

**Allegro giusto**  $\text{J} = \text{ca. } 100$

**Petite Suite: Ballet** (movement IV) Claude Debussy  
arr. Paul De Bra

The musical score consists of five systems of four staves each, representing Timpani, Triangle, Cymbal, and Tambourine. The first system starts at measure 10 with a 2/4 time signature. The second system starts at measure 20 with a 2/2 time signature. The third system starts at measure 28 with a 2/2 time signature. The fourth system starts at measure 35 with a 4/4 time signature.

**Measure 10:** Timpani rests. Triangle, Cymbal, Tambourine play eighth-note patterns. Dynamics: *p*, *mf*, *p*, *mf*.

**Measure 20:** Timpani rests. Triangle, Cymbal, Tambourine play eighth-note patterns. Dynamics: *mf*, *p*, *p*. Cymbal dynamic: *p*. Instruction: "Use cymbal with soft mallets."

**Measure 28:** Timpani, Triangle, Cymbal, Tambourine play eighth-note patterns. Dynamics: *pp*, *pp*, *cresc. poco a poco*, *mf*, *f*.

**Measure 35:** Timpani, Triangle, Cymbal, Tambourine play eighth-note patterns. Dynamics: *mf*, *f*, *normal mallet*, *ff*, *ff*. Time signature changes: 4/4, 3/8, 4/4, 3/8, 4/4, 3/8.

## Petite Suite: Ballet

**a tempo**  
**Tempo di valse**      rit. **2**      **42**      ♦. = ca. 65-70

2

Musical score for Timpani, Triangle, Cymbals, and Tambourine. The score consists of four staves. The Timpani staff uses a bass clef and common time. The Triangle, Cymbals, and Tambourine staves use a treble clef and common time. The score includes dynamic markings such as *mf*, *p*, and *f*.

Timpani: The first measure has two eighth-note strokes. Measures 2-4 show eighth-note strokes followed by sixteenth-note strokes. Measures 5-7 show eighth-note strokes followed by sixteenth-note strokes. Measures 8-10 are silent.

Trgl.: Measures 1-3 show eighth-note strokes followed by sixteenth-note strokes. Measures 4-6 show eighth-note strokes followed by sixteenth-note strokes. Measures 7-9 are silent.

Cym.: Measures 1-3 show eighth-note strokes followed by sixteenth-note strokes. Measures 4-6 show eighth-note strokes followed by sixteenth-note strokes. Measures 7-9 are silent.

Tamb.: Measures 1-3 show eighth-note strokes followed by sixteenth-note strokes. Measures 4-6 show eighth-note strokes followed by sixteenth-note strokes. Measures 7-8 show eighth-note strokes followed by sixteenth-note strokes. Measure 9 shows eighth-note strokes followed by sixteenth-note strokes. Measure 10 shows eighth-note strokes followed by sixteenth-note strokes.

Musical score for Timpani (Tim.), Triangle (Trgl.), Cymbals (Cym.), and Tambourine (Tamb.). The score is in 2/4 time, dynamic 80, and includes rehearsal marks 2, p, pp, and ppp.

The Timpani part consists of eighth-note patterns: a single note, sixteenth-note pairs, a single note, sixteenth-note pairs, a single note, eighth-note triplets, a single note, eighth-note triplets, a single note, eighth-note triplets, and a single note.

The Triangle part consists of sustained notes with dynamic markings: p, pp, and ppp.

The Cymbals part consists of sustained notes with dynamic markings: p, pp, and ppp.

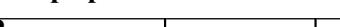
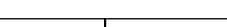
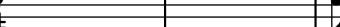
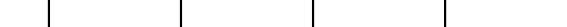
The Tambourine part consists of sustained notes with dynamic markings: p, pp, and ppp.

Musical score for measures 94-95:

- Measure 94:** Timpani (Timp.) plays eighth-note patterns. Triangle (Trgl.) and Cymbals (Cym.) play eighth-note patterns with soft mallets. Tambourine (Tamb.) rests.
- Measure 95:** The tempo changes to **a tempo**. Timpani (Timp.) rests. Triangle (Trgl.) plays eighth-note patterns. Cymbals (Cym.) play eighth-note patterns with soft mallets. Tambourine (Tamb.) rests.

Measure 95 concludes with a repeat sign (2).

107 **Tempo primo**

Tim.				
Trgl.				
Cym.				
Tamb.				

Musical score for measures 115-116. The score includes parts for Timpani, Triangle, Cymbals, and Tambourine. Measure 115 starts with eighth-note patterns on Timpani and Triangle, followed by sixteenth-note patterns. Measure 116 continues with eighth-note patterns on Timpani and Triangle, followed by sixteenth-note patterns. Dynamics include *mf*, *p*, *mp*, *mf*, *f*, and *mf*.

## Petite Suite: Ballet

3

123 **2**

Timp.  
Trgl.  
Cym.  
Tamb.

134

Timp.  
Trgl.  
Cym.  
Tamb.

*cresc. poco a poco*  
*cresc. poco a poco*

141 **tempo di valse**

Timp.  
Trgl.  
Cym.  
Tamb.

151 **4**

Timp.  
Trgl.  
Cym.  
Tamb.

*normal mallets*

163

Timp.  
Trgl.  
Cym.  
Tamb.

*ff*