Miniature Viennese March

(Marche Miniature Viennoise)

Fritz Kreisler

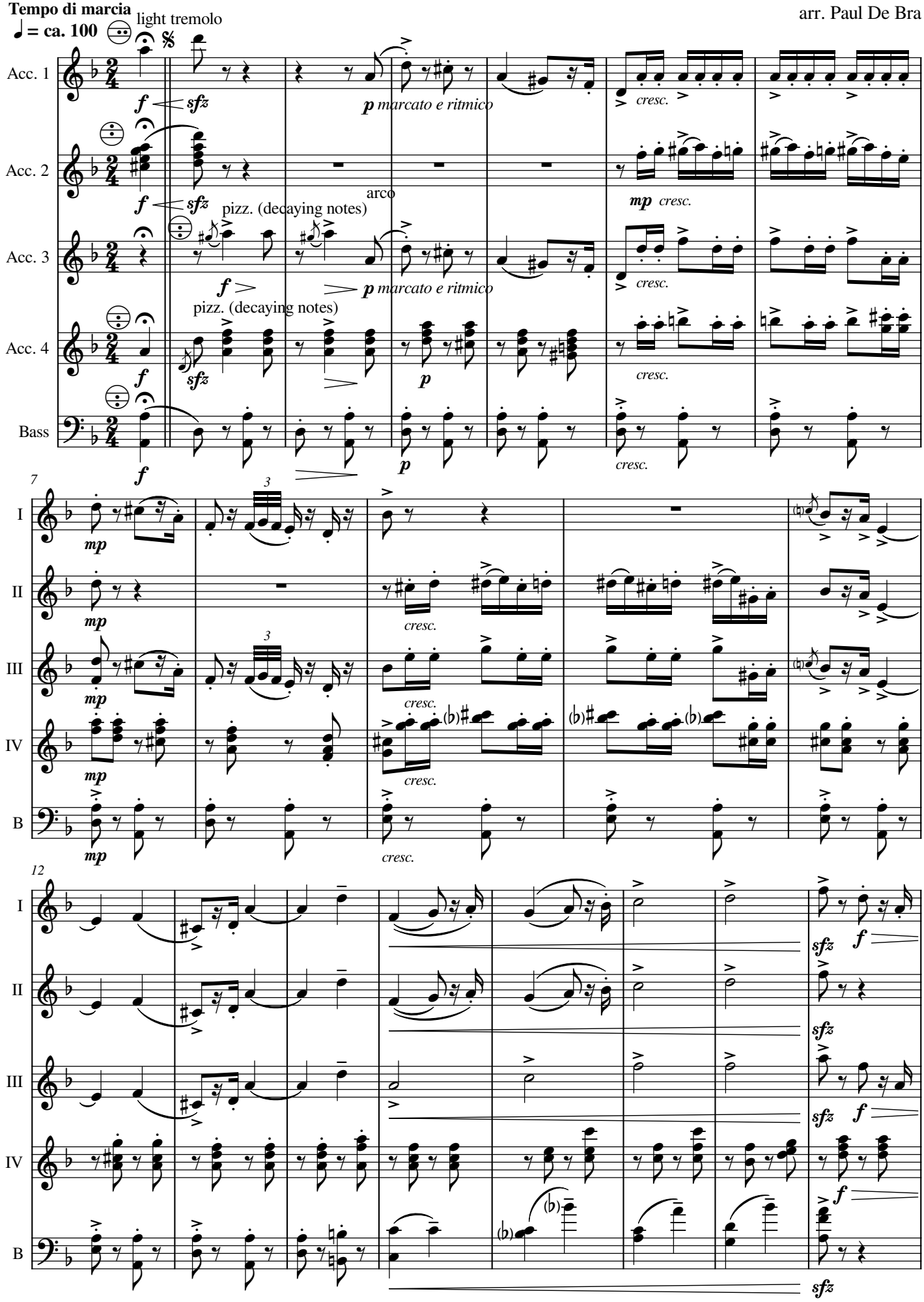
arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Fritz Kreisler (Austrian/American composer, 1875 - 1962) wrote quite a few pieces in Viennese style, of which the “Old Viennese Dances” (Liebesfreud, Liebesleid and Schön Rosmarin) are the most famous.
The Miniature Viennese March is a light piece for trio (piano, violin, cello). To make it both a bit more interesting and a bit easier (by avoiding huge jumps) the arrangement is for accordion quintet, where accordion 1 and 2 play fragments of the violin part separately and sometimes together. Accordion 3 plays mostly the cello part and Accordion 4 and Bass together play the piano part.
Note that because this work was published in 1925 and Kreisler died in 1962 this composition is in the public domain everywhere except those countries using the death+70 years rule (like Europe, which has to wait until 2033).
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Miniature Viennese March

