

Quintet “Trout”

Op. 114, D.667, mov. 4: Theme with variations

Franz Schubert

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

The piano-quintet “Trout” (Forellenquintett) is named the Trout because of the fourth movement (arranged here) that was initially a separate song called “Die Forelle”. This movement (a theme with five variations and a concluding “Andantino”) is the best-known part of the quintet.

The arrangement is of the entire movement, but depending on what different players can achieve one can leave out some variations. When reduced to theme, var. I, var. IV, var. V and the andantino it is doable for many ensembles. The difficulties are mostly in variations II and III.

The registration for the first voice (originally piano) needs to sound a bit different from the other voices (originally strings). Otherwise it would be difficult to distinguish the piano parts from the string parts.

There are a few places where a larger accordion is preferred but the arrangement contains hints how to cope when only small accordions (41 notes) are available.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Quintet "Trout"

op. 114, D.667, mov. 4: Theme with variations

Andantino ♩ = 120 (115-125)

Franz Schubert
arr. Paul De Bra

Thema

Acc. 1 Acc. 2 Acc. 3 Acc. 4 Bass

theme tacet (2nd voice shown as illustration)

pp

pp

pp

pp

pp

pp

pp

pp

I II III IV B

1. 2.

p

p

p

p

p

16

I II III IV B

tremolo

tremolo

tremolo

tremolo

tremolo

Var. I

 light tremolo

Quintet "Trout"

trim

22

I *p*

II *p* 3 3 3 3 3

III *p* 3 3 3 3 3 3

IV *p* 3 3 3 3 3

B pizz. *p* *tr*

A musical score for piano, page 25, featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 25 begins with a dynamic of 3. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has sixteenth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measures 26-29 continue this pattern with various dynamics (3, 33, 3, 3) and measure endings.

Quintet "Trout"

3

33

36

39

Var. II

43

Quintet "Trout"
light tremolo

Measure 43: Rest, then tremolo in staff II. Measure 44: Melodic line in staff II. Measure 45: Melodic lines in all staves, with '3' below notes in staves II, III, IV.

Measure 46: Melodic line in staff II. Measure 47: Melodic lines in staves II, III, and IV. Measure 48: Melodic lines in staves II, III, and IV.

Measure 49: Melodic line in staff II. Measure 50 (1.): Melodic lines in staves II, III, and IV. Measure 50 (2.): Melodic lines in staves II, III, and IV. Measure 51: Melodic lines in staves II, III, and IV.

Quintet "Trout"

52

I
II
III
IV
B

55

I
II
III
IV
B

58

I
II
III
IV
B

Quintet "Trout"

61

Var. III use (dot over 8vb) on "small" accordions

tr

f

64

un pochissimo meno mosso

p

p

mp

p

66

Quintet "Trout"

Musical score for Quintet "Trout" (Op. 114, No. 2) by Johannes Brahms. The score consists of three systems of music, each with five parts labeled I, II, III, IV, and B. The key signature is A major (three sharps). The dynamics include *mf*, *p*, and *p* (soft).

System 1: Measures 68-70. Part I has sixteenth-note patterns. Part IV has eighth-note patterns. Part B has quarter-note patterns.

System 2: Measures 70-72. Part I has sixteenth-note patterns. Part IV has eighth-note patterns. Part B has quarter-note patterns.

System 3: Measures 72-74. Part I has sixteenth-note patterns. Part IV has eighth-note patterns. Part B has quarter-note patterns.

Quintet "Trout"

75

low D 8va on
small accordions

78

80

80

low D 8va on
small accordions

Quintet "Trout"

9

82

Var. IV (no bellow shake)

85

Dm Dm Dm Dm Dm Dm
bellow shake

Dm Dm Dm Dm Dm Dm
3 3

87

A A A A
3 3

C FM FM FM FM FM FM
3 3

(bellow shake)

bellow shake
3 3

bellow shake
3 3

Quintet "Trout"

10

90

I

FM FM FM FM FM FM

II

III

IV

V

B

93

I
II
II
V
B

Musical score for orchestra, page 10, measures 95-100. The score consists of five staves (I, II, III, IV, B) in common time, key signature of one flat. Measure 95: Staff I: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff II: 3 eighth-note pairs followed by a sixteenth-note cluster. Measure 96: Staff I: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff II: 3 eighth-note pairs followed by a sixteenth-note cluster. Measure 97: Staff I: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff II: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff III: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff IV: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff B: 3 eighth-note pairs followed by a sixteenth-note cluster. Measure 98: Staff I: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff II: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff III: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff IV: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff B: 3 eighth-note pairs followed by a sixteenth-note cluster. Measure 99: Staff I: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff II: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff III: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff IV: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff B: 3 eighth-note pairs followed by a sixteenth-note cluster. Measure 100: Staff I: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff II: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff III: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff IV: 3 eighth-note pairs followed by a sixteenth-note cluster. Staff B: 3 eighth-note pairs followed by a sixteenth-note cluster.

Quintet "Trout"

11

98

I
II
III
IV
B

pp *tr*
pp *rit.*
pp

101

I
II
III
IV
B

p *tr*
p *pp*
p *pp*
p *pp*

Var. V *105 meno mosso*

I
II
III
IV
B

pp *p*
pp
pizz.
pp

8
use loco on
"small" accordions

Quintet "Trout"

Quintet "Trout"

12

8

110

I II III IV B

8

1. 2.

115

I II III IV B

120

I II III IV B

Quintet "Trout"

13

125

129

Allegretto $\text{♩} = 150$ (140-160)

133

Quintet "Trout"

138

low E 8va on
small accordions

p
(arco)

p

143

3

148

mp
p

Quintet "Trout"

15

153

1

II

III

IV

B

157

1

II

III

IV

B

161

I

II

III

IV

B

Quintet "Trout"

165

169

poco a poco rit. al fine decresc.

173

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