

Acc. 1

# Pianoconcerto nr. 21 (2)

known from the movie Elvira Madigan

Wolfgang Amadeus Mozart  
arr. Paul De Bra

Andante  $\text{♩} = 60-66$

The sheet music consists of ten staves of musical notation for piano. The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is indicated as Andante with a note value of  $\text{♩} = 60-66$ . The music includes various dynamics such as *p*, *f*, *mf*, *mp*, and *tr*. Performance instructions are scattered throughout, including:

- Try to avoid any audible gap on large jumps!
- Make it quasi legato.
- use M.B. on small accordions
- original is  $\infty$  on D, with  $\sharp$
- C in original is a grace note
- 2nd voice takes over this high G
- original is  $\infty$  on F, followed by G

Measure numbers are present at the beginning of most staves: 8, 16, 22, 29, 37, 41, 46, 51, and 58.

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65

*mf*

70 original with ~ original with ~ *mp*

74 original with ~

78 *mf*

81 3 3 3 3 3 3

86 *mp* *p*

92 *mp* 8 8

99 *p* 3 *pp*

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Acc. 2

# Pianoconcerto nr. 21 (2)

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Wolfgang Amadeus Mozart

arr. Paul De Bra

**Andante** ♩ = 60-66

This part may benefit from diviso (especially to stress long high notes)

The sheet music consists of 15 staves of musical notation for piano. The key signature is one flat (C minor). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. Performance instructions include dynamics such as *sfp*, *p*, *f*, *tr*, *sf*, *pp*, and *p sub.*. Articulation marks like dots and dashes are placed above and below the stems of notes. Measures 7-15 show a melodic line with sustained notes and grace notes. Measures 16-20 continue the melodic line with eighth-note patterns. Measures 21-28 feature a rhythmic pattern of sixteenth-note chords. Measures 29-35 show a return to the melodic line. Measures 36-45 continue the rhythmic pattern of chords. Measures 46-55 show a return to the melodic line. Measures 56-65 continue the rhythmic pattern of chords. Measures 66-75 show a return to the melodic line. Measures 76-85 continue the rhythmic pattern of chords. Measures 86-95 show a return to the melodic line. Measures 96-100 conclude the piece with a final dynamic of *pp*.

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For more arrangements, check out [www.de-bra.nl/arrangements.html](http://www.de-bra.nl/arrangements.html)

Acc. 3

# Pianoconcerto nr. 21 (2)

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Wolfgang Amadeus Mozart  
arr. Paul De Bra

Andante  $\text{J} = 60-66$

This sheet music is for the third movement (Allegretto) of Wolfgang Amadeus Mozart's Piano Concerto No. 21 in C major, K. 459. The arrangement is by Paul De Bra. The music is in common time and consists of ten staves of musical notation for a piano soloist.

The dynamics and performance instructions include:

- Measure 1:  $\text{sfp}$
- Measure 2:  $\text{sfp}$
- Measure 3: R.H. (Right Hand), L.H. (Left Hand) (MB if available)
- Measure 16:  $\text{2}$
- Measure 23: decaying notes (like piano)
- Measure 32:  $\text{p}$
- Measure 39:  $\text{f}$ ,  $\text{p}$ , R.H. (Right Hand), L.H. (Left Hand) (MB if available)
- Measure 46:  $\text{2}$ ,  $\text{p}$
- Measure 55:  $\text{p}$
- Measure 61:  $\text{f}$ ,  $\text{p}$ , decaying notes
- Measure 66:  $\text{sfp}$ ,  $\text{sfp}$ ,  $\text{sfp}$ ,  $\text{sfp}$ ,  $\text{p}$
- Measure 73: decaying notes,  $\gg$

Articulation marks such as  $\text{3}$  and  $\text{13}$  are also present in several measures.

Pianoconcerto nr. 21 (2)

82 R.H.  
L.H. (MB if available)

90 decaying notes  
*p sub.*

95 *p*  
*p sub.*

101 *pp*

The musical score consists of four staves of piano music. Staff 1 (treble clef) starts at measure 82 with a melodic line for the right hand (R.H.) and harmonic support for the left hand (L.H.). Staff 2 (bass clef) starts at measure 90 with a bass line featuring decaying notes. Staff 3 (bass clef) starts at measure 95 with a bass line marked *p*. Staff 4 (bass clef) starts at measure 101 with a bass line marked *pp*.

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Acc. 4

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Wolfgang Amadeus Mozart  
arr. Paul De Bra

**Andante**  $\text{J} = 60\text{--}66$

etc., alternate bellows direction for repeated notes/chords

Sheet music for Accordion 4 of Wolfgang Amadeus Mozart's Pianoconcerto nr. 21 (2). The music is in common time, key signature of B-flat major.