Fritz Kreisler
arr. Paul De Bra



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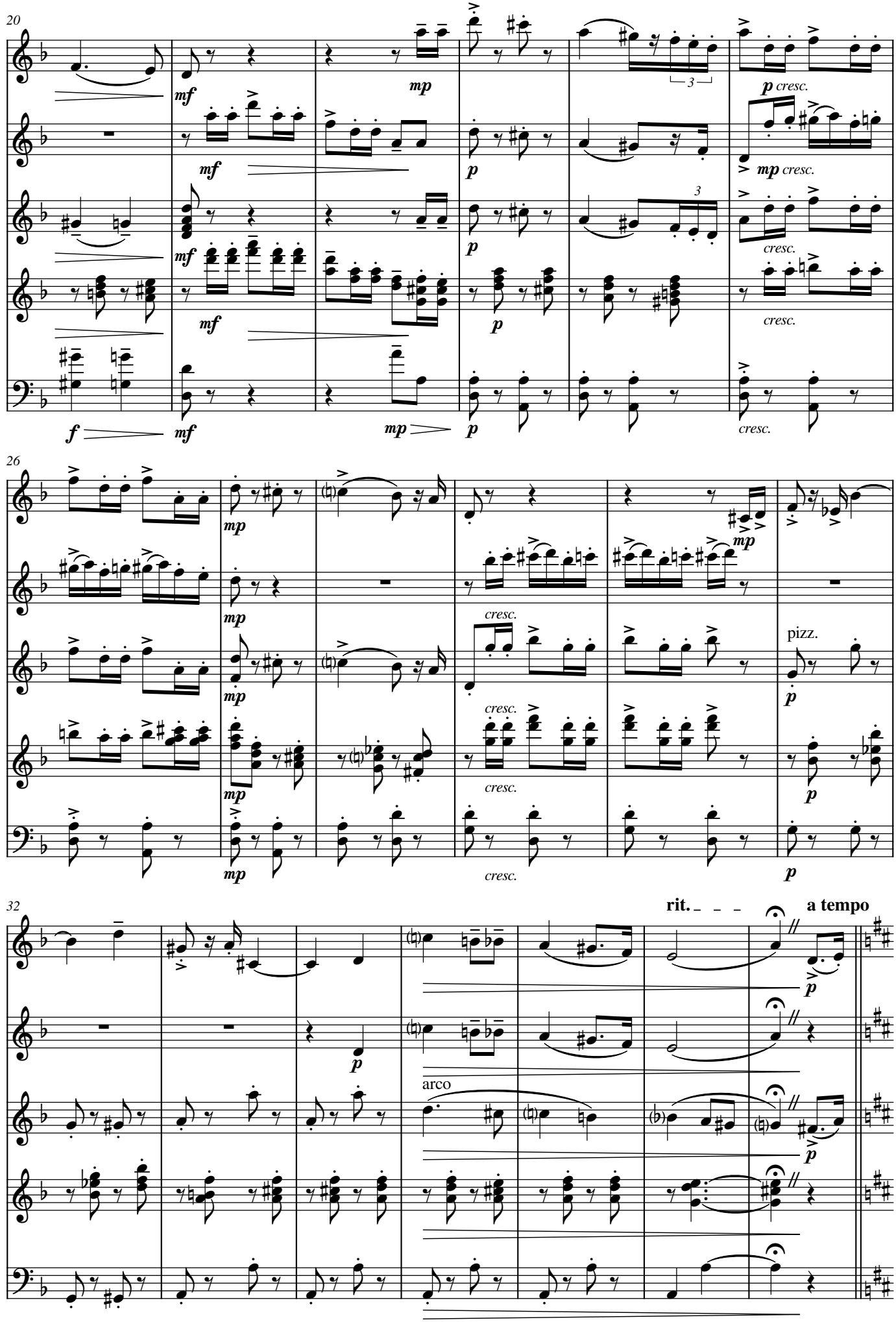

