **Lento (rubato)**
pp pp mp

100 **Tempo I** *poco rit.*

108 **a tempo**

116 *mf*

129 *(switch to 6/8 loco if needed)* *morendo* *pp >* *p*

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Acc. 2

Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein
arr. Paul De Bra

Moderato assai $\text{J} = 70$

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one flat, and the time signature is mostly common time (indicated by a '2'). The tempo is marked as 'Moderato assai' with $\text{J} = 70$. The music includes several dynamic markings such as **p**, **mf**, **f**, **p**, **pp**, **cresc.**, **rit.**, **poco rit.**, and **Tempo I**. Performance instructions like *con espressione (e legato)* and *(acciaccatura)* are also present. The music features a mix of eighth and sixteenth notes, with some staves showing more complex rhythmic patterns. The overall style is a blend of classical melody with jazz-influenced harmonic hints.

84

cresc.

rit.

92 Lento (rubato)

pp

rit.

pp mp

100 **Tempo I**

poco rit.

108 a tempo

mf

116

127 (switch to $\bigcirc\!\!\! \odot$ loco if needed) morendo

mf

$\underline{\underline{8p}}$

$\underline{\underline{pp >}}$

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Acc. 3

Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein
arr. Paul De Bra

Moderato assai $\text{♩} = 70$

The sheet music consists of 14 staves of musical notation for a single instrument. The key signature is one flat (F major). The time signature is mostly common time (indicated by a '2'). The tempo is indicated as **Moderato assai** with $\text{♩} = 70$.

Staff 1: Dynamics include **p** *con espressione*, **poco rit.** at the end.

Staff 2: Dynamics include **a tempo**, **poco rit.**, **mf**, **p**.

Staff 3: Dynamics include **a tempo**, **poco rit.**.

Staff 4: Dynamics include **a tempo**, **poco rit.**, **mf**, **p**.

Staff 5: Dynamics include **a tempo**.

Staff 6: Dynamics include **cresc.**, **rit.**, **pp**.

Staff 7: Dynamics include **Lento (rubato)**, **rit. (rubato)**.

Staff 8: Dynamics include **Tempo I**, **mp**.

Staff 9: Dynamics include **poco rit.**, **a tempo**, **f**.

Staff 10: Dynamics include **poco rit.**, **a tempo**, **mf**.

Melody in F

80

87

rit.

Lento (rubato)

8

98

Tempo I

mp

106

poco rit.

a tempo

mf

114

122

mf

p

130

morendo

8

p>

p

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Acc. 4

Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein
arr. Paul De Bra

Moderato assai $\text{J} = 70$

The sheet music consists of 14 staves of musical notation for a single instrument. The key signature is one flat (F major). The time signature varies between common time and 2/4. The music is divided into sections by measure numbers and performance instructions:

- Measures 1-8: **p con espressione**, **poco rit.**
- Measures 9-17: **a tempo**, **poco rit.**, **mf**, **p**.
- Measures 17-25: **a tempo**, **poco rit.**, **mf**, **p**.
- Measures 25-33: **a tempo**, **poco rit.**, **mf**, **p**.
- Measures 33-41: **a tempo**, **cresc.**, **rit.**, **pp**.
- Measures 41-49: **Lento (rubato)**, **rit. (rubato)**.
- Measures 49-57: **Tempo I**, **mp**.
- Measures 57-65: **poco rit.**, **a tempo**, **f**, **poco rit.**.
- Measures 65-74: **a tempo**, **mp**, **mf**, **p**, **mf**.

Melody in F

82

cresc.

rit.

92 Lento (rubato)

rit.

Tempo I

pp

104 poco rit. a tempo

mf

115

mf

127

morendo

2

p > p

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Bassoon

Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein
arr. Paul De Bra

Moderato assai $\text{J} = 70$

The musical score consists of 12 staves of bassoon music. Staff 1 starts with 'decaying notes (like piano)' and includes dynamics p , mp , mf , and p . Staff 2 includes dynamics p , mp , mf , and p . Staff 3 includes dynamics p , mp , mf , and p . Staff 4 includes dynamics p , mp , mf , p , $cresc.$, and p . Staff 5 includes dynamics p , pp , $rit.$, $Lento (rubato)$, and $rit. (rubato)$. Staff 6 includes dynamics ppp , mp , p , mf , and f . Staff 7 includes dynamics $poco rit.$, $Tempo I$, $poco rit.$, mf , and f . Staff 8 includes dynamics $poco rit.$, $a tempo$, mp , mf , p , mf , $cresc.$, and p . Staff 9 includes dynamics $poco rit.$, $rit.$, $Lento (rubato)$, and $rit.$. Staff 10 includes dynamics $poco rit.$, $a tempo$, mp , mf , p , mf , and pp . Staff 11 includes dynamics $poco rit.$, $a tempo$, mp , mf , and p . Staff 12 includes dynamics mp , mf , p , $morendo$, p , and p .

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For more arrangements, check out www.de-bra.nl/arrangements.html