

Polonaise

from Orchestral Suite nr. 2, BWV 1067

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Polonaise is the movement that precedes Menuet and Badinerie in the quite BWV 1067. In the quintet arrangement it is best to use a clearly distinct instrument for the solo part (first voice). The accordina may be a good choice for that. The original (in Bach's composition) is a flute. The second part of this Polonaise, called "Double" has a complete continuo in the fourth voice. In the first part only a few continuo notes have been added.

A recording by Professor P is available on YouTube. (It uses an accordina for the solo part.)

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Polonaise

Polonaise $\text{♩} = \text{ca. } 120$ From the Suite in H-Moll, BWV 1067
solo instrument (original = flute, suggestion: accordina)

Johann Sebastian Bach
arr. Paul De Bra

The musical score is arranged in three systems. The first system (measures 1-4) includes a Solo part and four accordion parts (Acc. 2, 3, 4, Bass). The second system (measures 5-8) includes a Solo part and five accordion parts (II, III, IV, B). The third system (measures 9-12) includes a Solo part and five accordion parts (II, III, IV, B). The score features various dynamic markings such as *f*, *mp*, and *mf*, and includes performance instructions like "quasi staccato, but not too short" and "with light or no tremolo (violin)". Trills are marked with "tr" and "1.tr" or "2.tr".

Polonaise

13

1. *tr* 2. *tr* continue with Double 3. *tr* poco rit. Fine

Double

16

18

1. (rubato) 2. (rubato)

Polonaise

21

24

Polonaise D.C. al Fine, senza rep.

27