

Menuet in G

6 Humoresques de concert, opus 14, nr. 1

Ignacy Jan Paderewski

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Ignacy Jan Paderewski was not only a gifted Polish pianist and composer but also a politician. He was prime minister and foreign minister and signed the Treaty of Versailles which ended World War 1.

The first of 6 humoresques for piano solo is one of his best known compositions. It mostly sounds simple, but it uses almost all of the range of the piano keyboard. That makes it a challenge for an arrangement for accordion ensemble. It took some creativity to finally make it possible to play this piece (minus a few notes you will hopefully not miss) using an accordion with at least 61 notes (low G to high G).

The arrangement tries to make it possible to play this work using smaller accordions, by means of different voices using different registers. That does not make it easier to play (because the voices need to be synchronized).

A recording by Professor P is available on YouTube.

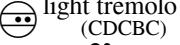
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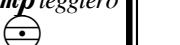
Menuet in G

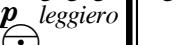
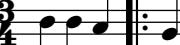
Allegretto $\text{♩} = \text{ca. } 130$

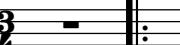
6 Humoresques de concert, opus 14, nr. 1

Ignacy Jan Paderewski
arr. Paul De Bra

 light tremolo (CDCBC)

Acc. 1 $\text{♩ } \frac{3}{4}$  

Acc. 2 $\text{♩ } \frac{3}{4}$  

Acc. 3 $\text{♩ } \frac{3}{4}$  

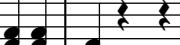
Acc. 4 $\text{♩ } \frac{3}{4}$ -  

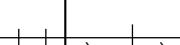
Bass $\text{♩ } \frac{3}{4}$ - 

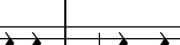
rit. a tempo

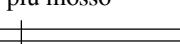
11 

I $\text{♩ } \frac{3}{4}$  

II $\text{♩ } \frac{3}{4}$  

III $\text{♩ } \frac{3}{4}$  

IV $\text{♩ } \frac{3}{4}$  

B $\text{♩ } \frac{3}{4}$  

20 più mosso

I $\text{♩ } \frac{3}{4}$  

II $\text{♩ } \frac{3}{4}$  

III $\text{♩ } \frac{3}{4}$ -  

IV $\text{♩ } \frac{3}{4}$  

B $\text{♩ } \frac{3}{4}$  

tempo primo

Menuet in G

8 Loco on small accordions

loco on small acc.

33

I

II

III

IV

B

rapidamente

mf

mf

mf

loco on small acc.

8

tempo primo

1

35 *tempo primo*

I

II

III

IV

B

1.

Menuet in G

Musical score for orchestra, page 10, measures 44-50. The score consists of five staves labeled I, II, III, IV, and B from top to bottom. Staff I and II play eighth-note patterns with dynamic *f*. Staff III rests throughout. Staff IV plays eighth-note chords with dynamic *mf*. Staff B plays eighth-note patterns with dynamic *mf*.

53

I II III IV B

mp

fp

mp

b

61

I

II

III

IV

B

mf

tr

tutti poco a poco cresc.

mf

mf

mf

mf

Menuet in G

69

rallentando

I
II
III
IV
B

77 a tempo

p
pp
pp
p
p

rit.
mp
a tempo

I
II
III
IV
B

87 più mosso

I
II
III
IV
B

Menuet in G

5

96

Menuet in G

I

II

III

IV

B

f

p.

f

p.

f

p.

f

(non-legato)

mf

(non-legato)

tempo primo

101 tempo primo

I
ff

II
ff

III
ff

IV
ff

B
ff

8 loco on small accordions

loco on small acc.

6

tempo primo

Menuet in G

108

mp

CODA

Vivo

117

p

p

p

122

3 *3* *3*

3 *3* *3*

3 *3*

3 *3* *3*

only play the notes you have

126 8 -

I
II
III
IV
B

130 8 -

I
II
III
IV
B

low notes only when available

extra G (instead of rest) to keep being on time 8 - mp

I
II
III
IV
B

extra G (instead of rest) to keep being on time

high notes only when available