Performance instructions:

- Measure 1: **p**
- Measure 7: etc., alternate bellows direction for repeated notes/chords
- Measure 14: tip: do not play this C in a room with a lot of reverb
- Measure 20: no alternating bellows from here
- Measure 27:  $\text{l} \text{o} \text{c} \text{o}$  use  $\text{C}_{\text{B}}$  loco on small accordions
- Measure 33:  $\text{mf}$  arco
- Measure 38:  $f$  **p**
- Measure 42:  $\text{l} \text{o} \text{c} \text{o}$  alternating bellows from here (on repeated chords)
- Measure 48: legato 3
- Measure 52: alternating bellows

Pianoconcerto nr. 21 (2)

56

*legato*

alternating bellows from here  
(on repeated chords)

use ⚡ loco on  
small accordions

no alternating bellows from here

alternating bellows

legato 3

no alternating bellows

3 pp

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Bassoon

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Wolfgang Amadeus Mozart  
arr. Paul De Bra

Andante  $\text{J} = 60-66$

 pizz.

**p**

6

11

16

20

on bass accordion without  
registers, play octaves

 **p**

25

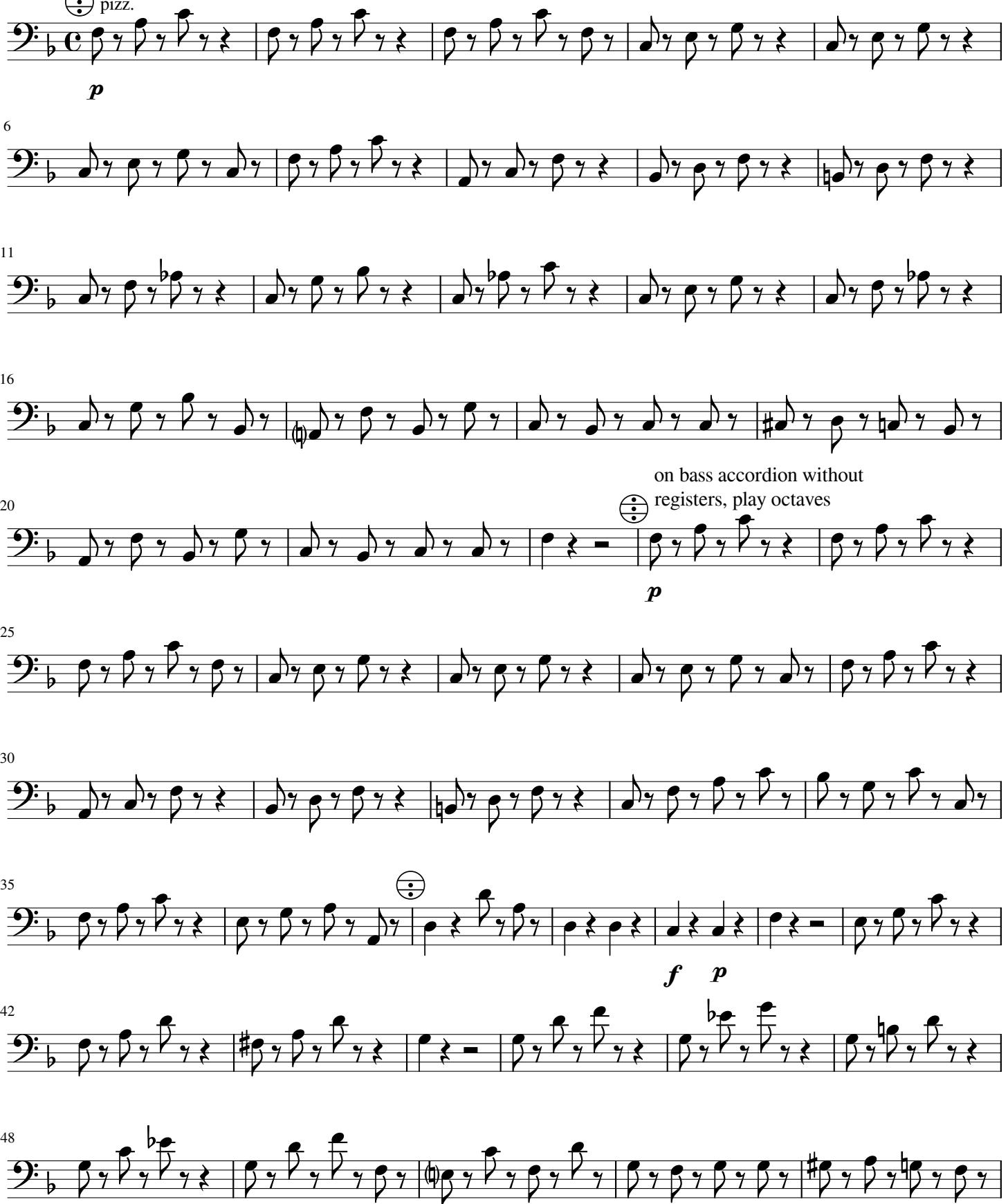
30

35

**f** **p**

42

48



53



58



63



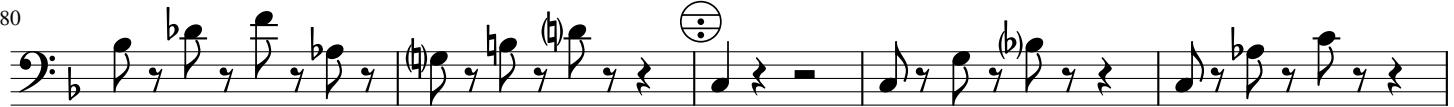
69



75



80



85



90



95



100

***pp***

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