

Romance (nr. 2) Op. 50

for Violin and Orchestra

Ludwig van Beethoven

*arranged by Paul De Bra for
accordion orchestra (solo, 1, 2, 3, 4, bass)*

The Romance nr. 2 in F major is a very melodious piece for violin solo and orchestra. The arrangement has a solo piece which is more than just what is in the violin solo (so you cannot simply get an outstanding violinist to play just the solo part from the arrangement and then only use parts 1, 2, 3, 4 and bass with accordions).

There are two arrangements: the full version and an abridged version, the reason being that this is a rather long piece, maybe too long for certain audiences. In the abridged version measures 40 to 78 (out of 103) have been eliminated.

Professor P made a recording available (of both the full version and the abridged version).

This arrangement is provided under the Creative Commons Attribution license.

Romance nr. 2

for Violin and Orchestra

Ludwig van Beethoven
arr. Paul De Bra

Adagio cantabile $\text{♩} = 50-60$

(∞ in original)

Solo C low tremolo

Acc. 1 C mf low tremolo

Acc. 2 C mf (play everything portato)

Acc. 3 C mf (play everything portato)

Acc. 4 C mf (play everything portato)

Bass C mf (play everything portato)

5

S tr

I

II

III

IV

B

Romance nr. 2

9

S
I
II
III
IV
B

12

S
I
II
III
IV
B

15

S

I

II

III

IV

B

f

19

S

I

II

III

IV

B

mf

mf

mf

mf

Romance nr. 2

23

Soprano (S)
Alto (I)
Tenor (II)
Bass (III)
Bassoon (IV)
Bass (B)

26

Soprano (S)
Alto (I)
Tenor (II)
Bass (III)
Bass (IV)
Bass (B)

29

S

I

II

III

IV

B

30 (staccato not too short)

S

I

II

III

IV

B

Romance nr. 2

31

8

tr

tr

S

I

II

III

IV

B

(Note: first note of measure 33
originally dotted except in solo part.)

33

f

mf

f

mf

f

mf

f

f

f

mf

f

f

S

I

II

III

IV

B

Romance nr. 2

36

S

I

II

III

IV

B

mf

mf

mf

mf

38

S

I

II

III

IV

B

3

3

3

3

3

3

3

3

39

Soprano (S) starts with eighth-note pairs (3 3) followed by sixteenth-note patterns. The vocal line includes slurs and grace notes. The piano accompaniment consists of eighth-note chords.

(rit. ad lib) a tempo

mf

I, II, III, IV, B: piano accompaniment with eighth-note chords.

41

Soprano (S) starts with eighth-note pairs (3 3) followed by sixteenth-note patterns. The piano accompaniment consists of eighth-note chords.

I, II, III, IV, B: piano accompaniment with eighth-note chords.

Romance nr. 2

44

Soprano (S)
Alto (I)
Tenor (II)
Bassoon (III)
Bass (IV)

48

Soprano (S)
Alto (I)
Tenor (II)
Bassoon (III)
Bass (IV)

Romance nr. 2

51

Soprano (S)
Alto (I)
Tenor (II)
Bass (III)
Bassoon (IV)
Bass (B)

54

Soprano (S)
Alto (I)
Tenor (II)
Bass (III)
Bassoon (IV)
Bass (B)

Romance nr. 2

58

mf

I

mf

II

mf

III

mf

IV

mf

B

mf

(staccato not too short)

61

f 3

I

II

III

IV

B

Romance nr. 2

62

Soprano (S): eighth-note pairs, dynamic 3 .
 Alto (I): sustained note.
 Tenor (II): sustained note.
 Bass (III): eighth-note pairs.
 Bassoon (IV): eighth-note pairs.
 Bass (B): eighth-note pairs.

63

Soprano (S): sixteenth-note patterns, dynamic 3 , dynamic p .
 Alto (I): sustained note, dynamic p .
 Tenor (II): sustained note, dynamic p .
 Bassoon (III): sustained note, dynamic p .
 Bassoon (IV): sustained note, dynamic p .
 Bass (B): eighth-note pairs, dynamic p .

Romance nr. 2

65

S

I

II

III

IV

B

68

S

I

II

III

IV

B

cresc.

mf

cresc.

cresc.

cresc.

cresc.

70

S

I

II

III

IV

B

f

72

S

I

II

III

IV

B

f

mf

p cresc. poco poco

mf

p cresc. poco poco

mf

p cresc. poco poco

mp

p cresc. poco poco

p

cresc. poco poco

p

cresc. poco poco

75

mf

I

II

III

IV

B

mf

77

S

I

II

III

IV

B

78

(rit. ad lib)

a tempo

mf

S

I

II

III

IV

B

80

S

I

II

III

IV

B

Romance nr. 2

82

S

I

II

III

IV

B

84

S

I

II

III

IV

B

Romance nr. 2

86

Soprano (S): Measures 86-88. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Alto (I): Measures 86-88. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Tenor (II): Measures 86-88. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Bass (III): Measures 86-88. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Bassoon (IV): Measures 86-88. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Trombone (B): Measures 86-88. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

89

Soprano (S): Measures 89-91. Features sixteenth-note chords, starting with *mf*.

Alto (I): Measures 89-91. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Tenor (II): Measures 89-91. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Bass (III): Measures 89-91. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Bassoon (IV): Measures 89-91. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

Trombone (B): Measures 89-91. Starts with eighth-note pairs, followed by sixteenth-note chords, then eighth-note pairs again.

91

Soprano (S)
Alto (I)
Tenor (II)
Bass (III)
Bassoon (IV)
Bass (B)

92

Soprano (S)
Alto (I)
Tenor (II)
Bass (III)
Bassoon (IV)
Bass (B)

Romance nr. 2

94

Soprano (S): Continuous eighth-note pattern.

Alto (I): Single note followed by a rest.

Tenor (II): Single note followed by a rest.

Bass (III): Single note followed by a rest.

Bassoon (IV): Single note followed by a rest.

Bass (B): Single note followed by a rest.

95

Soprano (S): Dynamic 'f' and trill.

Alto (I): Eighth-note pattern.

Tenor (II): Sixteenth-note pattern.

Bass (III): Eighth-note pattern.

Bassoon (IV): Eighth-note pattern.

Bass (B): Sixteenth-note pattern.

97

S

I

II

III

IV

B

f

mp

mp

mp

mp

mp

f

f

f

f

f

f

99

S

I

II

III

IV

B

f

mp

mp

mp

mp

mp

100

8

calando

poco rit. ad lib

I

II

III

IV

B

p <> pp

PDB 17/12/20