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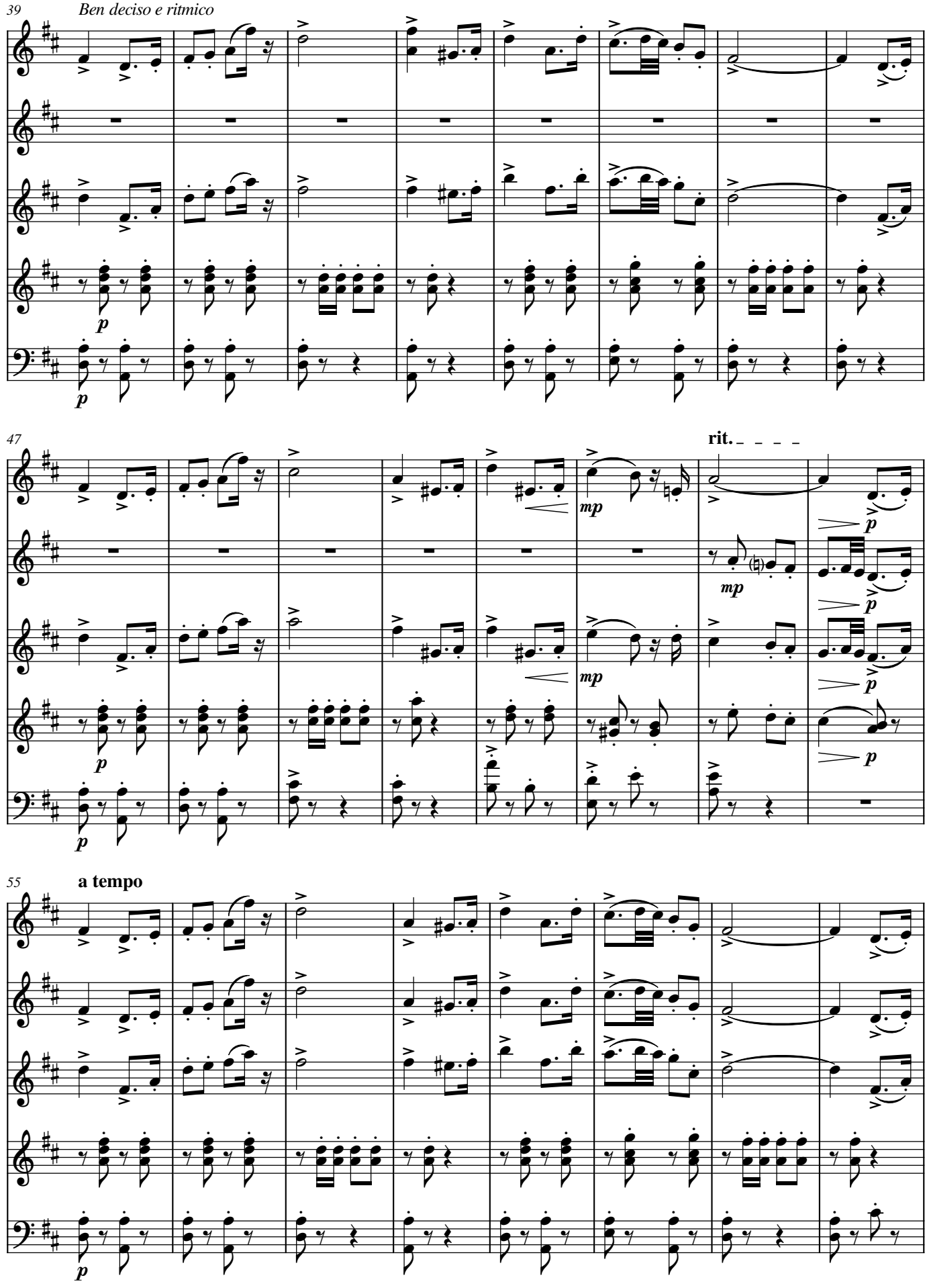

