

Solo

Polonaise

From the Suite in H-Moll, BWV 1067

Johann Sebastian Bach

arr. Paul De Bra

Polonaise ♩ = ca. 120

solo instrument (original = flute, suggestion: accordina)

1. *tr*

5 2. *tr* *f*

9 *mp* *f*

13 1. *tr* 2. *tr* continue with Double 3. *tr* poco rit. Fine

16 **Double** *f*

18 1. (rubato) 2. (rubato)

21

23

26

Polonaise D.C. al Fine, senza rep.

28 1. 2.

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Acc. 2

Polonaise

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arr. Paul De Bra

Polonaise ♩ = ca. 120

⊖ or ⊕ with light or no tremolo (violin)

1. *tr*

5 2. *tr*

9 *mp* *f*

13 1. *tr* 2. *tr* continue with Double 3. *tr* poco rit. Fine

16 **Double** 3 1. 2. 7 1. 2. //

Polonaise D.C. al Fine, senza rep.

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Polonaise

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arr. Paul De Bra

Polonaise ♩ = ca. 120

⊖ quasi staccato, but not too short

1. *tr*

5

2. *tr*

f

9

mp

f

13

1. *tr*

2. *tr* continue with Double

3. *tr* poco rit. Fine

Double

16

mp

1.

20

2.

24

27

1.

2.

Polonaise D.C. al Fine, senza rep.


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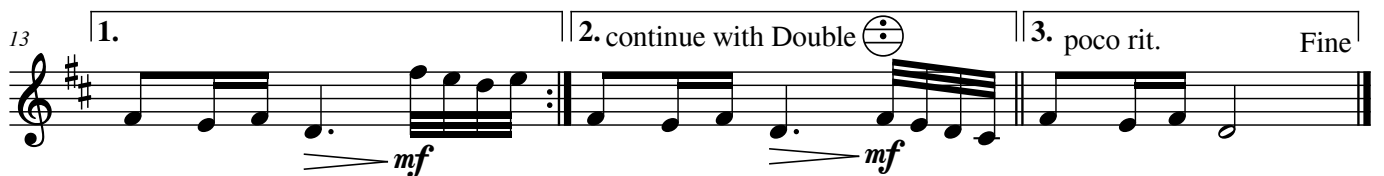
Polonaise

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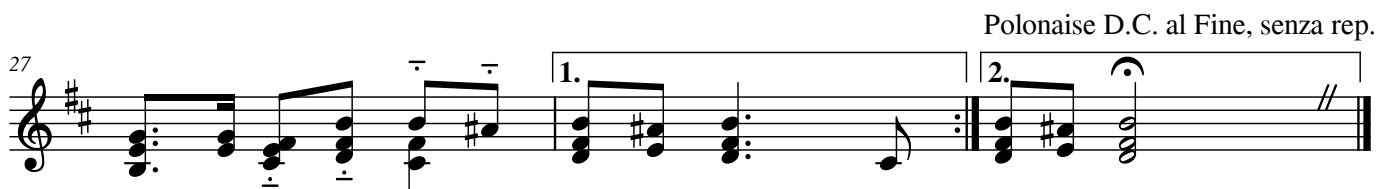
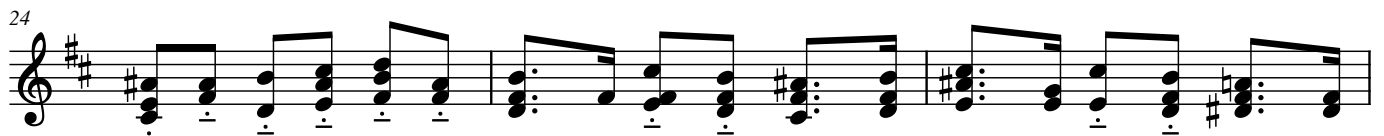
Johann Sebastian Bach
arr. Paul De Bra

Polonaise ♩ = ca. 120

 quasi staccato, but not too short



Double



Basson

Polonaise

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Johann Sebastian Bach
arr. Paul De Bra

Polonaise ♩ = ca. 120

⊙ quasi staccato, but not too short

1. *f* *mp* *f*

5 2. *f*

9 *mp* *f*

13 1. 2. continue with Double 3. poco rit. Fine

Double Polonaise D.C. al Fine, senza rep.

16 3 1. 2. 7 1. 2. //

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