

Menuet in G

6 Humoresques de concert, opus 14, nr. 1

Ignacy Jan Paderewski

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Ignacy Jan Paderewski was not only a gifted Polish pianist and composer but also a politician. He was prime minister and foreign minister and signed the Treaty of Versailles which ended World War 1.

The first of 6 humoresques for piano solo is one of his best known compositions. It mostly sounds simple, but it uses almost all of the range of the piano keyboard. That makes it a challenge for an arrangement for accordion ensemble. It took some creativity to finally make it possible to play this piece (minus a few notes you will hopefully not miss) using an accordion with at least 61 notes (low G to high G).

The arrangement tries to make it possible to play this work using smaller accordions, by means of different voices using different registers. That does not make it easier to play (because the voices need to be synchronized).

A recording by Professor P is available on YouTube.

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Menuet in G

Allegretto ♩ = ca. 130

6 Humoresques de concert, opus 14, nr. 1

Ignacy Jan Paderewski

arr. Paul De Bra

light tremolo (CDCBC)

mp *leggiero*

p *leggiero*

p *leggiero*

rit. a tempo

11

1. 2.

p

20

più mosso

f

f

f (non-legato)

mf (non-legato)

mf

tempo primo Menuet in G

26

I
II
III
IV
B

ff *f* *ff* *f* *ff*

low notes only when available

8 loco on small accordions

33

I
II
III
IV
B

mf *mf* *mf*

loco on small acc.

rapidamente

tempo primo

35

I
II
III
IV
B

mp *mp* *mp* *mp*

1.

Menuet in G

44

I *f*

II *f*

III

IV *mf*

B *mf*

53

I *mp*

II *mp*

III *fp*

IV *mp*

B *mp*

61

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

tutti poco a poco cresc.

Menuet in G

69 *tr* *f* *mp* *rallentando*

77 *a tempo* *p* *pp* *pp* *p* *p* *p* *rit.* *mp* *a tempo*

87 *più mosso*

Menuet in G

96

I *f*

II *f*

III *f*

IV *f* (non-legato)
mf (non-legato)

B *mf*

101 tempo primo

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

f

f

f

ff loco on small accordions

106

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

rapidamente

loco on small acc.

6 108 tempo primo Menuet in G

I
II
III
IV
B

mp

CODA
117 Vivo

I
II
III
IV
B

p

122

I
II
III
IV
B

only play the notes you have Menuet in G

126

I
II
III
IV
B

130

I
II
III
IV
B

134

I
II
III
IV
B