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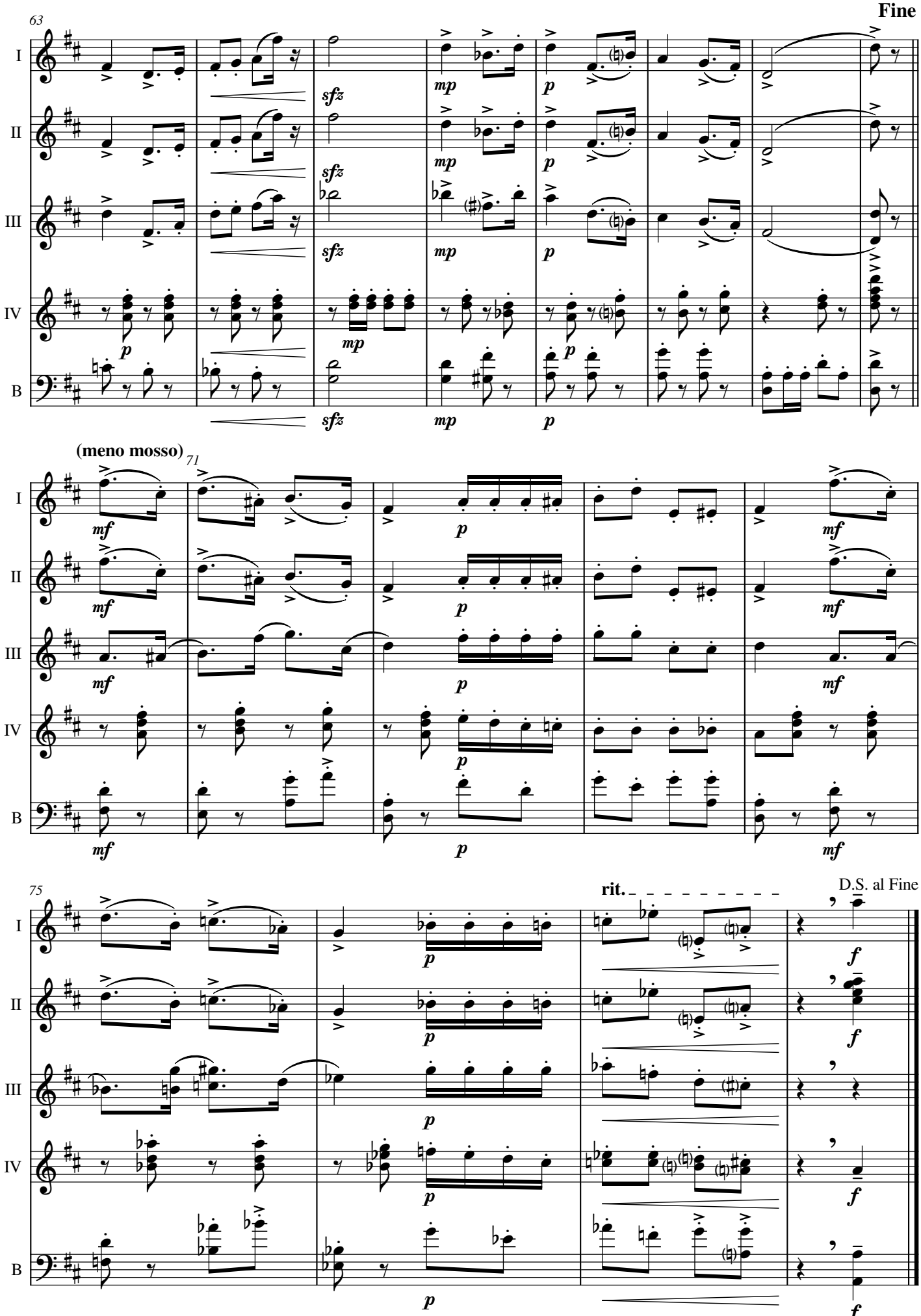

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