

Acc. 1

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra
arrangement by L. Artok)

♩ = ca. 100

low tremolo

mp

mf

6

12

1. 2. Fine

prima volta
rubato
Trio

mp

Poco più vivo

22

mf

27

rit.

f

31

a tempo

1. 2.

D.C. al Fine
(senza rep.)

PDB 3/2/20

Acc. 2

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra

arrangement by L. Artok)

$\text{♩} = \text{ca. } 100$
low tremolo

mp *mf*

6

13 1. 2. Fine

pizz. (decaying notes)
Poco più vivo

prima volta
rubato
Trio \odot

p

25 *rit.*

mp

31 **a tempo**

1. 2. D.C. al Fine
(senza rep.)

PDB 3/2/20

Acc. 3

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra
arrangement by L. Artok)

$\text{♩} = \text{ca. } 100$

pizz. (decaying notes) arco (sustained notes) pizz. arco

p *mp*

7

13 pizz. arco 1. 2. Fine

mf

17 prima volta rubato Trio Poco più vivo pizz. *p*

23 arco *mp*

30 rit. a tempo 1. 2. D.C. al Fine (senza rep.)

PDB 3/2/20

Acc. 4

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra

arrangement by L. Artok)

♩ = ca. 100

pizz. (decaying notes)

PDB 3/2/20

Basson

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra
arrangement by L. Artok)

♩ = ca. 100

pizz. (decaying notes)

1. 2.

5

1. 2.

11

1. 2. Fine

17

prima volta
rubato
Trio

Poco più vivo
pizz.

24

arco

8

30

8 rit.

a tempo

1. 2.

D.C. al Fine
(senza rep.)

PDB 3/2/20