

Romance

abridged version

*Dmitri Shostakovich
from the movie The Gadfly,
later used for the TV series Reilly*

*arranged by Paul De Bra for
accordion quintet or orchestra
(1, 2, 3, 4, bass)*

The arrangement is for accordion quintet (four accordions plus bass accordion but also suited for larger orchestra). The second voice contains (parts of) the harp part so all chords should be played with arpeggio and should decay completely. The third voice contains the horn part, and the first and fourth voice are strings. (The bass is first a double base but later combined with bassoons.)

About half way through the original contains a part that is omitted in many performances (and in the TV series). That part is also omitted in this arrangement.

Professor P made a recording available on YouTube.

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Romance (abridged version)

Dmitri Shostakovich

from the Gadfly Suite, based on the Gadfly movie soundtrack arr. Paul De Bra

Andante ♩ = ca. 70

(* This B is wrong but used in many performances, including the TV series Reilly.
In the Gadfly movie it is a D.)

Musical score for the first section of Romance, featuring five staves (Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass) in common time, key signature of one sharp (F#), and a tempo of approximately 70 BPM. The score includes dynamic markings such as **p**, **pp**, **pizz.**, **mp dolce**, and grace notes indicated by a circle with two dots. Measure 1 starts with Acc. 1 and Acc. 2 playing eighth-note chords. Measure 2 shows Acc. 1 with grace notes and Acc. 2 with sustained eighth-note chords. Measures 3-4 feature Acc. 3 and Acc. 4 with eighth-note chords. Measure 5 begins with Acc. 4 and Acc. 5 (Bass) playing eighth-note chords. The bass part ends with a dynamic **p**.

Musical score for the second section of Romance, starting at measure 5. It features five staves (I, II, III, IV, B) in common time, key signature of one sharp (F#), and a tempo of approximately 70 BPM. The score includes dynamic markings such as **>**, **-**, **8**, and **#**. Measure 5 starts with I and II playing eighth-note chords. Measure 6 shows II with grace notes and III with sustained eighth-note chords. Measures 7-8 feature IV and B with eighth-note chords. The bass part continues from the previous section.

Romance

9 *rit.* *a tempo*

I II III IV B

13

I II III IV B

Romance

16

I *poco rit.*

II

III

IV

B

rubato, ad. lib.

19

I *a tempo*

II

III

IV

B

mf

Romance

23

I

II

III

IV

B

26

poco pio mosso

I

II

III

IV

B

Romance

poco rit.

29

I
II
III
IV
B

33

I
II
III
IV
B

Romance

37

This musical score page contains five staves, labeled I through V, representing different voices or instruments. The key signature is one sharp (F#). Measure 37 starts with a melodic line in staff I. Staff II features a sustained note with a fermata. Staff III consists of eighth-note chords. Staff IV continues the melodic line. Staff V provides harmonic support with sustained notes. Measures 38-40 follow a similar pattern, with slight variations in the melodic entries and harmonic textures.

41

This musical score page continues the five-staff arrangement. Measure 41 shows a melodic line in staff I. Staff II includes a sustained note with a fermata. Staff III features eighth-note chords. Staff IV continues the melodic line. Staff V provides harmonic support. Measures 42-44 follow a similar pattern, maintaining the established harmonic and melodic structures.

Romance

44

This musical score page contains two staves of music for five voices (I, II, III, IV, B) in common time, with a key signature of one sharp (F#). Measure 44 begins with a forte dynamic. Voice I has eighth-note pairs, while Voices II, III, IV, and B provide harmonic support with sustained notes or chords. Measures 45 and 46 continue this pattern, with the vocal entries becoming more prominent.

47

This musical score page contains two staves of music for five voices (I, II, III, IV, B) in common time, with a key signature of one sharp (F#). Measure 47 features eighth-note pairs in Voices I and IV, with sustained notes from Voices II, III, and B. Measure 48 begins with a forte dynamic, followed by sustained notes from Voice III and eighth-note pairs from Voices I and IV.

Romance

50

This musical score page contains five staves labeled I through V. The key signature is A major (no sharps or flats). Measure 50 starts with staff I playing eighth-note pairs, followed by staff IV playing eighth-note pairs. Staff II has a rest. Staff III plays eighth-note chords. Staff V has a rest. Measures 51-53 show staff I playing eighth-note pairs, staff II playing eighth-note chords, staff III playing eighth-note chords, staff IV playing eighth-note pairs, and staff V playing eighth-note pairs.

54

This musical score page contains five staves labeled I through V. The key signature changes to E major (one sharp). Measure 54 starts with staff I playing eighth-note pairs, followed by staff IV playing eighth-note pairs. Staff II has a rest. Staff III plays eighth-note chords. Staff V has a rest. Measures 55-57 show staff I playing eighth-note pairs, staff II playing eighth-note chords, staff III playing eighth-note chords, staff IV playing eighth-note pairs, and staff V playing eighth-note pairs.

Romance

poco a poco rit. al fine

58

I *poco dim.*

II >

III *poco dim.*

IV *poco dim.*

B *poco dim.*

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